

Bay Area Reporter

VOL. XXV No. 44 November 2, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

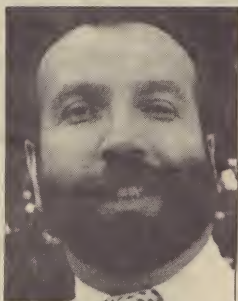
Paras and Rofes Named in Shanti Suit

by Dennis Conkin

Any damages or money that must be paid to Shanti Project by its former accounting firm should come from the non-profit AIDS service agency's former Executive Director Eric Rofes, or former Deputy Director Melinda Paras, according to a lawsuit filed Thursday, October 19 in San Francisco Superior Court.

The lawsuit says that Rofes and Paras are actually responsible for any damages Shanti may have suffered from being ordered to repay the City and County of San Francisco \$450,000 in money from unapproved, improper, and unauthorized uses of city funds. According to the lawsuit, those irregularities were the result of "false invoices" submitted by Shanti during its 1992 fiscal year.

"Said invoices overstated expenses incurred by Shanti Project, failed to report income earned by Shanti Project, and included false charges and expenses never incurred by Shanti Project in providing contracted services to people with AIDS," the lawsuit said.



Former Shanti Project Executive Director Eric Rofes.

According to the suit filed by Wild, Zaggo, Carey, and Fife on behalf of the accounting firm Antonini Professional Corporation, Shanti then took the funds it obtained by means of the false invoices and diverted them to unapproved and unauthorized uses — such as hiring additional staff and paying certain staff members increased salaries.

The suit charges that Rofes and Paras should have known that Shanti invoices contained improper and unauthorized charges.

Shanti, which must repay the \$450,000 to the city, claims that APC is liable for damages because of administrative costs and other fees it spent responding to a Health Department audit of its grant expenditures — and because donations declined as a result of the controversy.

'Direct, active, and primary negligence'

Antonini charges in the lawsuit that Rofes and Paras — and 50 unnamed "Doe's" — should pay for any damages Shanti suffered because of "the direct, active, and primary negligence or other misconduct of the defendants in authorizing or carrying out" the misuse of funds.

The dispute between Shanti and Antonini is currently in arbitration. The lawsuit was filed because Antonini wants a legal determination of its right to total or partial indemnity from the defendants.

Continued on page 3



Condom Fever

Bodybuilder extraordinaire Edgar Gaines performed an erotic safe sex act in minimal attire at an HIV/AIDS education happening at the Claridge Hotel in Oakland Oct. 28, creating a run on the free condoms that were being passed out. The event, sponsored by AIDS Project of the East Bay, AMASSI, G.A.L.A., Cal-PEP, BASHES, Tri-City Health Center and the Brothers Network, was a resounding success, thanks in no small part to the soaring sounds of LA DJ Chris Johnson.

EDITORIAL

Vote for the Incumbents — For a Change

Elections have been thick with anti-incumbency rhetoric and sentiment of late, both here and abroad, and this year's triangulated mayoral race is no exception. The impulse for voters to shrug and vote according to Mae West's wise-crack — "When deciding between two evils I like the one I haven't tried yet" — has altered governing bodies from Washington to the Kremlin to our own City Hall since the beginning of this decade.

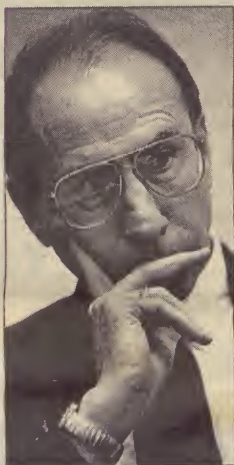
But this Tuesday, November 7, we hope voters will be thoughtful about their decisions, and not let anti-incumbency jingoism blind them to the advantages of voting to reelect Mayor Frank Jordan.

The mayor's excellent record on lesbian and gay issues (including AIDS) is, upon examination, unmatched by any other major American city's mayor, and is improving all the time. In fact, during this era when all federal funding is waning and social conservatism is waxing, Jordan has bucked the prevailing tides by securing increased AIDS funding for San Francisco and speaking out loudly for progressive causes, including gay rights.

Throughout his time in office Jordan has shown that he is willing to listen to the concerns of a gay community that once made him unwelcome on Castro Street (just imagine the outrage if either of his challengers were physically threatened by any neighborhood's residents this year!); that he genuinely does not perceive lesbian and gay people any differently from any other people (which is, after all, exactly what we say we want heterosexuals to do); and that he has put aside personalities and petty grudges to

Continued on page 6

Studds To Quit Congress



Studds-less: The Massachusetts Democrat is retiring.

United Press International

Veteran Democratic Representative Gerry Studds of Massachusetts — one of three openly gay members of the U.S. House of Representatives — said Saturday, October 28 that he would not seek re-election next year.

Studds, speaking at a town meeting at the Old Whaling Church on Martha's Vineyard where he received 80 percent of the vote in last November's election, told 250 supporters that he wanted to concentrate on being "a better partner, brother, uncle, and friend." The 58-year-old Representative said he had based the decision on personal, rather than political, reasons.

Studds, an 11-term Democrat who was first elected in 1972, was censured by the House in 1983 for having sex with a teenage congressional page ten years earlier, but was re-elected by a wide margin in 1984 after winning a bitter primary fight in

his coastal Tenth District in southeastern Massachusetts.

Despite the publicity over his sexual encounters, Studds was able to retain the support of the Tenth District voters, who are primarily innkeepers, fishermen, carpenters, and other struggling tradesmen with an affection for the sea.

Throughout his career, Studds has been an outspoken advocate for the fishing industry. In his first term, he sponsored the 200-mile fishing limit law, which protects U.S. waters against foreign fleets. He also led a successful fight against federal efforts to lease portions of the Georges Bank fishing grounds off Cape Cod for oil drilling.

He was the chairman of the House Merchant Marine and Fisheries Committee until the Republicans gained control of Congress last fall and turned the panel into a subcommittee, on which he is now the ranking Democrat.

Continued on page 11

B.A.R. ENDORSEMENTS

MAYOR: Frank Jordan
DISTRICT ATTORNEY: Arlo Smith
SHERIFF: Mike Hennessey

PROPOSITIONS:

YES on: A, B, C, D, E, F, I, J, N
NO on: G, H, K, L, M, O

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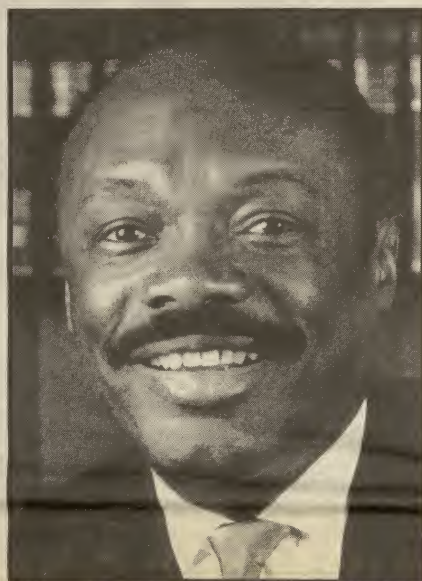
ALICE B. TOKLAS

Lesbian & Gay Democratic Club

Be sure to vote Tuesday, November 7th

WILLIE BROWN FOR MAYOR

The Alice B. Toklas Lesbian & Gay Democratic Club proudly endorses Willie Brown for Mayor of San Francisco as the best candidate to lead and protect our City from the politics and policies of Pete Wilson, Newt Gingrich, Bob Dole and Frank Jordan. These are serious times that require a tough, experienced leader to uphold our city's progressive Democratic values. That's why we urge you to vote for **WILLIE BROWN.**



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SAN FRANCISCO PROPOSITIONS

Prop AYES

Fix City Hall NOW, and do the job right!

Prop BYES

Remove leaking toxic underground storage tanks

Prop CYES

Save Steinhart Aquarium

Prop DYES

Public service work for disadvantaged youth

Prop EYES

Make our City Charter the first in the nation to protect our civil rights. Supervisors Carole Migden, Susan Leal and Tom Ammiano say "Vote YES on CHARTER REFORM!"

Prop FYES

Establish San Francisco Youth Commission

Prop GYES

Better civilian investigation of police misconduct

Prop HNO

Stop the costly parking hoax!

Prop INO

NO taxi bureaucracy at City Hall. Don't spend millions on a scheme that won't improve taxi service for riders.

Prop JNO

REAL solutions for Muni, not political rhetoric

Prop KNO

NO to Jordan campaign attacks on City workers

Prop LNO

Jordan's divisive and ineffective curfew law

Prop MNO

Jordan's self-serving campaign spending law

Prop NYES

Progressive campaign finance reform

Prop ONO

Our community honors Cesar Chavez. Don't change the name of Cesar Chavez St.

Notice to Voters: The Alice B. Toklas Lesbian/Gay Democratic club is officially chartered by the San Francisco Democratic Party. Endorsements of candidates and issues are made only by a 60% majority of our membership at a general meeting. Candidate and issue campaigns contribute financially to the club only after they have been endorsed. Paid for by Alice B. Toklas PAC, ID #842018.

New Year's Raid of AIDS Fundraiser Prompts Lawsuit

by Dennis Conkin

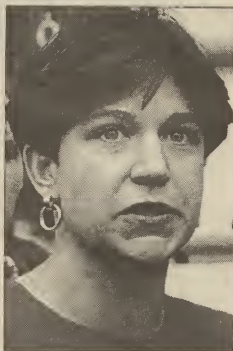
Seven people who charge they were brutalized during an unwarranted police raid of a private SoMa New Year's Eve benefit party have sued the police officers they claim assaulted them.

The suit was filed on Halloween by attorney Nanci Clarence of Steele, Clarence, and Buckley on behalf of plaintiffs Larry Ackerman, David Bowman, Donald Branchflower, Graham Cruickshank, Eric Shannonhouse, and Eden Sornberg.

The lawsuit names the City and County of San Francisco, Chief of Police Anthony Ribera, Southern Police Station, Sergeant John Haggett, Sergeant Steven Bosshard, Sergeant Edward Santos, and Officer Hoyt Wong as defendants. Also listed are "Doe's 1-30, who are currently unidentified officers of the San Francisco Police Department, according to Clarence.

The plaintiffs attended a New Year's benefit for artists who are HIV-positive or who have AIDS, at 938 Harrison Street, in the South of Market district. According to the lawsuit, the party was disrupted at 4 a.m. on New Year's Day by a "large group" of law enforcement officers including Haggett, Bosshard, Wong, and Santos — who "commenced to storm the premises" and brutalized and ridiculed the guests.

According to Clarence, the raid included physical brutality: unwarranted and illegal arrests, search, and seizure; and anti-gay epithets by officers. It was the subject of a massive seven month investigation by the Office of Citizen Complaints, which sustained charges against 27 officers. Six of the officers are slated to go before the Po-



Attorney Nanci Clarence

lice Commission for discipline that could include dismissal from the police force.

According to Clarence, the OCC investigation discovered that officers didn't just commit acts of brutality — they also lied about the way they reported the incident and violated California laws preventing hate crimes based on sexual orientation and HIV status.

The acts of police abuse alleged in the lawsuit include a brutal assault against photographer Eden Sornberg, who was trying to document the abuses she witnessed but was thrown to the ground by Haggett — who then placed his police boot on her face and pushed down on her while he illegally attempted to wrest her camera away. After she was forced to relinquish the camera, Haggett pulled her up and violently handcuffed her.

She was released after five hours detention at the Hall of Jus-

tice, but her camera remained in police custody for several days and was returned to her without film.

Among the other allegations in the suit are charges that Cruickshank was subjected to an illegal search by Haggett, who chased him down as he was exiting the event, placed his arm around Cruickshank's neck, and throttled him as he pushed him to the floor. Cruickshank lost his ability to breathe and began to lose consciousness.

According to the lawsuit, Joey Cain observed officers standing next to the coat check line as people were attempting to exit the event — and when he inquired where their badges were, he was violently thrown onto the cement floor and later carried outside by Bosshard — who lifted Cain into the air and bodily hurled him head-first into a police van, causing Cain serious physical injury.

According to the lawsuit, the officers present at the scene also repeatedly used anti-gay epithets and made biased comments about people with HIV and AIDS.

"I am confident that a jury presented with these and other equally egregious facts will tell the City and County and its Police Department — in no uncertain terms — that such conduct will not be tolerated," Clarence said.

Clarence also blasted the Police Department and the Police Commission for failing to hold disciplinary hearings against the officers charged in the OCC investigation.

"The investigation was concluded in mid-August. I cannot fathom why the Commission has not yet held its hearings," Clarence said.

"I feel the Police Commission is being held hostage to electoral politics," she said. ▼

SoMa Bashers To Face Felony Hate Crime Charges

by Mary Ann Swissler

Hate crimes charges will stand against the three suspects accused of violently ambushing a San Francisco gay man south of Market on October 21, according to sources close to the investigation.

San Francisco Police Department Special Investigations Sergeant Herman P. Jones said the three suspects — Jonathan Bell, 24, Joseph Stellin, 29, and John Lee, 21 — will be arraigned later this month, each on felony counts of aggravated assault, battery, and a hate crime.

Investigator Chuck Haines of the District Attorney's Office Hate Crimes Unit confirmed to the Bay

Area Reporter that the hate crimes charge will be prosecuted. He added that the D.A.'s office will request a hearing to increase bail from \$3,000, which the suspects have already posted.

"Because of the nature of the crime I think they are a danger to the community," said Haines.

Haines commented that the past year has witnessed many more hate crimes against San Francisco's gay, lesbian, bisexual, and transgender population. "Hate crimes in general have trended up," he told the Bay Area Reporter.

From September 15, 1994 through 1995, felony hate crimes have jumped 330 percent, from

three cases to ten. That figure does not include a rash of attacks this fall, including the assault in which the three suspects are accused, Haines added.

Even so, he said, cases of hate crimes against gays, bisexuals, lesbians, and transgenders filed with the District Attorney's office have never returned to previously high levels of the late 1980s, even with periodic increases.

He credited the stricter statutes, which the California State Supreme Court recently upheld, with stemming the wave of violence. "What happens is that people become aware that these things are crimes, and they will be treated as crimes," said Haines. ▼

Shanti Suit

Continued from cover

The lawsuit also seeks a judgment of damages against Rofes and Paras and the 50 unnamed Does, based on the accounting firm's economic losses from litigation — and based on the defendants' "malicious and fraudulent conduct" in connection with the financial mismanagement of city contracts.

The lawsuit also asserted to the Superior Court that when APC was engaged in February 1992 to audit Shanti Project financial statements for the fiscal year ending June 30, 1992, its engagement letter expressly said its accounting services were not designed to detect fraud, and that the preparation of the financial statements themselves and the maintenance of an adequate accounting system were the responsibility of Shanti Project management.

Shanti was stripped of more than \$2 million in local AIDS housing contracts because of the financial mismanagement and has never really recovered from the scandal, initially brought to the attention of the Health Department by a complaint from Shanti Housing Manager Ellen Hardtke.

Rofes and Paras resigned over the incident in 1993; both received cash and benefit settlements from the agency in connection with their departure. ▼

Community Dental Update



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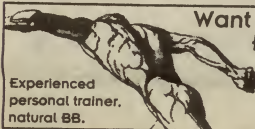
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Gay Male Holocaust Survivor To Visit Bay Area

by Mary Ann Swissler

A Polish gay man who was imprisoned in a Nazi concentration camp at 17 for falling in love with a German soldier will visit Marin County next Saturday, November 11 to read from a book about his life, and come to San Francisco Sunday, November 12.

Stephan K., now elderly and living in a small Polish town, will appear at Olney Hall at The College of Marin on Saturday to read from *Damned Strong Love*, by Lutz Van Dijk. The following day he will speak at the Metropolitan Community Church, located at 150 Eureka Street in San Francisco.

The Anne Frank in the World Committee of the Bay Area and the Spectrum Center for Lesbian, Gay, and Bisexual Concerns sponsored the Bay Area visit for Stephen K., who was already



This was the pink triangle worn by Vienna's Josef K. at the Flossen-burg concentration camp. It is now on loan to the Holocaust Museum in Washington, D.C.

planning to visit the East Coast as part of a book tour sponsored by Henry Holt Publishers.

Pat Tibbs, Executive Director of the Spectrum Center, said Stephan has been brushing up on his English for the trip. "He's so excited about coming that he's

practicing every day," she said.

The events will benefit the Spectrum Center and the Anne Frank in the World Committee of the Bay Area. They anticipate sell-out crowds, and urge people to make reservations early. ▼

Info: 457-1115, ext. 203.

Press Group Names Gay Author Reporter of the Year

by Mary Ann Swissler

News reporter, author, and playwright Leroy "Roy" Aarons will be honored by the Society of Professional Journalists (SPJ) on Thursday, November 9 as their "Journalist of the Year" during the Tenth Annual Excellence in Journalism Awards Dinner.

Aarons founded the National Lesbian and Gay Journalists Association in 1990, is a former executive editor of the *Oakland Tribune*,

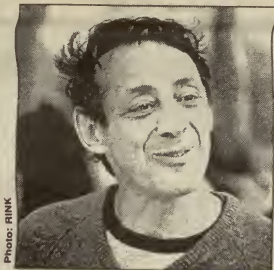
was a former national correspondent and editor for the *Washington Post*, and since 1972 has been the driving force behind The Maynard Institute for Journalism in Oakland.

His widely acclaimed book about a Contra Costa, California family coping with the suicide of their gay son, *Prayers for Bobby*, was published this year.

KPIX-TV news anchor Dave McElhatton will emcee the 1994-1995 Excellence in Journalism Awards, recognizing print and broad-

cast journalists from throughout the Bay Area. The November 9 dinner will be held at the Hotel Nikko, located at 222 Mason Street at O'Farrell. No-host cocktails are scheduled to start at 6 p.m., with dinner at 7 and the program to follow at 8. ▼

Tickets are available for \$35 for SPJ members and \$45 for non-members, by calling Randy Shields at (415) 442-2275. Reservation deadline is Friday, November 3.



"I am angry about the bringing of Machine Politics into our city. Political machines do not serve the people — they reward the people who serve them. Machines operate on oil and grease; they're dirty, dehumanizing, and often unresponsive to any needs but those of the operators."

"There is a major difference between a friend and a gay person in office. It's not enough just to have friends represent us, no matter how good those friends may be. We must give people the chance to judge us by our own leaders, and our own legislators."

— Harvey Milk

"Our community must be willing to run against our straight friends to meet our goal of self-empowerment — just as African-Americans, Latinos, and other minorities often must challenge white allies to win self-representation."

"Most importantly, the power we gain by electing ourselves to office is the power to break down homophobia and change public attitudes about lesbians and gay men."

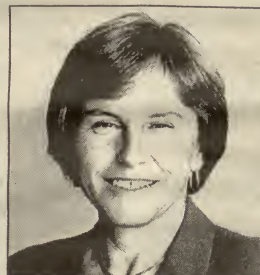
— Carole Migden, reprinted excerpts from *Out for Office: Campaigning in the Gay Nineties*, edited by Kathleen Debord, copyright 1994 by the Gay and Lesbian Victory Fund.

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At this time of increasing uncertainty about lawmakers in Washington and Sacramento, when everyone is talking about Block Grants but nobody knows what to do about them, it's important for voters to consider each candidate's ability to keep San Francisco well-funded.

One candidate, Mayor Frank Jordan, has already proved his ability to negotiate with all kinds of lawmakers, Republican and Democrat.

In this city famous for its spectacular bridges, Mayor Jordan has forged equally amazing human bridges across the entire political spectrum. And by doing so, he has secured funding for programs the city desperately needs.

Those programs include housing for People With AIDS; seed money to begin the acquisition of a gay and lesbian community center; job training for gay youth; the purchase of the LYRIC gay youth center; emotional and social support services; needle exchange programs; and many others that too many right wing legislators have a tendency to dismiss as unnecessary.

Without those efforts by Mayor Jordan, the City and County of San Francisco would have had to curtail or eliminate those programs and services, to the detriment of all citizens.

Vote to ensure that the quality of life we enjoy in San Francisco is sustained. Vote for a bridge-builder, and not a bridge-burner.

Reelect Mayor Jordan.

Still the only candidate to release gay and lesbian position papers.

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OPEN FORUM

Vol. XXV No. 44 • November 2, 1995

Next Issue Out: November 9

Next Deadline: November 3

EDITORIAL

Incumbents

Continued from cover

focus on the responsibility of keeping our city and county running with the least amount of friction.

In short, he has proved he is the mayor of all San Franciscans. That may not seem like much to ask of a mayor, but just ask residents of other cities if they're getting as much from theirs. Go on. Ask them.

For that matter, also ask them if their cities are better, or worse, or about the same as they were in 1991: most will readily admit the quality of life has been declining, and fast. Compare that with San Francisco during the Jordan administration, where – despite an epidemic of homelessness and poverty that has gripped every corner of America – our streets are cleaner and our neighborhoods seem safer. Even if the quality of life here were only holding steady, that's astonishing 15 years into the Reagan revolution.

Which leads to another point: considering where the latest elections placed so many purse strings, it's important for voters to think seriously about which candidate is most likely to be a decent breadwinner for San Francisco. It isn't a trivial question. Those "block grants" everyone is talking about will almost certainly be passed out like mackerels at a Sea World show, and we know certain legislators are not above denying money to San Francisco for purely political reasons.

Pollsters have been asking voters about their positive and negative impressions of the various candidates (from which other voters are presumably supposed to form positive and negative impressions) but the impressions of those Washington and Sacramento officials

who'll pass out the allowance may matter more. Somehow, Jordan has always managed to appeal to those lawmakers – and when he brings that money home he spends it on city services and programs that benefit everyone. And everyone, in Jordan's vision, includes us.

For all those reasons, and more, the *Bay Area Reporter* urges gay and lesbian voters to look clearly and unemotionally at Frank Jordan's record, and vote for his reelection. He has earned it.

To return to the subject of incumbency, and giving credit where it's due, we also support the reelections of Sheriff Mike Hennessey and District Attorney Arlo Smith.

It's hard to imagine anyone voting against Sheriff Hennessey, who has managed over time to rectify a lot of wrongs within the Sheriff's Department. Although some problems still exist – mainly at the antiquated San Bruno Jail facility – Hennessey has fought for prisoners' rights. We can remember when this wasn't the case. It also wasn't always the case that the sheriff has made such concerted outreach to all minority communities for new job hires: many of you will recall the flak he took for taking his recruitment teams into the gay bars. Of all San Francisco public officials, we can think of no one who deserves your vote more. Re-elect Sheriff Mike Hennessey.

We also support the first District Attorney in America to aggressively recruit gay and lesbian attorneys and other employees into his office, and who throughout his career has zealously prosecuted crimes against our community – whether violent hate crimes by or "white collar" crimes by unscrupulous people who have preyed upon People With AIDS. That D.A. is Arlo Smith, and we heartily endorse his reelection. t

Whatever you decide, don't forget to vote. ▼

PROPOSITION ENDORSEMENTS

PROPOSITION A VOTE YES

City Hall Improvement Bonds

As we stated in an earlier endorsement, this proposition is an important one. With City Hall closed for approximately three years, this is the ideal time to modernize and update this city landmark. New plumbing, wiring, modern telephone and computer lines are included. Also we can retrofit the courts and other legal facilities on the 3rd and 4th floors into modern offices to house vital city offices, move agencies back into City Hall, and cut large outlays of rent to outside landlords.

We urge a YES vote on Prop. A.

PROPOSITION B VOTE YES

Underground Storage Tank Bonds

We have little choice in this bond issue, either we do the work now or face massive fines if the work is not done by December 1998. Under State law we must clean up or dispose of ancient fuel holding tanks and clean up the contaminated soils around them. It makes good sense to get the job done now. We can't afford the fines.

Vote YES on Prop. B.

PROPOSITION C VOTE YES

Steinhart Aquarium Improvement Bonds

We proudly join most of San Francisco's newspapers and civic organizations in trying to stave off disaster at the Steinhart. The last earthquake has devastated a lot of the tanks and other exhibits. It is time to rebuild and restructure one of the "Jewels in the Crown" of San Francisco. Vote YES on Prop. C.

PROPOSITION D VOTE YES

Prevailing Wages

This proposition would clear up a legal hassle that is in the City Charter. The City Attorney's Office has ruled that the City must pay the prevailing wage scale to all workers on City projects. This means that important job training for students would stop. Students work for \$4.50 to \$14.00 an hour (way below union wages) to learn different jobs and eventually join the work force. These job programs have been effective and must be maintained.

We urge a YES vote on Prop. D.

PROPOSITION E VOTE YES

New City Charter

We think the time has come to get rid of the archaic city charter as it now stands. While we think the new charter still needs some work, it will be better than what we have. Times change and so do voters. This is a step in the right direction.

Vote YES on charter reform; vote YES on Prop. E.

PROPOSITION F VOTE YES

Youth Commission

Youths of San Francisco are a seriously overlooked group of citizens. They have no input to government, and have become the scapegoats that take the blame for various and sundry ills that befall the City. Let's stop heaping abuse on these citizens and give them a way to advise their peers in government. In cities where there are youth commissions, the results have been positive. Let's give it a try.

Vote YES on Prop. F.

PROPOSITION G VOTE NO

Office of Citizen Complaints

The Police Commission has the authority to oversee the Police Department, and in recent years has done a good job of doing so. The ills that have fallen on the department are being addressed by the commission, and the police are finally responding. Give the current system a chance to prove that it can work and leave the O.C.C. under the aegis of the Police Commission.

Vote NO on Prop. G.

PROPOSITION H VOTE NO

Parking

As we wrote earlier, this proposition is a nightmare waiting to be born. This would increase the bureaucracy and cost the City untold millions in lost revenue. Revenue would have to be made up by cutting back on many social services, including health, Muni and other vital areas that we cannot afford to cut. While it seems to be popular to strike back at parking tickets, remember you eventually will only hurt yourselves.

Don't buy this ill-conceived and poorly-timed piece of hogwash; get over your anger and vote No on Prop. H.

PROPOSITION I VOTE YES

Taxicabs

Most cab drivers don't own their own cabs and rent them out on a daily basis. In the last few years the companies have become greedy and gate fees (daily rental) have soared. Some may pay as much as \$90 a day in gate fees. With this minimum and the price of gas added, drivers have a difficult time trying to make a living. This proposition would put the gate fee increases to the Board of Supervisors for approval. These drivers are independent contract laborers and don't receive any benefits, i.e., health, life or dental insurance. The board already controls the fees that cabs may charge, so it is appropriate they also control gate fees. There are other parts to this proposition that would also be a help to the passengers of cabs.

Vote YES on Prop. I.

PROPOSITION J VOTE YES

Muni Audit

We have voiced a strong opinion on this proposition, let's find out how to make the Muni run like it is supposed to. While the Board of Supervisors, which doubles as the Transportation Commission, seems to be avoiding an audit, this would force them to take a harder look at Muni's ills.

Vote YES on Prop. J.

PROPOSITION K VOTE NO

Privatization of City Services

While we believe that privatization might be good for some facets of City government, this proposition is too broad and not specific enough for us. It could become a political football to fight labor and promote union busting.

Don't be misled. Vote NO on Prop. K.

PROPOSITION L VOTE NO

Youth Curfew

This could become an expensive and futile exercise in stupidity. We don't have the resources or the police manpower to enforce it. We already have a curfew on minors up to age 17, and it doesn't work. Why get into another expensive political hassle?

Vote for the Youth Commission and let them decide what they want – Vote NO on Prop. L.

PROPOSITION M VOTE NO

Campaign Spending Limits

See Proposition "N," which follows.

Vote NO on Prop. M.

PROPOSITION N VOTE YES

Campaign Spending Limits

This referendum is from the Board of Supervisors. It is a landmark reform package that deserves your support. While it has some flaws and needs to have some other qualifications cleared up, it is a good package that deserves your support.

Vote YES on Prop. N.

PROPOSITION O VOTE NO

Army Street/Cesar Chavez Street

Earlier the Board of Supervisors voted to honor Cesar Chavez by naming a street after him. They chose Army Street, and with much fanfare it was done. Now a group of people are asking us to go back to the Army St. name. We think the Board was right in honoring this Latino hero. Don't be fooled, Army Street has no historical significance. Let's honor our heroes.

Don't change the name back; vote NO on Prop. O. ▼

LETTERS

Discriminostek?

I am a little dismayed but not surprised to see that discrimination charges were finally brought against Diagnostek, Inc. I, too, have been discriminated against by Diagnostek based on my HIV status, [subject to] verbal and sexual harassment by a former manager and racial and gender harassment by another former manager.

Unfortunately for myself, my case supposedly wasn't solid enough for my former attorney to pursue and wasn't worth the cost for another attorney to even consider taking my case. On several different occasions since February 1995, I even asked the law firm representing Mr. Monroe to represent me. I even furnished them with information, at their request, regarding my case. To this day I have not heard a yes or a no.

August 1994, another employee who had been out sick with an AIDS-related illness returned to work only to be met with a faxed memo, which was okayed by Diagnostek and which I have a copy of, stating that the company was "eliminating his position." Unlike Mr. Monroe, they did give this employee notice but not just cause.

Through frenzied meetings he was able to keep his job and maintain enough hours so that he could pay for his private insurance without dipping into Diagnostek's purse to provide insurance for him.

Coincidence? I don't think so!

I've received the help of the Human Rights Commission to handle my case and to try to reach a settlement. In fact, they are the only ones who have stood by my side, believing in me and my case.

I am requesting that my name be held from this letter, if published, due to the ongoing negotiations between the Human Rights Commission and Diagnostek, Inc. (now known as ValueRx Health.)

Name withheld by request
San Francisco

Quack judgment

Just a note to tell you how much I like the new "Such is Life" cartoon (Oct. 19). I'd seen Buckminster Duck in some out-of-town publications and am so glad you picked him up. Keep on quackin'!

Grier McCurdy
San Francisco

The scarlet response

Re: "The Scarlet Letter," letter from Vanilla Willafiso: I wasn't at the group he attended, but I will hazard an educated guess after reading Mr. W.'s self-lauding, "I-me-me-I" diatribe, that some individuals seeking help and guidance probably gave Mr. W.'s self-righteous, judgmental attitudes a cold-shoulder response. I hate to burst the bubble of anyone's victim mentality, but it is possible to disagree with someone of a different color and not be a racist.

Being self-righteous and judgmental is not indicative of any race. Those character weaknesses are distributed equally among all human beings regardless of race, gender, sexual orientation, etc. And Mr. W.'s condemnation of our community, especially the white gay males, is not only inaccurate, but tired and reverse discrimination.

I sincerely want to thank the Stop AIDS Project for educating me and many of my friends in the beginning of this terrible epidemic. I credit their contribution to our community as one of the prime reasons I've remained HIV-. I'm sure that they are responsible for many, many men and women staying HIV- and/or seeking help in the early stages of infection.

I've known many individuals in Recovery with HIV who have done a great deal for our community, on many levels, including feeding the homeless, reaching out to prisoners seeking recovery, and other important, selfless community services. They did those things without bragging in the press about how important they were - that's called humility. That's the opposite of being judgmental.

I may be acting judgmental in writing this letter; however, after I read Mr. W.'s letter and then turned to the Obituary page and saw so many wonderful, beautiful faces of many decent, caring men, his letter seemed particularly uncalled for and just a little too self-indulgent. I do not apologize for saying, again, that infection from the HIV virus does not mean instant Sainthood, anymore than it does imply rejection from the Creator. It's a disease, and individuals take their personal ethics with them into its clutches.

I sincerely hope that those members of the group he attended who were understandably afraid of taking the Test, will find some caring, sensitive ears to discuss their fears with. Fear is not a sin - it's just a normal human emotion. With loving (not self-righteous) support it can be dealt with. I've had many tests, and my sexual practices have not changed, and even though I am in somewhat of a safer likelihood of still coming up HIV-, it is still gut-wrenching to take the test. I think that anyone who is living in fear of the Test may probably have a good reason to. Especially if they have no support network to fall back on, like so many people in the Recovery Networks have and seem to forget that many others do not. I strongly urge anyone in that state of fear to get reliable, strong counseling before taking the Test.

A. R. Anderson
San Francisco

Civic improvements

Having lived in San Francisco for 18 years, I guess it should be no surprise to me that people in this town will complain about anything. The two recent (or fairly recent) improvements to our urban landscape that come to mind are the French-style toilets and accompanying kiosks dotting the sidewalks, and the palm trees running down the middle of Market and along the Embarcadero.

In fact, all of the improvements along the new Muni F-line (trees, tracks and wonderful new/vintage streetcars) are completely in keeping with what one thinks of as a "San Francisco style." The public toilets and ad kiosks, similarly, add a sense of grace and timeless style that mirror the mood of the city which allows disparate elements to coexist in harmony. These are the things - coupled with our respect for the past and an extraordinary physical beauty - which are in large part responsible for bringing so many visitors from all over the world to our city.

Please record my heartfelt vote in favor of all of these new improvements, which I feel are worth every penny.

Allen Scott
San Francisco

Farrakhan't

Angela Davis was right. No movement can or will advance on the backs of or by stepping on any woman. The fact that some black gay men chose to follow the fascist demagogue, Louis Farrakhan, makes very clear the contempt of these particular men not only for women, but for all progressive change. The Nation of Islam is anti-women, anti-gay, anti-Semitic and just another hustle for the rich male members of the Nation of Islam. They currently run the police agencies in the public housing projects, terrorizing their own people. They organized this Million Man March to beg the government to send the runaway factories to the ghetto, where the Nation of Islam, as managers of these factories or the enterprise zones in which these factories would be located, would guarantee low wages paid to black workers. There is certainly no reason for anyone to atone for anything. Our problems are social problems and must be solved in a social manner. As a woman, I do not participate in segregated gatherings nor in any gatherings that promote low wages and individual guilt. I would like to see a full interview with Angela Davis and a discussion of the program of her group, African-American Agenda 2000.

Lee Heller
San Francisco

Tower's records

As the general manager of Tower Records at Market St. and Noe, I feel I must comment and point out some discrepancies contained in your article dated October 19th. First of all I am deeply troubled that your article seemed so one-sided in your depiction of Tower Records and our employees. We have participated, organized, and made donations to many community organizations that support all human rights, such as sponsoring the west coast record release party benefiting the Gay and Lesbian Human Rights Commission, one of two events here sponsored and supported by the Advocate, making donations to ACT UP as well as Project Open Hand and supporting as many community organizations as we are able to.

I want to make it clear that we did support Mr. Walker when he came into our store on October 16th seeking our assistance. The police were called immediately upon Mr. Walker's request, not after threats were made. My concern about detaining the "teenage girls" (who in reality were 9 & 10 years old) was twofold; being adolescents and with the unfortunate situation not occurring on our property, we didn't have any legal rights to detain them. Also it has been my experience that occasionally the police take a few hours to arrive, and I didn't feel comfortable detaining these individuals that long. I obtained copies of the girls' ID in the proper manner so that Mr. Walker could file his complaint with the police department. I felt that my behavior was responsible and also very empathetic to Mr. Walker. In fact he recently called me personally to thank me for my kindness and the response he received from my security personnel.

In this world there is a lot of hatred and violence experienced by many people. The majority of us employed here at Tower have experienced some form of this personally. On behalf of myself and my staff I feel that we are good, decent citizens and support the rights of all people, not only those in our own community, but the basic rights of everyone.

I am extremely sorry that this unfortunate situation occurred. I do feel strongly, however, that we did the right thing in response to Mr. Walker's concerns. Difficult situations can sometimes become inflamed by incomplete or slanted reports. I feel that this has happened in this case and has created unfortunate perspectives on Tower Records and the people who work here. I am hoping that this will clear things up.

Diane Rea
General Manager, Tower Records,
Market @ Noe

[Editor's note: Thank you; our calls to Tower were not answered by presstime.]

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I really needed a teacher
...a collaborator.]"

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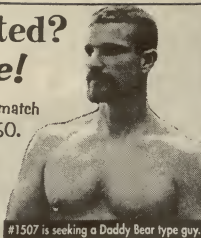
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LETTERS

Trusting Achtenberg

As the mayoral election date quickly approaches, I would like to express my strongest support for Roberta Achtenberg.

There are many reasons why I know she will be an outstanding mayor - her well-thought out, solution-specific position papers, her lengthy list of accomplishments while on the S.F. Board of Supervisors and at HUD, and her unparalleled sense of justice and compassion.

But the primary reason I support Roberta Achtenberg for mayor is because I know I can trust her. I can trust her to do the right things for the people and city of San Francisco. She has a proven track record of success in every position she's held. She has achieved this by understanding the issues, working hard for her constituents, and doing it all with the strongest sense of ethics.

It all boils down to integrity. This is an age where citizens are becoming increasingly disillusioned with government, as the public's interests are discarded for the sake of special interests. We need a mayor who stands above the fray and has concrete solutions to the real problems facing this city. Roberta Achtenberg is that mayor.

Zoe Dunning
San Francisco

1-2-3-Solved?

Today I mailed in my absentee voter ballot. I voted for Willie Brown for mayor. Why? (1) He is the only candidate that can bring business owners and unions together. (2) He is the only candidate that can settle the homeless problem. (3) He is the only candidate who can bring all of us, black, white, brown and yellow, together.

I was born and have lived in this great city for 63 years. I voted for Frank Jordan four years ago. He should receive an "E" for effort and an "F" for failure.

I am positive Mr. Brown will solve 1-2-3 in a very short time if given our support. When he is elected mayor of San Francisco, my only request will be that he find a place for Alioto, Achtenberg, and Hom in his administration. They deserve it.

Allan Baird
San Francisco

Rhetorical positions

I am a lesbian who lives and works in San Francisco. I was really enthusiastic when Roberta Achtenberg announced her candidacy for mayor. As both a woman and a progressive, I thought her entrance into the race would really shake things up. I believed she could pull the city together and forge a new progressive coalition that would rid us of Frank Jordan. I expected her to speak to the issues. I devoured every piece of campaign literature that she produced. Unfortunately, I have only been disappointed, and in some instances, downright angered by what I've read.

The press has made much about Roberta's position papers, so I looked to them in hopes of gathering insight into her vision. I was disappointed at their real lack of substance. (I read most of them - environment, city services, neighborhoods, immigration, and financial systems.) I find them mainly superficial campaign rhetoric rather than clearly articulated analyses of the crucial issues facing San Francisco. If you are truly a reformer, I expect to see at least a somewhat detailed blueprint of those proposed reforms.

For example, I live in a moderate income neighborhood in the Mission district, and in general the streets are not as clean as the streets in Pacific Heights or other, more affluent neighborhoods. We do not have enough garbage cans in a very densely populated neighborhood. Our streets are not cleaned as often as they should be. Perhaps some "no littering" signs would help. While her paper on the neighborhoods speaks generally about the importance of the city's neighborhoods, it fails to mention specific problems. What's Roberta going to do about the disparity in the delivery of services to less affluent neighborhoods?

Roberta's much-heralded paper on the environment mentions high cancer rates in Bay View, but fails to really name the problems and propose solutions. It's called "environmental racism!" What about allocating greater resources for health services specifically targeting the community to deal with the health issues that are the direct result from the toxins that have been dumped there?

Lastly, I must comment on the fundraising literature that reads like a Who's Who in the gay and lesbian community. Don't tell me I should give money to you and vote for you because it is important to gays and lesbians nationally. Tell me what you want to do for San Francisco. I care about neighborhoods and safety and cleanliness, not what people in Provincetown think will be good for the cause. I will do the marches and give to national organizations for the cause. I live here, and I want a mayor who speaks about the issues that face my city. A national gay and lesbian agenda, in this case, is the narrow vision. I want to see a mayor whose main concern is uniting the city and making its services available to all, not gaining a set for the gay and lesbian community. We are more than that and we desire better. Roberta.

Molly Smith
San Francisco

Brown's much-needed vision

A recent op/ed piece by Allen White in the *Chronicle* did a great job of describing the ambivalence that lesbian/gay voters have about Roberta Achtenberg, but he neglected to mention the most critical reason why we're not all supporting Achtenberg. That reason is Willie Brown. Even if Achtenberg's political employment record were not flawed as it is, lesbian/gay people would still be excited about Brown's candidacy.

The city has suffered for too long from a lack of leadership. Willie Brown offers proven political talent that has delivered for San Francisco for over 30 years. He presents a desperately needed vision of unity and focus. And most importantly, he can beat Frank Jordan, perhaps the most destructive mayor in San Francisco history.

From my view, the lesbian/gay community is divided between two groups. The first support Achtenberg out of their excitement over the symbolic possibility of a lesbian mayor. The second have weighed the issues, looked beyond the cynical media sound bites and righteous political rhetoric, and come to a decision to support a candidate who will deliver what is best for the city. Interestingly, most of the second group eventually decide to support Willie Brown.

Jasmine Francis
San Francisco

Make cops accountable

As 1995 draws to a close we can consider on the shocking abuses of police power that we have witnessed this year.

1995 opened with 40 officers beating New Year's revelers at a benefit for an AIDS charity. Then, as Spring rolled into Summer, the Immigration and Naturalization Services intensified raids, with the illegal collaboration of the SFPD. June and September were marked by the police murders of two African-American men, Aaron Williams and William Hankston. And since August, the SFPD has been terrorizing homeless people in Golden Gate Park - using excessive force and taking chainsaws to trees to destroy people's living places.

Proposition G provides a window of opportunity to reverse this violent trend. If passed, it would make the Office of Citizen Complaints, the civilian oversight agency, more effective by increasing the OCC's accountability to the Board of Supervisors. Furthermore, it would ensure that any money for settlements arising from incidents of police misconduct would come out of the Police Department's own budget, not the City's General Fund.

Prop G will not wave a magic wand to end police brutality, but we desperately need a stronger OCC as we continue to work to end police crimes.

Vote Yes on G.

Jo Hirschmann
Action for Police Accountability

Politics, Sacramento style

Willie Brown claims his days of supporting the tobacco industry are behind him. If so, he needs to explain some strange contributions he has received.

Steve Merksamer, an attorney with the Sacramento lobbying firm of Neilson, Merksamer et al, gave \$500 on August 8 to Brown's mayoral campaign committee. Merksamer - a Republican who once served as Governor George Deukmejian's chief of staff - certainly doesn't have strong ideological ties to Brown. Perhaps the contribution is a result of Neilson, Merksamer's ties to the tobacco industry. They have received \$2 million in lobbying fees from the tobacco industry over the years, more than any other lobbying firm in California.

Brown has also received \$2,000 from Frank Fat and his family. And why not? After all, Frank Fat's Sacramento restaurant has gotten rich over the years as the site of many of Brown's insider deals. It was the site of Brown's famous napkin deal where the tobacco industry got a tort "reform" law protecting them from product liability suits.

If Brown expects to restore San Franciscans' faith in City Hall, he can't do it with Sacramento-Style Politics. And he shouldn't get away with hiding where the money is coming from.

Kevin C. Goebel
San Francisco

The B.A.R. welcomes signed, mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter - this information will not be published.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

In order to print as many views as possible, we ask letter writers to be brief. Letters may be edited for length or other appropriate consideration.

A Free Lunch

After my prediction in last week's column that retired General Colin Powell will enter the presidential fray as a Republican, a very pleasant man and self-described "longtime reader" called to bet me lunch that "Powell will duck the race, and Dole will be the GOP nominee and go on to kick Bill Clinton's ass." Gentle reader, I took that bet.

Although Powell apparently has not yet disclosed his plans to even his closest associates, he has begun sounding more and more like a candidate. In addition, support for Senator Bob Dole, the supposed GOP front-runner, is dropping in current polls, making a Powell candidacy that much more likely. Indeed, the African-American former chair of the Joint Chiefs of Staff is now expected to formally announce for the Republican nomination before Thanksgiving.

Commentary

The Bronx native has so far been considered a "moderate" — at least by Republican standards. However, Powell watchers have of late detected a slight turn to the right on such issues as abortion, gay rights, affirmative action, gun control, organized prayer in schools, and the like.

The savvy general must be aware that you don't get the GOP nomination these days running as a Rockefeller Republican. Even so, the conservatives who pull the Republican Party's strings still see him as little more than a Democrat in GOP clothing.

Colin Powell can't help but know that as a declared candidate he will not continue getting the undeserved public adulation he received on his recent 27-city book tour. Insiders say he is, in fact, anticipating a battle against Dole, Pat Buchanan, Phil Gramm, and the other, more conservative candidates.

Most political observers are forecasting that if Powell does enter the GOP race, the "battle of the Republicans" becomes a two-way contest between Powell and Dole, with Gramm falling into a duel with Buchanan for the third spot. While the senate majority leader currently holds the most support among Republican leaders and has the best-financed political organization, which would likely carry him to a win in the nation's first primary in New Hampshire, polls have shown that a Powell candidacy would quickly change all that.

Indeed, a recent national poll by The Wirthlin Group (headed by Richard Wirthlin, a veteran of the Reagan presidency) indicates that the 1996 race remains wide open and shows Powell with greater drawing power than either Presi-



Ilka Tanyan Payan, PWA, activist, actress and member of the NYC Commission on Human Rights, was the keynote speaker at the NAMES Project Foundation's annual Friends of the Quilt dinner. Looking on is Anthony Turney, executive director of the NPF.

dent Clinton or Dole. When 1,108 voters were asked who they would "most like to see become the next president," only 55 percent expressed an opinion, with 15 percent choosing Powell and five percent going for Dole. The poll contrasts with one done by the same group six weeks earlier that showed Dole at nine percent and Powell four points back. (President Clinton scored 22 percent in the first poll and lost two points in the second.)

Last week, Robert Teeter, one of the GOP's most prominent strategists, said that "the question is whether Powell can win the nomination. I believe he can, and if he does get the nomination, he gets elected." Powell, who counts many prominent Democrats among his close friends, even conferred for over an hour last week with former President Jimmy Carter — who, according to a Carter aide, reportedly came away from the meeting "convinced Powell is going to run."

Will Colin Powell run for president? Could he, if nominated, defeat Bill Clinton? I think the answer to both questions is yes, though the president would be a tough opponent. Anyway, what the hell, it's only lunch!

Politics and People

So who won the mayoral debate(s)? Damned if I know! I like them all but will vote for Frank "Shower to Shower" Jordan. After all, if the *Examiner*, a paper that has spent the past four years trashing the mayor, now urges his re-election, who am I to quibble?

Angela Aliotti, long one of my favorite people, made it clear to me that she will run against John Burton next year for retiring Milton Marks's state senate seat.

Missed at City Hall: former Supervisor Harry Britt, one of our community's finest.

The talk's already starting in high Democratic Party circles that despite Lieutenant Governor Gray Davis's announcement last week that the governorship is "the next logical step" for him, Sena-

tor Dianne Feinstein is the preferred candidate, as the Demos are desperate to recapture the state's top job and feel our former mayor is the only one capable of such a feat.

More bad news for Democrats: Representative Gerry Studds (D-Mass.), one of only three out gay members of the House and now serving his 12th term, will not run again next year. That is a loss.

In the South Bay, GOP state Senator Tom Campbell is expected to easily defeat Democrat Jerry Estruth in a special election for retired Representative Norm Minetta's seat. Meanwhile, in San Jose's 23rd District assembly race, openly gay candidate Ken Yeager has picked up the important endorsement of Santa Clara County Supe Ron Gonzales, who chose Yeager over a board colleague for the '96 election.

The rumor continues that San Mateo Congressman Tom Lantos will retire next year. If that happens, look for Andrew Clark, a bright young lawyer in D.A. Arlo Smith's office (and a nephew of Kathleen and Jerry Brown), to jump in with some big-name support.

By the way, when I mentioned in this column last week that over 10% of D.A. Arlo Smith's office professional staff is lesbian or gay, I forgot to say: I'm one of them, and damn proud of it.

Two totally different books on gays by gays I'd recommend: *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation* by Urvasi Vaid (Anchor Books, \$24.95) and *Virtually Normal: An Argument About Homosexuality* by Andrew Sullivan (Knopf, \$22).

Tuesday, November 7, as we all know, is election day. For the many who have asked, here are my recommendations: Mayor — Frank Jordan; District Attorney — Arlo Smith; Sheriff — Mike Hennessey. As for the propositions, vote yes on A, B, C, D, E, F, I, J, and N and no on H, K, L, M, and O. Whatever your choices, just make sure you get out the vote and get out and vote! ▼



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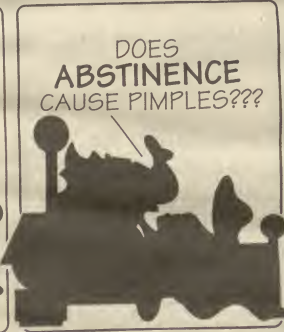
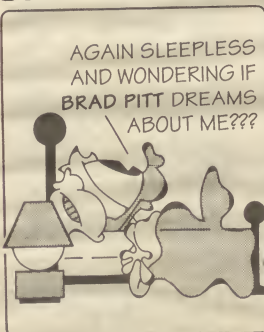
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Enlightening Event



Lesbian Visual Artists members (l to r) Fan Warren, Kim Anno, Happy/L.A. Hyder, Yvonne Yarbro-Bearno (moderator), Celia Herrera Rodriguez, L. Frank Manriquez and Gail Indvik (SFMOMA Education Dept.) gathered Oct. 28 at SFMOMA for a panel, "Personal History in the Era of Multiculturalism." The panel provided insight into personal work, collaborations, and institutional acceptance/rejection as seen by lesbians of color in the visual arts. For more information on LVA, please call (415) 788-6118.

By Their Words Be They Free

by Elissa Perry

On Friday and Saturday, October 20 and 21, a group of women set the Mission on fire. The 12 talented artists' diverse work was the culmination of the *Long Journey Home* series at Luna Sea performance space on 16th Street (between South Van Ness and Mission). The event was the brainchild of Imani, a Bay Area singer, writer, and performer, and was produced by Uzuri Productions.

I was able to see an earlier version of this series when it was hosted by the club ABLUNT (Asians, Blacks, Latinas, United Together) at the CoCo Club on Eighth Street. This earlier show had many of the same performers but lacked the strength of the later

production.

Fortunately, *Long Journey Home* evolved, in the time between this first production and the more recent performance, into a powerful work of art that packs a serious punch — the impact of which wakes one's soul, leaves a dull ache in the gut, and inspires deep sighs of recognition and longing.

Commentary

The participants were all women of color of varying sexualities and backgrounds. The pieces presented ranged in style from song to poetry to story to dance, yet the grace in their execution blurred the lines between these forms of expression so that in ways they were *all* song, poetry, story and dance.

Voices of the future

After each piece I'd think, "Wow, that was fucking amazing," convinced it was the highlight of the show, only to be equally effected by the following work. These 12 women — Debra Knight, Anita Johnson, Xochi-quetzal Candelaria, Imani, Nicole Gonzales, Rona Fernandez, Traci Bartlow, Sandra Garcia, Barbara Reyes, Jeannette Mabalatan, "Lady Blue" and Samiya A. Bashir — all possess voices that will shape our future. You may not have heard of many of them yet ... but you will.

This delightful dozen broached many subjects in their work, all related to their "homes" and their journeys to or within that place. Some of their lyrical performances referred to a greater community that was home and others to the actual physical place, but all took us to their respective realities of what it meant to be female, of color and, in many instances, queer. The stories, illustrated but not preached, ranged in subject from sexual abuse, to first periods, to skin tone (i.e., being light in a dark-skinned family and dark in a light-skinned one).

While many of the issues touched upon were heavy, the feeling of the show was not something that weighed you down but rather one whose strength lifted the somberness from everything in the room and allowed it to dissipate, replacing tears with smiles. I suppose what I'm saying is that the experience was healing — not in a New Age sort of way but in the way that speaking one's truth with conviction and passion evokes a high that allows one to soar.

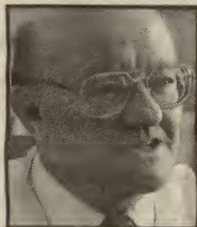
There were four places in the show where a vocal chorus sang a cappella: the opening of the first and second halves, and the closing as well. The final choral piece, Ferron's *Testimony*, ended with the chorus members taking the audience's hands and pulling us to our feet. The show drew to a close with everyone standing and singing together on the journey home: *By my light be I spirit/By my life be I woman/By my eyes be I open/By my hands be I whole.* (And by their words be they free.)

Keep your eyes peeled for future Uzuri productions in the Bay Area. They are an experience you don't want to miss. ▼

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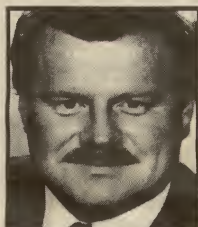
ELECTION ENDORSEMENTS

BALIF is the nation's oldest and largest organization of gay and lesbian attorneys. BALIF endorses only in judicial elections or those that affect the criminal justice system. Our endorsement is valued because it is not political, but based on overall effectiveness and commitment to issues of concern to our community. This year we again proudly endorse DISTRICT ATTORNEY ARLO SMITH and SHERIFF MIKE HENNESSEY for re-election.



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**Arlo
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- The first District Attorney in the nation to recruit openly gay and lesbian attorneys and investigators.
- Established California's first Hate Crimes Unit, headed by a gay man, to vigorously prosecute gay bashers and assist victims and witnesses.
- The only District Attorney in California with the courage to fight for compassionate medical use of marijuana and clean needle exchange.



RE-ELECT
SHERIFF
**Mike
Hennessey**

- The first law enforcement official in the nation to recruit openly gay and lesbian deputies.
- More high-ranking lesbian and gay deputies than any other law enforcement agency in the nation.
- Has won national recognition for innovative HIV/AIDS education programs for deputies and inmates, and for informed and compassionate treatment of inmates with HIV/AIDS.

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ICONoclasm

by Mary Ann Swissler

Two years and one name change later, two women from Hawaii are going strong with the monthly publication for lesbians, *ICON: The Thinking Lesbian's Magazine*. So strong, in fact, the San Francisco board of supervisors recognized Publisher Denise Ratliff and Managing Editor Deborah Oakley-Melvin in a resolution issued last month to coincide with the pub's second anniversary and Gay History Month.

OUT for business

Icon started as *DykeSpeak*, but the name was changed last summer after columnist Terry Baum's press credentials to the U.N. Conference on Women in Beijing were nearly yanked when she applied under the *DykeSpeak* moniker. Plus, after almost two years the vibes from women through many sectors of the community had worn thin.

Ratliff told the *Bay Area Reporter* that the idea for a magazine took form when the pair moved to San Francisco six years ago. "We expected that there would be this incredible lesbian, cultural scene here. We were surprised that there was no lesbian-specific magazine."

"Lesbians are on the cutting edge of American culture," she said. "Lesbian society deserves a paper of its own."

They combined Deborah's writing experience with the queer press, and from freelancing stints in *Hawaii for Honolulu Publications*, and Denise's artistic and graphic design skills to start their magazine, which they said now generates calls throughout the Western United States from lesbians wondering when *Icon* will be coming to their town.

Ratliff said reaching advertisers is a little more difficult, and *Icon* is trying to put a stop to two major misconceptions about lesbians: "That all lesbians are poor and don't have any money to spend, so it makes them a poor market to reach. Secondly, it's the woman thing, the concept that women in general don't spend."

Large advertisers like GirlBar in Los Angeles and national advertisers like Bud Lite and other companies promise to help them meet their overhead in the midst

of extraordinary increases in paper costs recently.

Their biggest dilemma will be finding the resources with which to grow from the current 32-page average to the desired length of 64 pages. "We have much more to say than we have the space to say it in," Deborah said.

Both women have been heavily involved in the San Francisco lesbian and gay community since arriving here in 1989: Deborah served as West Coast regional delegate for Stonewall 25, and was recently voted in as the new president of the board for the San Francisco Lesbian, Gay, Bisexual, & Transgender Pride Parade Celebration Committee. And a new book entitled *Out In All Directions* by Lynn Witt and Jerry Thomas features three of Denise's designs, including the second anniversary issue cover, the cover from their May 1994 lesbian motherhood issue, and a June 1994 Pride cartoon.



Dyke Dorothy finds love along the cruising section of the Yellow Brick Road.

Cards up their sleeves

We Are Family is a line of colorfully illustrated greeting cards with themes ranging from the original and playful – one has Dorothy finding love in the arms of a corn-fed dyke on the Yellow Brick Road, murmuring "Fuck Kansas" – to realistic portrayals of relationships, and loved ones dealing with HIV/AIDS.

The New York-based company sells "greeting cards about gay people, their relatives and friends," and has expanded its line to include greeting cards with photographs by Ann Marsden on the cover.

To order, call (800) 4-R-FAMILY. Or write them for a price list at: *We Are Family*, P.O. Box 321, New York NY 10024.

"It is now time for me ... to catch up on things that have been neglected for a quarter of a century, like reading, writing, and actually using my tide chart," he said.

Studds joins a growing list of congressmen who have announced plans not to seek reelection. On the House side, the list includes Republicans Mel Hancock of Missouri, Robert Dornan of California, and Steve Gunderson of Wisconsin – the only openly gay Republican in Congress – and Democrat Ray Thornton of Arkansas. In the Senate, retirees include Paul Simon of Illinois, J. Bennett Johnston of Louisiana, Jim Exon of Nebraska, David Pryor of Arkansas, Hank Brown of Colorado, and Sam Nunn of Georgia – all Democrats.

Studds said he was making his plans public more than a year before the next election to allow potential candidates to assess the consequences of his actions. ▼

Studds

Continued from cover

Studds also authored stricter drinking water standards that would have established cryptosporidium monitoring for the first time in America. The standards were to take effect this year until the Republican majority in Congress scuttled them, claiming they were intrusive over-regulation.

'Other fields'

In announcing his intentions not to run, Studds said he would continue to serve his constituents for the next 14 months, "and then ... move on to other fields of battle."

"Throughout my tenure representing this district, I have had remarkable rapport with you based on mutual respect," he said. "Over time, that trust has been more important than any single vote, issue, or campaign."

A ten percent solution

Around this time every year, caterer and event planner Michael Ashcraft puts on his chef's cap in preparation for the requests for holiday meals that come his way. This year, he said, 10 percent of the holiday proceeds are going to be donated to AIDS Benefits Counselors and Positive Resources. Thus the title, "Another 10%."

Ashcraft's eponymous company, *Michael Ashcraft Events*, hosts home parties, corporate workshops, and weddings throughout the year. Call him at (415) 864-3132 for more information.

Another ten percent solution

Remember dining coupon books? The 1st International Gay and Lesbian Discount Card is along the same lines, offering a 10 percent discount off everyday prices to "members" who purchase the \$29.95 card. Merchants who participate will receive a free, 10-year Platinum card.

The producers of the discount program, *Card Out*, recently mailed out 6,000 sign-up kits to businesses in the United States, Canada, the Caribbean, and parts of Europe and the Pacific Islands. Additional advertising will take place on the World Wide Web and America Online.

One dollar from each membership fee will be donated to Pets Are Wonderful Support/Los Angeles.

For more information call their toll-free number: 1-800-555-2568. ▼



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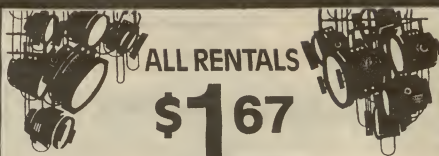
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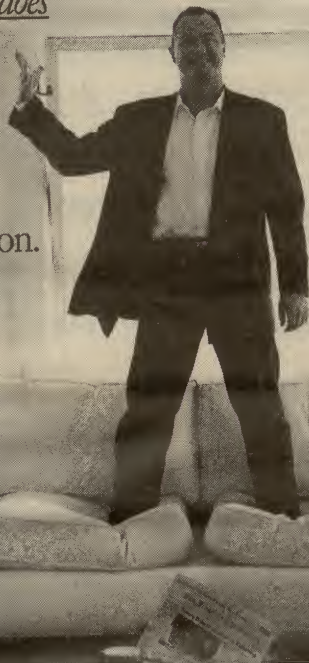
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ELECTION ENDORSEMENTS & NOVEMBER 7, 1995

PROPOSITIONS

PROP A City Hall repairs and system upgrades ... **YES**

Adapts City Hall to the 21st Century while it is vacant and undergoing seismic repairs.

PROP B Underground Storage Tanks ... **YES**

Provides funds to fix toxic leaks as mandated by the state.

PROP C Steinhart Aquarium ... **YES**

Save Steinhart Aquarium from structural deterioration - keep it safe and open for generations to come.

PROP D Prevailing Wages ... **YES**

Grants specific exception to hire and train youth to work in city parks.

PROP E New City Charter ... **YES**

Better Charter, Better City

PROP F Youth Commission ... **YES**

Gives youth a voice on legislation that affects them.

PROP G Office of Citizen Complaints ... **YES**

Strengthens citizen oversight of the police.

PROP H Parking & Traffic ... **NO**

Forces inefficient use of personnel and costs the city millions.

PROP I Taxicabs ... **No Recommendation**

PROP J Muni Audit ... **NO**

Mandates another redundant audit, wasting city resources.

PROP K Privatization ... **NO**

Vote against efforts to strip lesbian/gay/bisexual/transgender city workers of a living wage and health benefits.

PROP L Curfew ... **NO**

Does not solve youth problems, it just criminalizes them.

PROP M Campaign Spending Limits ... **NO**

Do not vote for Mayor Jordan's less restrictive measure.

PROP N Campaign Spending Limits ... **YES**

Support real campaign reform.

PROP O Army Street ... **NO**

Keep Cesar Chavez Street!

NO ENDORSEMENT for MAYOR



DISTRICT ATTORNEY

Terence Hallinan

Experience, competence, guts.



RE-ELECT SHERIFF

Mike Hennessey

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GLAAD

KFRC-AM: No More 'Racial, Ethnic, or Sexual Prejudice'

by Al Kielwasser

Local ABC radio outlet KFRC fell into disrepute as the station that first brought arch-homophobe/racist J. Paul Emerson to the Bay Area airwaves. The hate-filled DJ earned KFRC the scorn of the community, as well as an investigation by the San Francisco Human Rights Commission. Emerson has since been fired.

Recently - and following months of community pressure - KFRC management took a step towards ensuring that the likes of Emerson and other hate-radio jocks do not pollute the station's programming. KFRC's owners, Alliance Broadcasting, have adopted a thoughtful "On-Air Speech Policy."

According to the new policy, which employees must sign, "Alliance Broadcasting and its affiliated radio stations recognizes and strongly supports the constitutional right of free speech and encourages the expression of legitimate opinions and comments on all subjects. We also expect our programs to be entertaining, humorous and occasionally controversial. The entertainment value of our programming should not be obtained, however, by the use of comments, opinions, or humor

which pander to racial, ethnic, or sexual prejudice."

The policy specifically states that "jokes, comments, or opinions which tend to subject individuals or groups to hatred, ridicule or embarrassment based upon race, national origin, religion, sex, age, sexual orientation, or disability are unacceptable. The station should never be put in the position of having to apologize for slurs or insults of this nature."

Send compliments to Will Schutte, V.P. & General Manager, KFRC AM/FM, 500 Washington Street, San Francisco CA 94111, tel. 415-391-9970, fax 415-397-7655; please copy your correspondence to GLAAD and to Edwin M. Lee, Director, Human Rights Commission, 25 Van Ness Avenue, Suite 800, San Francisco CA 94102-6033, tel. 415-252-2500, fax 415-431-5764.

Dear Sen. Helms..

Advice columnist Ann Landers refused to back down when one of her readers wrote to complain about her opinion of U.S. Senator Jesse Helms. The reader who wrote was Helms himself.

In a column printed several weeks ago, Landers had questioned the Senator's views on AIDS. Helms has frequently condemned funding for research and care related to this "homosexual disease."

More recently, in her October 15 column, Landers has printed a letter from Helms, who wrote to "clarify" his record. "I have indeed called for a fairer and more equitable balance in federal funding for AIDS and a number of other diseases including heart disease and cancer," Helms claimed. "As for AIDS being transmitted through blood transfusions and by unsterilized needles, you are, of course, correct. But as has been made clear by many medical authorities long ago, the ultimate origin of all such AIDS-tainted blood has been homosexual contact."

Landers replied: "Dear Sen. Helms - Your statement 'the ultimate origin of all such AIDS-tainted blood has been homosexual contact' is patently incorrect. The Centers for Disease Control does not know where the virus originated, but it infects both homosexuals and heterosexuals alike." Landers also refuted Helms's claim she mistakenly asserted he wanted to reduce AIDS funding. Landers reminded the senator of his own despicable record: "You have sponsored four amendments to the 1995 Ryan White Comprehensive AIDS Resources and Emergency (CARE) Act that would severely cut funding for AIDS."

Landers also reminded Helms that he has indeed voted for legislation that would restrict "funds from being used for organizations that provide lifesaving services, counseling ... and accurate medical information for gays and intravenous drug users." After detailing each of the amendments, Landers pointedly asked the Senator: "Are you aware that AIDS is the leading killer of Americans ages 25 to 44?"

It is especially gratifying that a columnist with Landers's clout has refused to capitulate to the stupidity and hate of Jesse Helms. Landers is the most widely-syndi-

cated columnist in the world. Her daily advice appears in over 1,200 newspapers and reaches 90 million readers.

Coincidentally, Landers' first column was printed exactly 40 years earlier, on October 16, 1955. In that premiere piece, she offered some advice to an adulterous husband. That advice could easily be given today to Senator Jesse Helms.

"Time wounds all heels," Landers wrote. "You'll get yours."

Ann Landers has specifically noted that letters from lesbian, gay, bisexual, and transgender readers - and our allies - have helped open her own, previously-homophobic eyes. Keep the mail coming! Write to Ann Landers, P.O. Box 11562, Chicago IL 60611-0562.

Media Briefs

• I WANT MY QTV ... Rainbow Vision Productions has launched a new "gay/lesbian/bisexual/transgender-oriented television show" called QTV - Television With Pride. QTV aims to "utilize the power of television to channel support and raise awareness within our diverse community to help end prejudice and discrimination of all types." The program is slated to arrive in San Francisco this December. For details, contact Rainbow Vision Productions, P.O. Box 4366, Berkeley CA 94704-0366, tel. 415-956-1284 (ext. 2), e-mail EOBRIANT@aol.com.

• WEB WATCH ... A new AIDS resource site is accessible via the World Wide Web (<http://www.thebody.com>). Wolfe Video, which has distributed lesbian, gay and bisexual titles for over a decade, is now web-enabled (<http://wolfevideo.com>). Also well worth browsing is the OUT and PROUD site (<http://cat-alog.com/outproud/>). Friends, the NBC sitcom series noted for positive lesbian portrayals, has its own network-sponsored web site (<http://www.nbc.com/entertainment/shows/friends/index.html>). Chat about FOX programs, from The Simpsons to Melrose Place, is also web-accessible (<http://www.foxnetwork.com>). The activities of the American Family Association, a homophobic media watchdog group, can be monitored and countered by browsing the AFA web site (<http://www.gocin.com/afa/home.htm>). Another evil right wing group - the Rutherford Institute - can also be monitored on the web (<http://www.rutherford.org/>).

• TELECOMMUNICATING ... The Indianapolis Youth Group (IYG) operates a toll-free, youth-to-youth helpline for lesbian, gay, bisexual, and transgender teens. The national service is confidential and anonymous. Call 800-347-TEEN. ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership info, call our 24-hour Hotline (415-861-4588) or contact GLAAD, 1360 Mission Street, Suite 200, San Francisco CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail glaadsfba@aol.com, URL: <http://www.gaytrek.com/gaytrek/glaad.html>.

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The new polls show that Roberta Achtenberg is in a virtual tie with the other two front-runners for mayor, and with our help, she will become the first out lesbian or gay mayor in America.

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- Join hundreds of Roberta's supporters in taking off work on Election Day, Tuesday, November 7, to help us increase voter turn-out in our get-out-the-vote operation until the polls close at 8:00 p.m.
- For more information, call 575-0100.

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COMMUNITY NEWS

Gay Politicos Endorse in Bitter D.A. Race

by Dennis Conkin

Erstwhile city supervisor, current New College of California humanities professor, and long-time gay activist Harry Britt stepped into a hotbed of political controversy and endorsed incumbent District Attorney Arlo Smith at a Halloween Day press conference. Supervisor Carole Migden also appeared at the press conference to reiterate her own endorsement of Smith.

Britt used the conference, held at the historic Elephant Walk restaurant and bar on the corner of 18th and Castro Streets, to launch a highly critical attack on Supervisor Terence Hallinan's bid for the post.

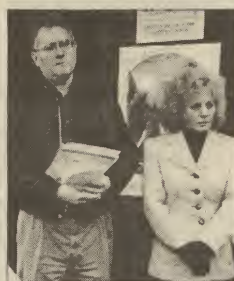
"I'm here because a friend has asked me to come out and support him. I met Arlo Smith almost 20 years ago," Britt said at the sparsely attended event. He went on to say that he abhorred the cliché phrase "friend of the community," because "it comes out of a time of our history of the weakest days of our lives"; nevertheless, he said, Smith was truly such a person.

Britt noted that Smith and his wife volunteered for former Supervisor Harvey Milk's election effort, and said when Smith defeated D.A. Joe Freitas — largely due to citywide outrage over the bungled prosecution of former Supervisor Dan White, who assassinated Milk and former Mayor George Moscone in 1979 — he was able to "cut through a massive wall of distrust" of the criminal justice system by the lesbian and gay community, and cut through it "quickly and deeply."

During his tenure in office, Smith has increased the number of openly lesbian and gay assistant district attorneys from one, when he took office, to 11, and instituted a hate crimes prosecution unit. He also has seven openly lesbian and gay investigators among his staff, including B.A.R. political editor and SF Police Commission member Wayne Friday. Also, "a large measure of city fiscal support for programs of Community United Against Violence comes from the District Attorney's victim assistance funds," Britt said.

Remember ...

Britt said that the lesbian and gay community "had to remember" that Hallinan opposed Harvey Milk for Supervisor in 1977



Tough on Terence: Former Supervisor Harry Britt (left), flanked on his left by Carole Migden, endorsed Arlo Smith and attacked Terence Hallinan at an Oct. 31 press conference in the Castro.

and played to anti-gay elements in the Castro, Eureka, and Noe Valley areas.

"My memory of Terence Hallinan will always be when Harvey Milk was killed, Terence Hallinan walked into Dianne Feinstein's office and lobbied for the job. I know because I was still talking to Dianne then. He felt he was entitled to the seat."

Hallinan denied the charge, and said he "never had a conversation with Dianne Feinstein except one time when she asked me to help when there was that recall effort against her."

Hallinan was later elected to the board and has since hired two gay men as legislative aides, but Britt said he was concerned that "he was nothing other than a politician."

"He's a bitter person," Hallinan said. "I'm not anti-gay, I've never been anti-gay; I have always been for complete civil rights and civil liberties."

"The only problem was that I lived in District 5 and had to run against Harvey Milk and later Harry Britt," Hallinan told the *Bay Area Reporter*.

Hallinan stressed his commitment to gay rights and AIDS funding issues during his tenure as supervisor, and pointed to his successful efforts to establish the AIDS Health Project's center in the Castro; last year's historic inclusion of transgenders as a protected class under the city's Human Rights ordinance; and his

support for efforts to remove anti-gay Reverend Eugene Lumpkin from the city's Human Rights Commission last year.

Endorsement denouncement

Britt also expressed concern about attorney Doug Schmidt's endorsement of Smith challenger and former Assistant District Attorney Bill Fazio. Schmidt represented Dan White with the infamous "Twinkie Defense" that led to his conviction on manslaughter charges in the double-homicide and a sentence of only five years.

Although Britt said that he wanted to make it clear he did not oppose Schmidt's endorsement of Fazio, he did not approve of the Fazio campaign's trumpeting the endorsement.

"Of course Doug Schmidt has the perfect right to endorse who he wants," Britt said. "I object to the use of the endorsement by the Fazio campaign, and I am a little surprised Mr. Fazio would choose to use his name in an endorsement."

"I don't know Bill Fazio, but he's now a serious contender, and it seems to me — without knowing Bill Fazio — that he signals a kind of a return to the District Attorney under Joe Freitas," Britt said.

He said he was unaware of Fazio's successful prosecution of several anti-gay murder cases, and acknowledged "that my real beef is with Hallinan."

Fazio denied Smith campaign accusations that Schmidt was a "close advisor and supporter," and said that accusations that he had been silent on needle exchange or medical marijuana issue were false.

"Are you kidding?" Fazio asked the *Bay Area Reporter*. "Doug Schmidt has actually given Arlo money in campaigns. Am I supposed to be tarred because of what happened to Dan White 16 years ago?"

And he added, "I support needle exchange, and I have a nice letter on my desk from Dennis Peron [director of Californians for Compassionate Use] about my support for medical marijuana."

Fazio, a veteran homicide prosecutor, was fired by Smith after he announced he would seek Smith's seat earlier this year; he has filed a lawsuit over the termination, charging that it was an illegal violation of his constitutional rights. ▼

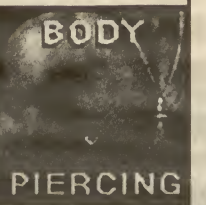
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Brown To Release AIDS Policy Paper Today

by Dennis Conkin

Mayoral candidate Willie Brown is to issue a policy paper on AIDS Thursday, November 2 at the AIDS Memorial Grove in Golden Gate Park at 11 a.m.

According to an advance of his policy paper received by the B.A.R., the proposals will call for creating a position with the Mayor's cabinet dedicated to addressing AIDS/HIV issues; convening a summit of HIV/AIDS within the first three months of his administration; and promoting creative and cooperative policies to ensure that communities affected by HIV disease are not locked into competition for contracts for services.

"My AIDS program will be based upon open dialogue, community process, fiscal responsibility, effective management, and consensus building," he pledged.

The policies were developed, according to Brown's campaign office, after extensive discussion with people with AIDS, medical experts, and caregivers, including Health Department director Sandra Hernandez, veteran AIDS care physician Marcus Conant, and other direct service providers to communities of color and low-in-



Former Assembly Speaker Willie Brown tells it like it is at the SF AIDS Foundation's mayoral forum in September.

come PWAs.

"San Francisco's response to the AIDS/HIV epidemic has been tremendous," according to Brown. "San Francisco became the model of compassionate care, innovative prevention strategies, early research, and volunteerism. We have shown the nation what communities can do to take care of

their own."

Brown said that he had been actively involved in the community response to AIDS since 1983 — and that he was responsible for the 1983 decision by the state of California to allocate funds for AIDS research.

"From the first statewide AIDS
Continued on page 30



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GLAAD Gets Between Nude Mayor and Challenger

by Dennis Conkin

Mayoral Candidate Willie Brown denied Wednesday, November 1 that his recent comments about Mayor Jordan's nude shower scene with two San Francisco radio disk jockeys were in any way anti-gay.

Brown told reporters that "I don't think the mayor should be having a shower with two other men in his home," after a closely-cropped photo of Jordan and the KRQR disc jockeys appeared in the Friday, October 27 *San Francisco Examiner*.

Brown's comments were blasted by AL Kielwasser, co-chair of the San Francisco chapter of the Gay and Lesbian Alliance Against Defamation, as "a homophobic snipe."

"Brown's homophobic comments were probably unintentional," Kielwasser said, "and in some ways that makes them even worse. His sentiments suggest a homophobic streak that seems to have been kept under wraps, perhaps for political gain."

Actually, Brown thought Jordan's antics were probably "the strangest shower scene since the movie *Psycho*," chuckled campaign spokesman Pat Reilly.

"Willie Brown was saying that he thinks it is inappropriate for the mayor of San Francisco to be posing with two disk jockeys in a shower," Reilly told the *Bay Area Reporter*.

Brown's comments have nothing to do with homophobia at all, she said.

"He's been in the forefront of the fight for the rights of gays and lesbians and bisexual and transgendered for the last 31 years," Reilly said.

A mid-1970s measure authored by Brown decriminalized sex acts in California between consenting adults. ▼

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TERENCE HALLINAN: The reformed homophobe who ran against Harvey Milk and Harry Britt on a "pro-family" platform. Hallinan's only courtroom experience is defending murderers, drug dealers and con artists.

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COMMUNITY POLICING

COMMUNITY NEWS

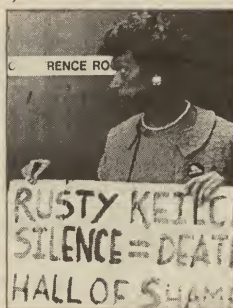
New Inductees Named to Berkeley's 'Hall of Shame'

by Mary Ann Swissler

Who needs *Melrose Place*? Surely not Berkeley residents with HIV/AIDS, who live in the midst of an ongoing drama between Berkeley officials and AIDS housing NIMBYers in that city, whom activists charge with continuing to block the construction of permanent units.

"Here we are living with AIDS, and they're just living in a different world," ACT UP/East Bay's John Iversen told the *Bay Area Reporter*, referring to the commission that is scheduled to release a comprehensive AIDS housing plan by the end of this December. "I think [Mayor Shirley Dean] has stacked the task force against supportive housing [for PWAs]."

Dean topped a list of six community leaders nominated into the *Hall Of Shame* "awards," presented at the Thursday, October 19



The award-giving Mayor Surely Mean a.k.a. John Iversen.

AIDS Housing task force meeting - which she chairs, and which Iversen calls the task *farce* - for making a sham out of government funds available for AIDS housing.

Iversen appeared as her alter ego, "Mayor Surely Mean," to present first prize in the *Hall of Shame* awards to Rusty Keilch, Director of the Contra Costa County AIDS Programs. "Mayor Mean" told the panel Keilch was singled out as "a member of this task force, who remained silent while her husband John was a main vocal opponent to the Rose House" proposed - and then rejected - "housing project for Berkeley PWAs."

Keilch denied in an interview with the *Bay Area Reporter* that her husband was opposed to the Rose Street development. Iversen told the *B.A.R.* that he has agreed to meet with John Keilch, but re-emphasized Keilch's involvement with the NIMBY forces which

blocked Rose Street.

Other inductees into the Hall of Shame Award were:

- Ted Edlin, Housing Advisory Commission Chair and current Task Force member, for stating last January that there was no need for AIDS housing - because he had spoken with pseudo-AIDS researcher Peter Duesberg, who assured him there would be a cure in ten months;

- Robert Kehlman (who was vacationing in Sicily at presstime), for lobbying HUD West Coast Regional Director Art Agnos and U.S. Senator Dianne Feinstein to have a grant from HUD canceled;

- Sue Wengraf, an aide to Council member Betty Olds, who is believed to be behind Kehlman in getting the \$423,000 HUD grant for supportive AIDS housing returned; and

- Polly Armstrong, for saying during city council meetings that she was "sure" that people who had died of AIDS would approve of voting down Rose House. "Mayor Mean" chastised her, saying, "No one with AIDS has come forward to oppose supportive AIDS housing, so Polly had to manufacture some spirits."

Dean distanced herself from the accusations leveled by ACT UP, and told the *Bay Area Reporter*, "I am going to continue with the task force. We have brought together people who represent a wide variety of housing interests in Berkeley." She added that an agenda item requesting a deadline extension beyond the end of 1995 has been dropped.

As far as getting HUD funds returned, she told the *B.A.R.*, "I didn't contact HUD, and I don't plan to contact HUD." ▼

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ACT UP/SF Zaps Crypto Task Force Meeting

by Dennis Conkin

Three ACT UP/San Francisco members disrupted and forced the adjournment of the second meeting of Supervisor Carole Migden's Cryptosporidium Task Force on Friday, October 27. Dressed as ghosts of people with AIDS who have died of cryptosporidiosis, the members of the controversial chapter of AIDS activists blasted the San Francisco Health Department for failing to issue advisory recommendations urging citizens, particularly people with AIDS and other immune system diseases, to boil their water to prevent contracting the parasite.

The single-celled oocyst is found in the feces of infected animals and humans, and is transmitted through contact with the stool of an infected person (through sexual practices, caregiving, or changing diapers) and drinking contaminated water.

Cryptosporidium can cause nausea, abdominal cramps, vomiting, and watery diarrhea; it can be severe, has no cure, and is life-threatening in people with AIDS.

The AIDS activist group also blasted AIDS Office director Dr. Mitch Katz, claiming that he has refused to issue such an advisory in order to "placate the tourist industry."

Ironically, Katz had presented the task force with a proposed brochure for consideration entitled "Questions and Answers About Cryptosporidium," which

explains the disease, its symptoms, and methods of preventing infection by the parasite.

The brochure suggests that people at risk consider boiling tap water, drinking distilled water, or purchasing a water filter as steps they can take to reduce their risk of contracting crypto.

The disruption of the meeting by the AIDS activists clearly frustrated several representatives of ACT UP/Golden Gate, which had released a detailed report on the parasite.

The report by ACT UP/Golden Gate member Rob Sabados claims that the parasite can cause severe illness to anyone exposed to "even one microscopic cyst" - and noted that the state had previously reprimanded the San Francisco water district for its failure to aggressively monitor the parasite's presence. San Francisco is the only major city in California that is not required to filter surface water before it is delivered to customers.

"There is no safe level of crypto in a drinking water supply," Sabados said. "San Francisco should issue a zero tolerance for crypto."

The AIDS activist group also reiterated its call for parasite-free drinking water in hospitals and hospices.

Proposals for informing the public about the problem are under consideration by the task force, which includes people with AIDS, health experts, water quality experts, and members of the public. ▼

WILLIE BROWN

LOOKING BEYOND THE NEGATIVE AND DIVISIVE RHETORIC

ONCE AGAIN, we're experiencing the disturbing conclusion to a hard-fought and competitive election campaign. Overheated rhetoric and wild accusations fly about the candidates and the motives of their supporters. Willie Brown is used to it after three decades on the cutting edge of controversial progressive issues. Every election he is demonized throughout California by the right-wing Republicans and religious fundamentalists whose agenda he has so skillfully thwarted.

Lesbian and gay voters are better informed and more conscientious than the general voting public. In that spirit, Willie Brown's lesbian and gay supporters offer the following perspective to consider about our choice for Mayor:

As many of us gay men and lesbians did, Willie Brown fled oppression and bigotry in his home town after high school to seek new opportunities in San Francisco.

He lived in San Francisco public housing projects and with relatives and worked his way through San Francisco State and Hastings Law School.

Despite his impressive credentials, no prominent law firm would hire him because of his race.

Willie Brown began his community activism fighting for civil rights — to end discrimination in housing and employment in San Francisco — and fighting for the environment by stopping the proposed freeway through Golden Gate Park.

As a young Assemblymember in the 1960s, Willie Brown was one of the first elected officials in the nation to incorporate gay and lesbian rights in his civil rights legislative agenda.

He served as Speaker of the Assembly longer than anyone else in California history because even his most bitter opponents acknowledged his brilliant intellect and outstanding effectiveness.

As a legislative leader, Willie Brown expanded our rights, secured funding for our urgent needs and kept the homophobes in check.

He is one of the nation's most prominent and articulate spokespersons on the critical issues facing urban American in an increasingly hostile political environment. Willie Brown commands attention and respect far beyond San Francisco.

And Willie Brown embodies the aspirations of San Francisco's African American community and of all San Franciscans who see his candidacy as an opportunity to make history in a city that never has elected a person of color as Mayor. He is important not only as a symbol of our rich diversity, but also for his unique ability to lead and unify our

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HALLOWEEN '95

Halloween '95: The End of a Tradition

by Mary Ann Swissler

Halloween in the Castro went out with a very orderly bang this year, as more than 350 security guards reined in the behavior of more than 200,000 costumed revelers, even as the spirit of the celebration was preserved.

The San Francisco Sheriff's Department reported 95 total arrests directly attributed to the Castro, according to Sheriff's Chief of Staff Eileen Hirst. Of these, there were ten felony arrests, primarily for drug sales. Eleven people were arrested on misdemeanor drug possession charges, and 74 for public drunkenness.

Community United Against Violence Executive Director Lester Olmstead-Rose told the *Bay Area Reporter*, "We achieved our two primary goals. We increased safety in response to neighborhood and community concerns. We laid the groundwork to move the event to a bigger and better location next year." Approximately \$100,000 was collected, which he said paid for the security guards and, more importantly, will allow them to plan for Halloween 1996.

Don Pharaoh of the National Task Force on AIDS Prevention added, "We demonstrated our ability to produce a fun event for a huge crowd." Upwards of 200,000 people turned out to play in the streets and preen in their costumes. "Working together with city officials, we are ready to move forward with expanded street shows and indoor concerts next year as we create a truly world-class event," Pharaoh said. ▼



Photo: Rick Gerhart



Halloween Highlights

The media-billed "Last Halloween on Castro Street" was nevertheless a festive if somewhat more subdued event than usual that drew upwards of 100,000 ghouls and goblins eager to be part of an SF institution's purported swan song. The costumes and makeup showed a great deal of care and whimsy, and a fun time was had by (nearly) all, as is evidenced by the photos here of the Castro soiree and the Halloween Queen Halloween extravaganza thrown by the Sisters of Perpetual Indulgence at Pleasuredome.

Photo: Phil Migliarese Jr.

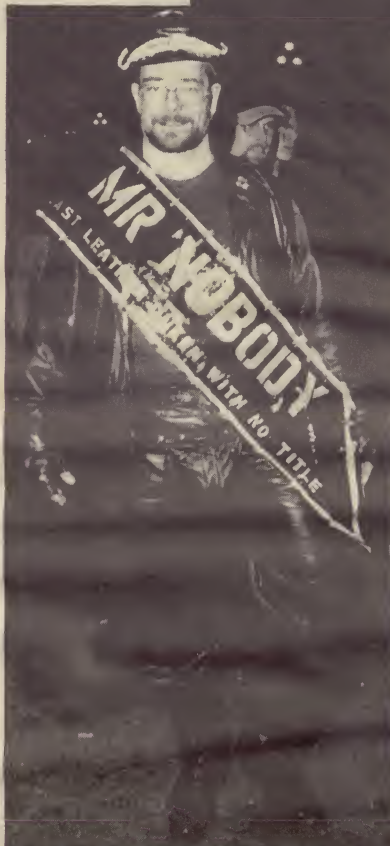


Photo: Phil Migliarese Jr.

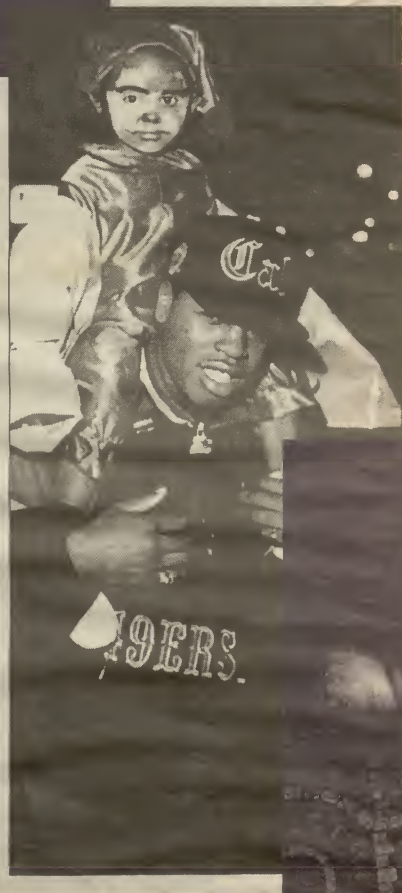


Photo: Phil Migliarese Jr.

HALLOWEEN '95

dition



Photo: Phil Migliarese Jr.

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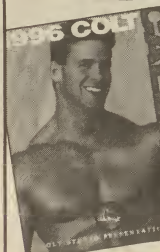
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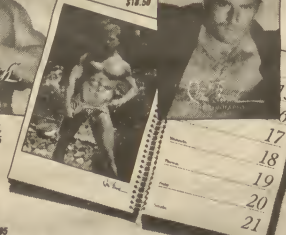


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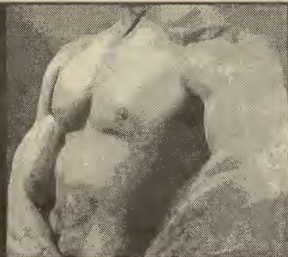
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SCIENCE NEWS

Hamer: Sexuality Is Genetic

United Press International

A study of families with at least two gay brothers adds strong new evidence that genes play a role in determining a man's sexual orientation, scientists said Monday, October 30.

Researchers found a certain part of the X chromosome pushes men toward either homosexuality or heterosexuality. A similar analysis of pairs of lesbian sisters, however, found no link to the X-chromosome region, according to Dean Hamer from the National Cancer Institute in Bethesda, Maryland.

Hamer cautioned against concluding that genes play no role in sexual orientation in women. The study addressed only the region in the X chromosome, and female sexuality might involve entirely different genes.

He and co-authors are not saying that genes alone determine sexuality. The paper describing their work, published in the new issue of the journal *Nature Genetics*, noted that sexual orientations "probably involve a complex interaction between genetic, biological, experiential, and socio-cultural factors."

"The take-home lesson is that there is a genetic component to sexual orientation," said Hamer.

Hamer's lab worked with researchers at the University of Colorado in Boulder and the Whitehead Institute for Biomedical Research in Cambridge, Massachusetts, to study 33 pairs of brothers, both of whom were gay. Eight of these pairs had heterosexual brothers as well.

The researchers had gotten

their first glimmer of the role of the X chromosome when comparing the number of homosexual relatives that gay men have on their mother's side of the family versus the father's side. A man's X chromosome comes from his mother, so scientists were intrigued to find a number of families with more homosexual relatives on the mother's side of the family.

Hamer and colleagues published a study two years ago suggesting that gay men are likely to share more genetic markers than can be explained by chance alone in the X chromosome region known as Xq28. The new research published this week used different families and expanded the work to 36 pairs of lesbian sisters, 15 of which had straight sisters as well.

"It showed that about two thirds of gay brothers had the same genetic markers," said Hamer. "We've confirmed the link."

One version of genetic material in this region may incline men toward homosexuality, while another version may predispose them to heterosexuality, he said. About three quarters of heterosexual brothers in his study shared markers with each other, he said.

Scientists believe that something on the critical region of the X chromosome is influencing sexuality, but do not know what the gene or genes are.

Hamer also said he would not be surprised to discover that other genes, as yet not even suspected, affect sexual orientation as well. "There are some families that don't fit this pattern at all," he said. ▼

UCLA Doc: Sexuality Is Innate

by Tom Anderson

Heterosexuals, homosexuals, and transsexuals are born, not made, a leading United States neuroscientist said at a conference in Sydney, Australia Friday, October 27.

Sexual orientation is wired into the brain before birth, and research shows that sexual preferences can be detected in tiny structures in the limbic, or emotional, center of the brain, said Dr. Roger Gorski of the University of California at Los Angeles School of Medicine.

Gorski, the man who first discovered 20 years ago that the brains of male and female mammals are different, is in Sydney to discuss his work with the University of New South Wales.

He said the differences are produced in the womb — and that in the distant future, sexual orientation may be open to medical manipulation.

"This work is at the very beginning, but it's profound," he said.

He said that the events which produce homosexual, heterosexual and transsexual brains probably result from a "complex interaction" of sex hormones, genes, and environmental circumstances.

But he said, sex hormones are vital to setting the orientation of the unborn child.

"A hormonal alteration at a given time in development might alter one component of brain function which could lead one to

become homosexual or transsexual. That's the theory."

Gorski said that his research — along with that of Dr. Simon LeVay, formerly with the Salk Institute in California, and Dr. Richard Swaab of Amsterdam — shows that these changes appear as differences in tiny structures in the brain called the interstitial nucleus of the anterior hypothalamus (INAH).

Gorski said people often query his interest in the origins of sexual preference.

His answer: "Sex is very important to human existence. Think of the people who are asexual or confused, unhappy. There's a need for knowledge in this area." ▼



Simon LeVay

Photo: Rick Gerhart

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'Ex-Gay' Ex-Minister Accused of Phone Sex

United Press International

An ex-minister who claims he can change men's sexual orientation from gay to straight has been accused of having phone sex with young men he was counseling, *The Denver Post* reported Friday, October 27.

Colin Cook, who claims he overcame his own homosexuality, was fired from the Seventh Day Adventist Church in 1974 for having sex with a man in his church, and in 1986 he admitted he'd had sex with several men who came to him for help.

Colorado For Family Values, the conservative Christian group

that pushed the anti-gay Amendment 2, endorsed Cook and featured him at several of its "Time to Stand Seminars" last summer.

Cook also runs his own seminars, including a three-day event in Colorado Springs that concluded Saturday.

Cook insists he has not had homosexual sex since his 1986 admission, but two young Colorado men he counseled in the past two years reported he engaged in hours of phone sex with them, the *Post* reported. Several other men said Cook engaged in inappropriate sexual behavior during sessions in the 1980s.

"He's emotionally raping people," one man Cook counseled told the *Post*. "He thinks if he's having erotic phone conversations it's okay because he's not having sex."

Other men who had face-to-face sessions with Cook said the meetings consisted of similar discussions, mutual masturbation, removal of clothes, and naked massages.

Colorado for Family Values spokesman Kevin Tebedo defended Cook, saying the group believes "Colin's message is valuable and the response to Colin has been tremendous. All the people [at the seminars] thought he was top-notch." ▼

Fundies Must Pay Planned Parenthood \$880K

by Mary Ann Swissler

A California state judge has ordered that 50 percent of all donations sent to the California branch of Operation Rescue be handed over to four San Diego physicians, as part of a jury award decided last March.

Judge Norbert Ehrenfreund notified Operation Rescue leader Jeff White last month that a receiver would be appointed to as-

sure that payments to four San Diego abortion providers were being made in compliance with an \$880,000 court settlement.

White had maintained to the courts that neither he nor Operation Rescue has the money to pay the award; nonetheless, the court-appointed receiver collected donations sent to Operation Rescue's post office box, according to Planned Parenthood Federation of America.

To avoid paying, White and Operation Rescue branches around the country encouraged supporters to send contributions to the National Clergy Council (NCC). But when lawyers for the physicians informed NCC about the real nature of the contributions, even that group wanted no part of this end run around the court settlement.

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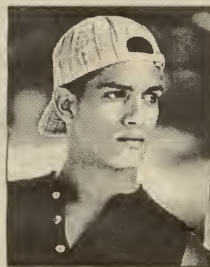
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NATIONAL NEWS

Experts: Medicaid Block Grants Will 'Decimate' AIDS Funding

by Ben Carlson

Congressional leaders in the Senate and House of Representatives voted Thursday, October 26 for a dramatic funding reduction for Medicaid, the program that guarantees healthcare for the nation's poor, justifying it as an attempt to balance the federal budget in the next seven years. AIDS advocates are struggling to raise community awareness of the disastrous implications for people with AIDS.

Medicaid is the largest source of healthcare funds for people with AIDS in the U.S., providing them with \$3.5 billion annually, or six times the amount provided by the Ryan White CARE Act. Over 60% of adults with AIDS and 90% of children with AIDS depend on Medicaid funds for their healthcare.

Born in 1965 under Title XIX of the Social Security Act, Medicaid created a funding partnership between the federal government and the states. States that fulfill federal requirements for the provision of health benefits receive matching payments from the federal government based on each state's per capita income. Requirements include such basics as inpatient and outpatient hospital care, laboratory, and x-ray services; nursing homes; and family planning. The federal matching funds, which are administered by the states, account for 50 to 80 percent of all Medicaid expenditures.

For years, Medicaid enrollment remained fairly steady. In 1988, it supported the healthcare of about nine percent of the nation's population. But an increase in the number of people eligible for Medicaid — due in part to an increase in the number of disabled people (including people with AIDS) and to an expansion of Medicaid coverage of pregnant women and young children — caused a boom in Medicaid enrollment. By 1993, Medicaid supported the healthcare of over 12% of the population. The cost of this boom was amplified by inflation in the cost of healthcare. Under current eligibility standards and inflation rates, Medicaid spending could be expected to grow by about 10% per year.

Under the plan passed by Congress, however, the rate of growth will be cut in half. Such "savings," as Congressional leaders prefer to describe the cuts, will be achieved by converting Medicaid from an entitlement program (by which spending is determined by eligibility) to a "block grant" program. Under such a scenario, the federal government would simply issue each state an annual check for the purpose of providing public healthcare, free from federal requirements and oversight (including the requirement that states maintain their own financial commitment to healthcare for the poor). On average, these checks would provide about 30% less money than what the states currently receive under Medicaid (some states, such as Delaware, Indiana, Montana, and Rhode Island, would lose 40% of their federal Medicaid funds). It would be up to the states to decide what to do with the money.

Under the Congressional proposal, California would lose over \$18 billion from 1996 to 2002, which is a cut of almost 19% in projected spending; and over \$5 billion in 2002, which is a cut of over 30% in projected spending. About 1.2 million people would lose their health benefits. Like other states, California would probably limit or eliminate prescription drug coverage, which it currently provides through Medicaid (as Medicaid is called in California), starting with the most expensive drugs (such as human growth hormone, an expensive but effective therapy for the treatment of rapid weight loss in people with AIDS).

To continue health services with such greatly reduced funds, states would have to scale back both the number of people who receive the services and the number of services provided. Medicaid recipients would likely be forced into managed care plans. States may place a cap on the amount of money spent per patient per year. The effect on people with AIDS is difficult to predict — Congress has been developing the proposal hastily, with hardly any input from the healthcare consumers or medical providers who will be most impacted — but experts are certain it won't be good.

Some cities would be likely to suffer disproportionately. The San Francisco Department of Public Health receives 40% of its revenue through Medi-Cal. The Democratic stronghold, politically unimportant to Republican Governor Pete Wilson, would not fare well if the state were given full discretion in the distribution of public health funds.

Decimating our public health infrastructure

"Why is this Congress so determined to decimate our public health infrastructure? We recognize the need for reform, but this proposal goes too far," said National Association of People With AIDS (NAPWA) Executive Director William Freeman.

One likely effect of the Congressional proposal would be the loss of high-cost specialty services for people with HIV and AIDS. Managed care programs typically restrict access to specialty services as a means of cutting costs. According to a new report by Housing Works, a non-profit New York City-based AIDS service organization, 95% of the Medicaid managed care plans in New York City are not able to refer callers to a primary care physician with HIV and AIDS experience. Dr. Victoria Sharp, director of the HIV center at Manhattan's St. Clare Hospital, told the *New York Times* that if people with AIDS are forced onto managed care plans, "It will result in significant morbidity or mortality because we don't have the proper services in place."

Fortunately, the mayor's office responded to the report by announcing that people with chronic health needs, including people with HIV and AIDS, will be exempted from a plan to move welfare families from Medicaid into managed-care health networks.

Health experts fear that caps on spending per patient per year would cause people to avoid seeking treatment until their conditions become acute — resulting, in many cases, in even more expensive emergency room care.

The Congressional Medicaid legislation will remove the guarantee that people who need longterm care will get it after they have run through their life savings; remove the guarantee that people who lose their jobs and health coverage during economic recessions will get temporary health coverage; and remove the guarantee that children of low-wage working parents will have health coverage — all guarantees currently provided under Medicaid.

"Nursing homes are dependent on Medicaid," said Susan Dooha, Senior Policy Associate for Gay Men's Health Crisis (GMHC). "In New York State, 85% of nursing

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NATIONAL NEWS

home reimbursements come through Medicaid. Any threat to Medicaid reimbursements will threaten to close their doors." Publicly-funded nursing homes, like many publicly-funded health agencies, are struggling even under current funding levels. Officials at Betak, a Mount Airy, Pennsylvania nursing home funded in part through Medicaid, recently announced that the agency will have to close due to financial difficulties.

CARE Act overshadowed Medicaid issue

Despite such dire consequences, Medicaid reform has not yet aroused significant community opposition. The lack of response is due in part to a lack of news coverage. News organizations have focused instead on proposed cuts to Medicare, a larger program that provides health funding for the nation's elderly. In the lesbian/gay press, the struggle for the reauthorization of the Ryan White CARE Act has overshadowed the Medicaid issue. And the communities most affected — the nation's poor and disabled — are among the least likely to have the resources to mobilize a response. In a struggle for access to diminished health funds, this constituency will be no match for other, more organized groups.

This is especially bad news for people of color with HIV or AIDS. Although African-Americans and Latinos represent 15% of the U.S. population, they comprise 45% of all reported U.S. AIDS cases, and 75% of all U.S. women, children and youths with AIDS, most of whom depend on Medicaid for their healthcare.

AIDS advocates are outraged that Congress would subject the nation's poor and disabled to such sacrifices while providing increased benefits to corporations and the wealthy.

"Leaders of the effort to block-grant Medicaid say they are saving the program from bankruptcy," said Mobilization Against AIDS Executive Director Mike Shriver. "But Medicaid is not a business — it's a program of the federal government. The federal government doesn't go bankrupt — it goes into debt. The decision to manage that debt by cutting healthcare is a purely political one. Don't forget that at the same time, Congress is cutting taxes and increasing military spending."

Clinton proposes a softer blow

President Clinton has proposed a less severe plan that would cut Medicaid by \$55 billion over seven years, as opposed to the approximately \$180 billion cut proposed by Congress. Clinton's plan would achieve its savings through an annual per-person cap on spending rather than through block grants.

In September, 70 of California's leading community-based AIDS organizations signed a letter to President Clinton and members of Congress to express their opposition to the Congressional proposal.

"People living with HIV/AIDS already face incredible obstacles in accessing medical care, maintaining quality of life, and surviving," the letter said. "It would be disastrous to pull the Medicaid safety net out from under people with HIV/AIDS. I am counting on you to protect this essential program for the people who need it most by taking a strong stand against Medicaid block grants."

October 5 was a "national day of mobilization on Medicare and Medicaid" organized by Citizen Action, a national community-based healthcare consumer group. AIDS advocates and others marched and protested in various locations across the country. Senator Barbara Boxer (D-CA) spoke at a rally in San Francisco. Still, community awareness of the issue



Photo: Ben Carlson

The AIDS Legal Referral Panel's Paul DiDonato (left) with Rep. Gerry Studds, who helped to amend the House proposal, in the Mobilization Against AIDS offices on Castro Street.

is low.

Community efforts to fight the block-granting of Medicaid are being led by the Coalition for Emergency Action on Medicaid Funding, a group of national and regional AIDS organizations including NAPWA, AIDS Action Council, National Minority AIDS Council, SFAF, GMHC, Housing Works, Texas AIDS Network, Project Inform, and others.

Congress included the Medicaid reform proposal in the huge Budget Reconciliation Bill, which was passed by the full Senate and House last week. AIDS advocates and supportive legislators managed to make some changes and improvements in the proposal as it made its way through Senate and House committees. Thanks to the efforts of Representative Gerry Studds (D-MA), the House proposal was amended to prevent states from contracting with healthcare providers that deny coverage based on pre-existing conditions (such as HIV and AIDS). The Senate proposal was amended to provide greater protections for children, pregnant women and people with disabilities, thanks to the efforts of Senator John Chafee (R-RI). These are steps in the right direction, although Paul DiDonato, Director of Federal Affairs for the San Francisco AIDS Foundation (SFAF), cautions that the proposal does not specifically define "disability" to include HIV and AIDS.

According to the coalition, citizens have one last chance to avoid the Medicaid disaster: a presidential veto. Citizens should call President Clinton's office now and urge him to veto the Budget Reconciliation Bill if it calls for the block-granting of Medicaid.

The White House switchboard can be reached at (202) 456-1414. ▼

Ben Carlson is Community Relations Director for Mobilization Against AIDS in San Francisco.

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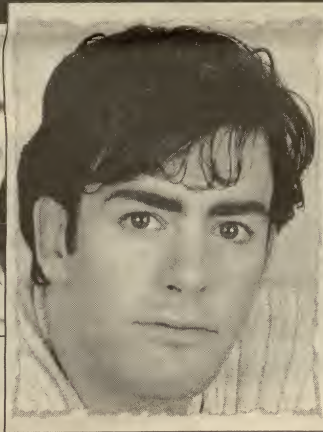
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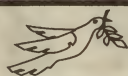
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William D. Miller

April 29, 1956 - Oct. 22, 1995

Bill Miller passed away October 22 at Shadyside Hospital in Pittsburgh, Penn., of complications from AIDS. He was a resident of San Francisco for nine years until 1994 when he returned to New Bethlehem, Penn., where his family provided love and care throughout the final stages of his illness.

While living in San Francisco, Bill was a popular barback and bartender for over seven years at the Rawhide and for over a year at the Eagle. He had many friends here, and will be remembered for his friendliness and dependability.

In accordance with his wishes, Bill's body was cremated after services in New Bethlehem. Donations may be made to the New Bethlehem Public Library, New Bethlehem, Penn. 16242, or to the Clarion-Forest Visiting Nurses Association Inc., P.O. Box 668, Knox, Penn. 16232. ▼

Dennis E. Brosnan

Nov. 10, 1952 - Oct. 18, 1995

You seldom have a friend or meet someone like Dennis. He was down-to-earth and honest with himself and others. His strength and zest for life were felt by those around him. He was compassionate, caring, and involved with all who knew him.

Dennis faced a dreadful disease head-on. He never complained or entertained self-pity. In the face of adversity and uncertainty, he remained cheerful and upbeat. He had an easy smile, even when his health was declining.

Dennis was understanding, intelligent and dignified in dealing with his long-term illness. He was a close friend of mine and many others. Now he is in the company of those who have passed before him and is once again healthy and whole.

Goodbye, Dennis. Enjoy your new life as you did this one. You are greatly missed. - Joe ▼

James Eugene Barnes (a.k.a. Gene Barnes, Portia Manson)

October 9, 1995

Gene died in the presence of friends Monday, October 9, at around noon from severe AIDS-related cryptococcal meningitis. Atlanta, Boston, Eugene, Los Angeles, Montgomery, Olympia, Portland, San Francisco, Seattle, Short Mountain and Wolf Creek all mourn his passing. Gene was a sexually charged, hot man who lived on the cutting edge, pushing the boundaries of his art and other people's perceptions whenever and wherever he could. As editor, art director, and producer of *Hippie Dick*, Gene tapped into a part of gay subculture that had been virtually invisible until his 'zine debuted. His film work has been compared to early Warhol and Kenneth Anger.

A man of exquisite tastes, Gene loved good food, fine wine and beer, great art, good books, and getting shit-faced and causing trouble. Gene transformed the lives of everyone he touched and had a way of making his friends feel, in all ways, special. His passing leaves a hole in the lives of many who loved him, but his last few months were full of pain from which he has now been released. In lieu of flowers, send a donation to your local library, an underground zine or film collective. ▼



Bruce Barber

Oct. 20, 1965 - Nov. 5, 1994

Sunday, November 5, will be one year since my brother, Bruce Barber, died, after living



29 years and two weeks, the last year with AIDS. He is lucky to join our mother, recently passed away, in a place where no one suffers and all are welcome.

Bruce was born in San Francisco. He was raised in Danville, Calif., and for five years lived in London, England, where with his school he spent time in Moscow and Berlin. Bruce also shared a Lake Tahoe stage as an audience participant with my good friend Ann-Margret.

Bruce loved pot and really enjoyed speed. He was fond of knowledge, creative and a Mr. Fixit. He was kind and loving, especially to his cats.

Bruce is remembered and greatly missed by his father, Joe Barber; stepmother, Gail, both of Rancho Marieta, Calif.; brother, Jeff, of Silver Springs, Md.; our sister, Denise, in Reno; my longtime companion, Michael Haggett; and Bruce's lover, Bob Brown, in San Francisco. Bob showed me strength and a caring I have never seen before at the end. - Ralph Howell ▼

Clinton Anderson

July 14, 1942 - July 12, 1995

Our beloved friend, Clint, died of AIDS July 12 in Sonoma County, Calif.



His passing was prolonged but peaceful. He was in the superb care of loving friends and hospice support.

While his time near the end was marked with great physical challenge, as you would expect, he determinedly kept his sense of self, in body and soul. He was in a state of serenity and grace. He was faithful to the end in his covenant with all of his collective family, past and present, and full of remorse for everyone else afflicted.

Clint is survived by his brother and his father. Clint was very grateful for his relationship with his father.

Clinton, you were the older brother I never had. I had such good times with you. When you listened, I felt heard, and when you shared, which was never pedantic, I was enlightened. I'm eternally grateful. Though fallible as all of us, you were well along the way on the path of love. My heart is wounded at losing you but joyful for your "new-found" freedom. - Love, Jeff ▼

Robert C. Dean

Sept. 20, 1930 - Sept. 3, 1995

Robert Dean, born in Chicago, Illinois, and longtime resident of San Francisco, made a peaceful transition in Hanalei, Kauai, Hawaii. He died from AIDS-related cancer. He joins his lifetime partner, Michael Carter, who preceded him in death.



Robert worked 16 years at the Alta Bates burn unit. He was Cyril Magnin's chauffeur before entering the real estate business. He lived his life according to the Science of Mind Philosophy, of which he was an avid student.

Robert is survived by the women who were his angels: Colomba Canas, Rev. Francine, Tina Ghandi, Linda Haney, Kathleen Keohane, Patricia Kosier, Gladys Lopez and Barbara Say; by his sister, Ivah; brother, Albert; nephew, Bob; and daughters, Vicky and Cynthia.

A celebration of Robert's life will be held on Saturday, November 11, at 11 a.m. at the San Francisco Church of Religious Science, 280 Claremont Blvd., SF. Please R.S.V.P. with the number attending by leaving a message at (415) 664-6555.

Donations are being accepted by the San Francisco Church of Religious Science for the completion of a stained-glass window which Robert commissioned in honor of Michael, or donations may be made to a favorite charity in Robert's name. ▼

James L. McKee

April 13, 1954 - Sept. 26, 1995

James passed away in the AIDS Care Unit of St. Mary's Hospital. His family and friends



wish to thank the medical staff for helping make his transition a peaceful one. Special thanks to social workers Ed Schultz and Katherine Ruiz for their very caring assistance to James' family in Toledo, Ohio, and his SF friends during the last weeks.

James was quite good with a sewing machine, and he volunteered some of his expertise to last year's production of *Men Behind Bars*, to which he was able to take his mom while she visited. Another hobby was quilting, and the beautiful, intricately patterned quilt he made for our friend Ron is a work of art.

James is survived by his mom, Mary; sister and brother-in-law, Georgie and Tom; niece, Angie; and great-niece, Gabrielle. Along with his family, he'll be greatly missed by friends, Robert, Ron, Peter, Olivia and Eddie. He had a great sense of humor, especially during the many poolside parties at Ron's house.

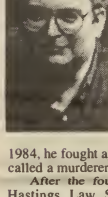
In remembering James, he'd get a kick knowing that we were toasting him with his favorite drink, a Manhattan straight up!

Contributions in James' name may be made to the AIDS Emergency Fund. ▼

Edward Power

June 26, 1958 - Oct. 15, 1995

Ed Power died very suddenly after leaving a movie complaining of indigestion. The cause of death was neither HIV nor suicide but unknown natural causes.



In 1978, Ed moved to San Francisco from Boston for parties and street politics. In 1982, Ed began to work with the AIDS Foundation. During the bathhouse wars of 1984, he fought against closure and was called a murderer one too many times.

After the foundation, Ed went to Hastings Law School. In 1987 Ed joined the law firm Heller, Ehrman, White and McAuliffe. His dedication paid off in 1994 when Ed was made a partner.

Ed was a member of the board of Project Open Hand. Through many of its difficulties, he steadfastly kept the organization afloat. In addition, he did countless hours of free legal work for PWAs.

Three years ago Ed met Rodney, a street kid with a heart that somehow hadn't gotten totaled. They fell in love. They went off to Egypt together, but only Ed came back. Rodney died in Alexandria. A few months later, Ed's mother died.

Ed's life was not long, but he lived it hard and well. Contributions can be sent in his name to Project Open Hand. ▼

David Calsada

May 19, 1945 - Aug. 9, 1995

Our beloved David passed away shortly after being diagnosed with cancer. His service to country and community included the USN and the Stop AIDS Project. Noted for his kindness and generosity, he also excelled professionally and artistically.

A ceremony will be held at his home at 11 a.m. on Sunday, Nov. 12, prior to the interment of his ashes. Friends are invited to attend. ▼



In Loving Memory of
Thomas John Harlin
March 3, 1964
November 3, 1994

OBITUARIES

Jeffrey Alan Alons

March 9, 1963 - Oct. 28, 1995

Jeffrey passed with quietude, dignity and faith at home in the presence of his companion, Ross, and his father, Merl. He is also survived by his mother, Rose ("Mama Rose"); sisters, Deborah and Nikki; and younger brother, Jason.

Jeff is now a member of the "Fifth Section" of the SF Gay Men's Chorus, which he joined in April 1994. An actor as well as a singer, Jeff studied at the Goodman Theatre in Chicago, taught theatre at Minneapolis' Climb Theatre, and most recently was seen in productions at Theatrics in Palo Alto.

Jeff received his BA from Dordt College and a master's in English from Notre Dame in 1987. Until June 1994, Jeff was an administrative assistant at the University of California Medical Center. He was a deacon and lay leader at the Metropolitan Community Church of San Francisco, and frequently a soloist with the MCC/SF choirs.

Jeff will be laid to rest Thursday, November 2, in Orange City, Iowa, where he grew up.

A memorial service will be held at the MCC/SF, 150 Eureka St., Saturday, November 4, at 2 p.m. In lieu of flowers, an offering will be taken to benefit MCC/SF music programs. ▼

Robert Steven Le Blanc

October 7, 1995

Robert Steven Le Blanc, 42, passed away on October 7 of AIDS complications. Steven moved to San Francisco from Washington, D.C., in 1991.

Steven was a respected member of the Washington theatre community for nearly 20 years, earning a Helen Hayes Award nomination in 1988 for Outstanding Supporting Actor in the Roundhouse Theatre production of *Filthy Rich*. In San Francisco, he found his "stage" within the catering community, bringing his high standards and innate good taste to the performance of his serving duties.

Steven was born in Lynn, Mass. He was a graduate of St. Michael's College in Winooski Park, Vt., and received his MFA (magna cum laude) in acting from Catholic University of America in Washington, D.C.

Steven was preceded in death by his beloved, Pio Somsinsupkul. He is survived by his parents, Omer and Mabel Le Blanc; a sister, Carol, all of Lynn; a brother and sister-in-law, Philip and Lisa Le Blanc, of Lawrenceville, Ga.; and their children, Megan and Joshua. He also leaves behind his devoted and longtime friend, Jerry Boyd; his Dharma sister, Molly Gorden; and many close friends whose lives he touched and changed. ▼

Rand Worrell

April 26, 1956 - Oct. 17, 1995

Rand grew up in Pennsylvania and lived in Florida and New Mexico before arriving in San Francisco in 1984. In 1988 business took Rand to Los Angeles, where he learned to translate his artistic talents to the computer. He founded the computer animation department at Mattel Toys and headed it until late 1993.

Rand was a noted computer artist specializing in 3D organic modeling and animation. Images from Rand's work can be viewed on the Electric Image World Wide Web home page at <http://stingraycac.psu.edu/~cias/2Images.html>, and can also be found on America Online. He was published many times, most recently in the July 1995 *Computer Graphics World*.

Rand's partner, Thom Rhue; former partner, Tony Cimino; his family; and close friends will hold a public memorial celebration in Los Angeles on Sunday, November 12, at 2 p.m. Rand's art work and completed animations will be displayed as we honor Rand's request that we celebrate him, not mourn him. For information please call Thom Rhue at 213-935-1139, Tony Cimino at 619-294-9026, or Karen Newcombe at 415-558-9475. ▼

Mark Lee Stoner

May 23, 1957 - Oct. 6, 1995

This Montana native passed away at St. Mary's in San Francisco after a long, difficult battle with AIDS.

Mark's mother, Marge; two sisters, Carlotta and Charlene; and his lover, Tom, were at his side during his last hours. He lived his life to the fullest in the city he called home. He will be dearly missed by those he left behind, and his memory will be cherished by all who loved him. ▼

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COMMUNITY NEWS

Columbarium To Be Upgraded

by Dennis Conkin

Plans for \$1.5 million in new construction at the San Francisco's historic Columbarium were presented for approval before the city's Planning Commission Thursday, October 26.

Approval of a proposed conditional use permit will allow the Columbarium to expand and construct an entry gate and a perimeter wall slightly less than nine foot high, which would contain almost 5,900 niches for cremated remains.

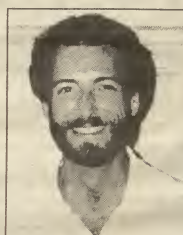
The facility is located on a two-acre site on Lorraine Court, just off Anza Street in the Richmond District. Built in 1889, the copper-domed edifice is the only sanctuary of its kind for cremated remains in San Francisco. It also serves as the Neptune Society memorial site for people whose ashes have been scattered at sea or elsewhere.

The building is all that remains of the extensive Odd Fellows Cemetery once located at the site. It was rescued from years of neglect and vandalism by the Neptune Society in 1980, after which the society spent hundreds of thousands of dollars on repairs, including an estimated \$30,000 on stained glass alone.

Planning Commission approval will also allow the construction of a new 4,300-square foot office support building within the open area in the rear yard of the site. ▼

Todd J. King

January 22, 1957 - August 22, 1995



Todd left friends and family early in the morning on a Tuesday. He died after a brief but hard-fought battle with lymphoma cancer related to AIDS. Just 38 years young, his last months were spent embracing his life, his disease and introducing the notion that death does not have to be a bad thing. He moved to San Francisco, The City he loved, in 1982.

Raised in Western Nebraska, Todd found his calling in public speaking and performing arts. His deep baritone earned him leading roles in "Hair" and "Jesus Christ Superstar" while attending Harvard, where he graduated in social anthropology in 1979. Todd was the business manager for Vocal Minority from 1990 through 1994 where he arranged over 50 public and private appearances for this singing group to include "Sims Classic" (producer), "On the Street Where We Live" (production consultant) and "The Twin Pinks Revue" (co-producer). Vocal Minority, under Todd's business direction, also performed at numerous benefits and memorials.

Todd was very dedicated to giving to the community. Entertainment was his vehicle of choice. In a message from the producers of the Twin Pinks Revue, Todd, with his usual precision, related the following sentiment that perhaps sincerely sums up Todd's insights and dedication: "As artists with roots in the Bay Area's lesbian/gay community, we face the significant challenge of producing events and creating beauty in the midst of a medical epidemic. In our community, some volunteer as counselors, some prepare food, many are primary caregivers to friends or lovers... Our way is to sing, to dance, to light a darkened theater with the illusion of life - in the hope that the illusion will sustain us until the challenge is overcome."

Todd loved music, football, basketball, and theatre. He was a great friend, a multi-talented individual, a hard worker, and a constant source of inspiration. And he was not afraid to die. To him, it was a new journey, a "plane ride" to a new place. In the words of Canon Henry Scott, "Death is nothing at all. I have only slipped into the next room. I am I, and you are you... I am waiting for you at an interval, somewhere very near - just around the corner. All is well." A notion Todd would have gratefully bowed to.

Nevertheless, Todd will be greatly missed by his family, friends and his community.

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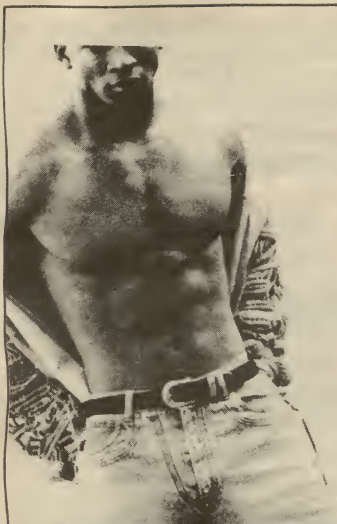
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QUEER WATCH

My Friend Death

by Michael C. Botkin

There has been another flap about celebrating Halloween in the schools, down in the South Bay. A bunch of Christian fundamentalist parents sought to shut down the local school's Halloween celebration because it "promotes paganism and Satanism." They were also, frankly, retaliating for recent restrictions on the Christmas celebrations. The school board at first acceded to their demands, but the resultant debate had so many overtones of *The Grinch Who Stole Christmas* that they ultimately reversed themselves and let the Halloween costume parade go on despite the fundies' objections.

Commentary

Then last night on TV, I saw that some other fundies were sponsoring a *Halloween Hell House*, where kids are shown a dramatization of an abortion, and visions of heaven and hell. It was so perverse, such a contradiction of the spirit of Halloween. The point, clearly, was to traumatize those who saw it and have the gory images linger uncomfortably in their memory, whereas the essence of Halloween is the sharp, strong scare that quickly fades away.

And how is it that they have it both ways, that Halloween shouldn't be celebrated at all, yet they celebrate it themselves in a particularly icky way? The an-



swer, I decided, runs back to the Christian confusion over death. They simply can't deal with it. All their visions of heaven are pitifully obvious denials of the one undeniable reality. Halloween, which alone of all the holidays currently on the calendar celebrates death, naturally drives them bonkers.

I can feel smug about this because I have a pretty good relationship with death. Death has been around me so long that it's become a friend, in a way. Sure, friends have died, but it was their illness that took them away from me, not death itself. Death delivered them, and me, from the nightmare of dying. Dying, I'll grant you, is no fun. But death, per se, holds no special terror for me. Anybody who says that death is the worst thing that can happen to you has obviously never spent a week with cryptococcal meningitis headaches. Death can sometimes be an escape hatch.

Very pagan

The fundamentalist confusion about death comes across most clearly in their campaign against "self-deliverance." Trumpeting the same phony "reverence for life" that compels them to oppose abortion (and to murder doctors who perform them), they oppose all efforts to pull the plug on brain-dead zombies. In St. Louis the parents of a girl who'd been in a coma for over a decade were frustrated in their attempts to remove her life support when a couple of fundamentalist nurses lied and said that she chatted with them all the time. The fundies never miss an opportunity to attack anyone who tries to commit suicide or assists others to do so.

Now this clearly contradicts their supposed attitude toward death, which is that it's just the first step prior to going to heaven, which is full of fun and toys and joys and is far, far better than anything here on earth. Certainly you'd want a family member who can't eat, talk, maintain consciousness, or do much of anything except feel pain to go on to this better place, rather than linger on this plane of existence in agony.

I can only assume that deep down inside they realize how silly and childish their vision of heaven is, and that death remains an unexamined terror which they can never fathom or even face honestly.

Which brings us back to Halloween. The theological theory behind it, such as there is one, is that "All Hallows' Eve" is the night when the natural barriers between the living and dead are weakened, and the spirits of the deceased are free to roam. In practice this amounts to a night of contained lawlessness, where kids are encouraged to run around and do minor mischief and extort candy and treats from the neighbors.

It is, in fact, a very pagan phenomenon, where a night is set aside for all ordinary rules to be suspended. If the fundies hate Halloween, think how they would hate Beltane, another Celtic holiday where sexual activity with

anybody (or anything) is encouraged for a single night, but can never be talked about or even referred to afterward. This pattern of occasional relief from daily rules terrifies the fundies, who suspect that their desires would rule them utterly if they were ever unchained for even a moment.

Very queer

If there's one thing the fundies fear more than death, it's sex. And though they were careful not to say it explicitly, one can only assume that Halloween's queer overtones upset them as much as its pagan roots. Halloween is clearly the gayest holiday on the calendar, though why this is no one can say. Maybe it's those troublesome pagan roots; maybe it's the atmosphere of being between worlds; maybe it's just such a perfect occasion to do drag.

I suspect that the last reason is the most important. After all, Mardi Gras in New Orleans is a pretty queer holiday for the same reason. Men are allowed - nay, encouraged - to get up in drag, and no one makes any assumptions about them for doing so, on that one evening of the year. It's that pagan notion again of stepping outside the normal boundaries for just a single night.

And even worse, Halloween isn't officially a queer holiday; it just sort of spontaneously turned out that way. This means that they can't really take it away from us. They can only try to co-opt it, with their creepy "Hell Houses." No doubt they feel pretty smug about their "dramatized" abortion, but it isn't going to displace the crowds of exquisite drag queens in the public eye.

Their futile attempts to stop the costume parade has shown the fundies in pretty much their worst light: bigoted, ignorant, and totally unable to understand kids or fun. Sure, Halloween has pagan roots; so do Easter and Christmas, but the Christians managed to hijack those holidays. Yes, it incorporates pagan ideology. But does "freedom of religion" only mean "freedom to be Christian"? If kids wanted to worship Satan, wouldn't that be their constitutional right?

Halloween appears to push their buttons for a number of reasons. It is one of the few religious holidays they didn't succeed in capturing. It's one of the few remnants of a pagan world view that they've largely exterminated. It's one of the few holidays that most people concede queers do better than anyone else. And, worst of all, it looks at death without flinching.

But its roots run too deep for the fundies to ever hope to rip them out. They can crush human rights laws, murder doctors, burn down women's health clinics, teach creationism in the schools, and beat their children to death (fundamentalists have the highest rate of violent abuse of children - "spare the rod and spoil the child"), but they can't root out Halloween from the collective consciousness.

Heaven or hell? Bull! How about "Trick or treat!" ▼

Why We Need AIDS Vaccine Activism

by William Snow
ACT UP/Golden Gate
Writers Pool

This is the first in a series of periodic articles about the importance and challenges of developing an AIDS vaccine.

At an optimistic press conference in 1984, then-Health and Human Services Secretary Margaret Heckler announced discovery of the HIV virus and forecast that we would have an AIDS vaccine within five years. No Jean Dixon, Heckler will probably only be remembered for this incredibly wrong-headed prediction. Through the intervening 11 years—the average length of an HIV-infected person's life—and into the foreseeable future, it's been a slow and haphazard struggle for science, industry, and government toward a vaccine to prevent HIV infection or disease, which is turning out to be extremely difficult. The same decade has seen a rapid spread of HIV throughout the world, with young men in our community becoming infected again at an alarming rate.

As we learn more about how quickly and how thoroughly this virus establishes itself, and how actively the virus reproduces in spite of consistently strong immune responses, the less likely eradication of HIV from an infected individual becomes. Although we may be able to tip the balance toward the immune system by controlling the virus better with antiviral drugs or manipulating the immune system, we are far from a cure or having a manageable chronic disease yet.

Some have argued that behavior modification alone can be used to conquer AIDS. The recognition of how difficult it is to control transmission through educational programs has led to major investment in behavior research. A great deal of resources have gone into slowing the spread of the virus by modifying risky behavior. Despite these efforts, costing \$1.5 billion per year globally, the World Health Organization estimates that millions more will become infected by the year 2000. Here in the gay community we are groping not very successfully for techniques that work better than what we've got, while infection rates are not going down. Scientists conducting the Multi-Center AIDS Cohort Study recently concluded that a 20-year-old gay man has a less than 50% probability of remaining HIV-negative during his lifetime.

Preventive vaccines are the most effective medical intervention there is. This is dramatically demonstrated by the total eradication of smallpox. There has not been a single naturally acquired case of smallpox since 1977 anywhere in the world. Vaccines have been developed for many diseases that were once major afflictions of mankind, though none of these vaccines were easy or fast to develop. And vaccination is generally many times cheaper than treat-

ing an illness, better for the individual and the society, and can be made available to the poorest parts of the world.

The report from an international meeting on the development of preventive HIV vaccines for the world, sponsored by the Rockefeller Foundation in 1994, states that "development and distribution of a safe, effective, and inexpensive vaccine to prevent HIV infection probably represents the best hope of controlling the global HIV/AIDS pandemic."

"Protective immunization, the strategy that has been the principal one for the control of all other viral diseases, is virtually the only modality that is likely to offer the possibility of control and elimination of HIV infection and AIDS," says Dr. William Paul, Director of the NIH Office of AIDS Research.

The real difficulties

AIDS vaccine development faces difficulties far greater than those encountered with other infectious viruses against which successful vaccines have been developed. Since we have no hard proof of anyone being protected from HIV exposure, or recovering from HIV infection, there are some who even question the possibility of making a vaccine, but the Division of AIDS of NIH believes very strongly that a safe and effective vaccine can be developed.

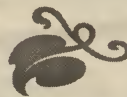
In spite of the many scientific challenges to developing an effective vaccine, and the incredibly valuable outcome, in 1993 less than \$160 million was spent worldwide on HIV vaccine research and development, which is less than ten percent of the total amount spent on HIV/AIDS related research and development, a fraction of the amount spent on HIV prevention and HIV-related health care, and a very small fraction of the amount spent overall on health research. Government is the main source of funding for HIV vaccine research and development, with about 75% of that (\$120 million) by the U.S. National Institutes of Health. We need more investment at the scientific level to understand how a vaccine could work.

The resources that have been invested by industry in the development of preventive HIV vaccines have been targeted predominantly at those approaches perceived as being safest and have been based on the sub-type of HIV found in the U.S. and Europe. The safest, most marketable approaches may not work; we need to pursue all approaches full steam ahead. Many vaccines were developed through trial and error, without knowing exactly if or how they would work. We need more investment and incentives at the industry level to develop alternative vaccine strategies that can be tested.

At an individual and community level, no vaccine is 100% effective, so even an excellent vaccine down the line would not eliminate

Continued on page 29

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Be empowered. Use your life insurance as a financial resource to meet current and future needs. Know your options.

- Understand the basics of your life insurance policy.
- Learn how to obtain life insurance even after an HIV diagnosis.
- Discover the options to get money from your life insurance now.
- Get consumer guidelines for choosing and using viatical settlement companies to your best advantage.

Tuesday, Nov. 14, 1995, 6:30-8:00 pm

Hyatt Regency San Francisco

5 Embarcadero Center

Program is presented by Brian D. Klein, MA, MSW, Western Regional Director for Neuma, a California licensed viatical settlement company. For 11 years, Brian has worked as a social worker and counselor to people living with HIV/AIDS. He will present a clear concise summary of the options available for using life insurance as an asset.

Community Seminar
Sponsored by:

Neuma



A Viatical Settlement Company
Licensed in California

Call for Reservations
(800) 200-2435

CONANT MEDICAL GROUP Clinical Research

Experimental Therapy Currently Enrolling

HIV-POSITIVE ADULTS

with CDC-defined AIDS wasting may be qualified to participate in a treatment investigational drug (TIND) program utilizing mammalian cell-derived recombinant human growth hormone in AIDS wasting.

Participants must be at least 18 years old, and meet specific medical criteria.

For more information on this controlled clinical trial, please call the Conant Medical Group at (415) 351-3100.

All information is kept strictly confidential.

ACTION UPDATE

How's Your HMO Treating You?

ACT UP/GG is collecting information to use in improving healthcare for PWAs at Kaiser and other HMOs.

Call the ACT UP/Golden Gate HMO line: (415) 824-9160.

ACT UP/Golden Gate meets every Tuesday at 7:30 at 592 Castro Street. Everyone is welcome.

○ GENERAL MEDICINE

1635 Divisadero Street, Suite 600

San Francisco, CA 94115

(415) 351-3100 fax 923-0337

○ DERMATOLOGY

350 Parnassus Avenue, Suite 808

San Francisco, CA 94117

(415) 661-2613 fax 661-6275

○ RESEARCH

1635 Divisadero Street, Suite 601

San Francisco, CA 94115

(415) 351-3132 fax 346-7580



PROFESSIONAL MESSAGE Let your muscles relax under strong, experienced hands. A sensuous massage, PLUS all the Eros comforts: sauna, shower, video lounge, & playroom. Only \$50 for one hour, \$30 for half hour.

Massage appts: 255-4921 • Walk-ins available

Investigational Program for People Who Are HIV Positive with Anal Warts

Anal warts and a potentially precancerous lesion known as anal intraepithelial neoplasia are difficult to treat in HIV positive individuals, and have a high recurrence rate after treatment.

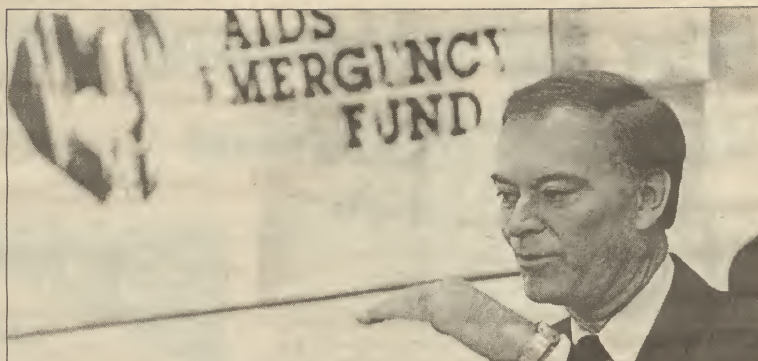
Investigators at the University of California, San Francisco are conducting a study of a new form of treatment designed to reduce the risk of recurrence of anal warts and related diseases after treatment, and hopefully the risk of progression to anal cancer.

We are currently looking for HIV positive people with anal warts willing to participate in this 12 week trial, which requires weekly visits for follow-up and monitoring.

All procedures are performed free of charge.

For more information and eligibility requirements, please call Naomi Jay at (415) 476-2909.

AIDS FILE



Frank Jordan speaks at the kickoff of the AIDS Emergency Fund's Every Penny Counts campaign Oct. 26.

Good News for Latin Lovers

by Mary Ann Swissler

More than half of a group of Latino gay and bisexual men between the ages of 21 and 40 participating in an HIV/AIDS awareness and prevention program reported a significant drop in risky sexual behaviors. According to administrators of the six-month program, El Ambiente, run by AGUILAS, Inc., a Latino gay, bisexual, and lesbian nonprofit corporation, the 110 participants were questioned at the start of the program in June 1995, and then five months later in October.

Rates of unprotected anal intercourse decreased from 25 percent at the outset of the survey to 17 percent. An even larger drop in unprotected sex, from 32 percent to 18 percent, was reported with primary partners.

Along with its culturally-relevant interventions and presentations, El Ambiente provided different types of monthly support group meetings.

The research team was comprised of UCSF Center for AIDS Prevention Studies researcher Rafael Diaz, Ph.D.; Eduardo Morales, Ph.D., of the California School of Professional Psychology-Alameda and Director of El Ambiente; and Richard Rodriguez, Ph.D., of the UC Berkeley Counseling Center and chair of the AGUILAS HIV committee.

For information about this report or other programs, call El Ambiente at (415) 558-8403.

On Monday, November 6 the Alameda County office of AIDS Administration will hold a community forum on how to best spend AIDS/HIV funds. The forum will run from 6 to 8 p.m. at 1970 Broadway, 11th floor, in Oakland. Call (510) 873-6500 for further information.

Speaking of AIDS work in the East Bay, it seems workers in any HIV/AIDS organization across the bridge must work twice as hard as their bigger city counterparts to keep their heads above water — and to keep their senses of humor. On Thursday, November 16, the AIDS Community Network will do something about both problems at a Comedy Night in Emeryville. There are ten great prizes to be won, and all proceeds will go towards the AIDS Community Network's Tranquillium Center, a day center of support services for people living with HIV/AIDS. Headlining that night will be Tom Ammiano, Side 2 Side, Vanessa Kaufman, and Michael Rasky. Tickets are \$20 in advance or \$25 at the door. RSVP by November 10 by calling ACN at (510) 235-2505.

Raffle tickets are \$5 per ticket or 4 for \$15, and prizes include: a grand prize Lake Tahoe trip, Napa Valley Wine Train, gourmet dining, or a delicious getaway weekend. Winners need not be present. Make checks payable to AIDS Community Network, P.O. Box 456, Station A, Richmond, CA 94808-0456.

And speaking of fur-raising fundraising: yes, AIDS is a drag, but the recent benefit garage sale of the same name raised \$4,300 by selling off many of the finest dresses and accessories, all for the San Francisco Center for Living, a spiritual and psychological support center for people with HIV/AIDS.

Hotel Nikko will be the site of the Asian AIDS Project Third Annual Commitment to our Communities 1995 awards banquet next Friday, November 10. A silent auction will be held from 6 to 8 p.m., followed by dinner and the evening's program, which will

honor board members and community volunteers.

For information and registration call Chisa Uyeki at (415) 227-1590.

The San Francisco 49ers and Until There's A Cure Foundation are joining forces for a November 26 football game/fundraiser to raise money for HIV/AIDS causes in the Bay Area. It's all part of the Every Penny Counts Project benefiting the AIDS Emergency Fund. The final tally from the pennies collected at jars located at sites throughout the city will be announced on World AIDS Day, December 1. AEF officials estimated that over \$92,000 has been raised this year alone.

Fifty-five walkers helped raise \$2,000 for the first ever Sierra AIDS Walk at Columbia Community College on October 21, located in the Sierra foothills. The money will help offset the costs of education programs and client services. The Sierra AIDS Council is a non-profit organization serving Tuolumne, Calaveras, and Amador counties. For more information call (209) 533-2873.

Don't get caught without your i's dotted and your t's crossed. Attend a free timely seminar on Managing The Financial Impact of Serious Illness presented by The Resource Network, and sponsored by the San Francisco AIDS Foundation and AIDS Benefits Counselors. It is scheduled for next Thursday, November 9 from 7 to 9 p.m. at UCSF Laurel Heights Conference center, Chancellors Room, Sub Level 1, (located at 3333 California Street, between Presidio and Laurel at Walnut). Call 487-8022 for more information.

Also that Thursday, The National AIDS Memorial in New York marks its tenth anniversary. As with the NAMES Project Quilt, the memorial has provided a permanent spot for those who have lost loved ones to AIDS, to mourn as well as to find hope and consolation.

Since 1985 thousands have found solace at the memorial, located at the Cathedral of St. John the Divine in New York City. It began as the brainchild of Brooke Bushong, an Episcopalian Sister with the lesbian and gay ministry of the New York Episcopal Church.

An estimated \$100,000 has been donated to HIV/AIDS organizations nationwide from donations left by visitors. Those wishing to provide the name of a deceased individual for the memorial's Book of Remembrance, contribute to the fund, or apply for a grant, should write the National AIDS Memorial, Cathedral of St. John The Divine, P.O. Box 1036, New York, NY 10011. ▼

AN HIV PREVENTION PROGRAM FOR AND BY GAY AND BISEXUAL MEN OF ALL AGES AND COLORS

"Early in 1985, after I tested positive, I attended a STOP AIDS meeting. I went in feeling overwhelmed. I left empowered by the idea that we, as individuals and as a community, can and must end this epidemic."

~ Jerry Turner, Volunteer

why we do it.

"We volunteer for STOP AIDS because we care. We care about ourselves. We care about each other. We do it because we care about our future. Come join us!"

to volunteer call 415.621.7177



Photo: Jane Pilemon Cliland

Women Breaking Free organizer Irina Rivkin and Chandra Redack (with guitar) are members of Mocha Blue, a folk-rock and blues band that will perform at the benefit.

Domestic Violence Fundraiser Attracts Bay Area Performers

by Mary Ann Swissler

Seven musical and spoken word performance groups are scheduled to headline benefits November 11 and 12, with proceeds going to domestic violence service agencies here in the Bay Area and in Guatemala.

Funds raised will go directly to W.O.M.A.N., Inc.; Sor Juana Inez of the Bay Area; and Asociacion Hogar Nuevos Horizontes in Guatemala, according to organizer Irina Rivkin. A woman-only program will be held at 7:30 p.m. on Saturday and a "mixed" program will be held at 2 p.m. on Sunday at the New College Community Theater, located at 777 Valencia Street. A sliding scale admission from \$8 to \$50 will be charged.

Rivkin told the *Bay Area Reporter* that the idea for the fundraiser came to her during a concert by The Other Side, one of the bands that will play next weekend. "I had just gotten accepted for a volunteer counseling internship at W.O.M.A.N., Inc. That night I was at a concert of the Other Side. I was inspired by their music, lyrics, and passionate commitment to women's empowerment, and decided to put together an event that would combine raising money for an underfunded battered women's agency with spoken word and music about women's resistance to oppression."

She then added on two additional agencies: Sor Juana Inez, a recently opened battered women's shelter in San Mateo County that focuses on bilingual services for Latina women, and Asociacion Hogar Nuevos Horizontes, located in Guatemala, after finding out they were in danger of closing.

Rivkin is currently a graduate student in counseling at San Francisco State University, and a member of Mocha Blue, a folk-rock and blues band who will perform during the benefit. Rivkin will also give solo performance of "dykey folk music with a Russian twist."

Also featured on the bill are:

- Chrystos, a Native American lesbian writer and activist;
- The Other Side, feminist folk duo;

- Rebecca Riots (formerly Final Girl), radical new feminist folk rock band;

- Maiko, a multicultural women's poetry and drum ensemble of African, Brazilian, Cuban, and Haitian rhythms and poetry; and

- Fiona Lehn, Stockton-based singer-songwriter.

Rivkin said the show's organizers are looking for an experienced emcee for Sunday, a sound technician for both days, and a "net navigator" to publicize the benefit on the internet. ▼

Call (415) 487-1487 for further information.

Activism

Continued from page 27

the need for safe sex. Nevertheless, even a small reduction in transmission can have a large impact on the epidemic as a whole. There is even a point where transmission becomes so unlikely that the virus would die out even if everyone is not protected. This is a goal well worth working toward.

A charge has been raised in the

press that AIDS activists have ignored, or sabotaged, vaccine research in the interest of treatment research. True, the vaccine program is the smallest element of the NIH HIV-related research budget, but the problem is that vaccines have had no natural constituency to advocate for them. The at-risk communities need to be involved, including the community-based organizations involved in other prevention efforts, and AIDS treatment activists. ▼

Free Financial Planning Seminar

MANAGING THE FINANCIAL IMPACT OF SERIOUS ILLNESS

The San Francisco AIDS Foundation and AIDS Benefits Counselors host:

PERSONAL FINANCES AND SERIOUS ILLNESS®

A seminar addressing the financial aspect of serious illness. How to avail yourself of the SIX major groups of fund sources that will enable you to pay for potentially impoverishing medical and living costs. This overview is given by professional certified financial planners specializing in financial planning for the seriously ill.

Learn from the experts:

- Immediate steps you can take to protect your financial future
- How to analyze and get the most from medical, disability and life insurance policies
- Credit strategies to boost your emergency resources
- Getting cash from your life insurance and other assets.

Presented by **THE RESOURCE NETWORK** — the national, nonprofit center providing financial education to financial advisors for their seriously ill clients. For more information, call (415) 487-8022.



Thursday, November 9, 1995
7 to 9 PM

UCSF Laurel Heights Conference Center
Chancellors Room — Sublevel 1
3333 California Street, San Francisco
(between Presidio and Laurel at Walnut)

This program is being underwritten by
Life Benefactors
a California-licensed viatical settlement company.

CONANT MEDICAL GROUP

Dermatology

Clinical Trial Currently Enrolling

GENITAL WART RESEARCH STUDY

Inclusion Criteria

- HIV+, >100 CD4 cells
- 18-70 years of age
- Current anal or genital warts
- Not currently enrolled in a clinical trial
- Not currently on 3TC or protease inhibitor

Please call the
Conant Medical Group
Dermatology Department
at (415) 661-2613.

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(415) 351-3100

RESEARCH
1635 Divisadero Street
Suite 601
San Francisco CA 94115
(415) 351-3132

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350 Parnassus Avenue
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Current Active Studies

HIVCare

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. 18 month study sponsored by Burroughs Wellcome.

LGDI069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

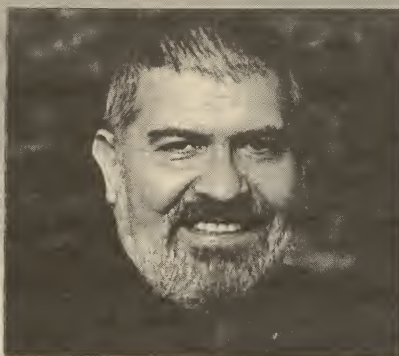
DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY NEWS

Troy Perry To Preach In Berkeley This Weekend



This Sunday, November 5, Reverend Troy Perry will help celebrate the 25th anniversary of Berkeley's New Life Metropolitan Community Church, the first MCC in the East Bay.

Perry, who founded the Metropolitan Community Church – the first and longest-running gay and lesbian church in the world – in October 1968, is scheduled to preach at the 12:30 p.m. service at the church.

The Berkeley congregation was the fifth MCC in existence, and in the early 1980s became a focal point for political action in ending AIDS discrimination.

The New Life MCC is located at 1823 Ninth Street, at Hearst, in Berkeley. Call (510) 843-9355 for further information. ▼

– Mary Ann Swissler

Brown

Continued from page 15

funding to the creation of California's first HIV/AIDS research center, I have been proud to be part of San Francisco's community response to AIDS," Brown said. "As mayor, I will reinvigorate the community spirit that has made San Francisco's AIDS programs the model of the nation."

With an estimated 28,000 people infected with HIV or suffering from AIDS in San Francisco, Brown said that prevention and care were "essential to the health of our city."

Brown's AIDS plan also called for HIV prevention services to be

integrated with programs addressing basic causes of risky sex and other potentially infectious practices, such as poverty, low self-esteem, and substance abuse.

Brown said the cabinet level AIDS position would be responsible for "maintaining open lines of communications between the mayor's office and those infected with or affected by HIV disease," as well as work with the Department of Public Health to identify budget priorities, address corollary service needs, and support existing community planning processes.

Brown's HIV summit would "bring together researchers, people with AIDS, service providers, vaccine researchers, pharmaceuti-

cal companies, care-givers and other affected communities."

Brown said that "funding challenges" due to conservative majorities in federal and state governments threaten cuts in a variety of health and social service programs central to AIDS, and slammed the conservative view of AIDS as a moral and political issue.

However, Brown said, he did not believe that massive cuts were a foregone conclusion and said he would work with federal and state legislators to minimize their impact. ▼

For a copy of Brown's AIDS policies contact the Willie Brown For Mayor campaign offices at (415) 561-9595

Currently Enrolling:

Vesnarinone vs. AZT vs. AZT + Vesnarinone

Vesnarinone is marketed in Japan for treatment of congestive heart failure (it is still experimental in the U.S.).

It has been shown in laboratory tests to have anti-HIV activity, and to make AZT more effective.

This study will compare the safety, tolerability and preliminary effectiveness of the three treatment groups.

Eligibility Requirements:

- ⇒ HIV-positive with T-cell count less than 500
- ⇒ No prior (or less than 4 weeks) treatment with antiretrovirals
- ⇒ No active AIDS-defining infections or cancers
- ⇒ No prior radiation therapy
- ⇒ No heart condition or cardiovascular disease

Participants have an equal chance of being assigned to each group. This is an "unblinded" study (there is no placebo).

8-week study with possible extension

All study medications, lab work and medical exams will be provided free of charge.
(AZT will be allowed but will not be provided during the extension)

\$590 Total Reimbursement

ViRx

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Suite 407
San Francisco, CA
94109

Call Rick:
(415) 353-5623

HEALTH & COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 9417. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 756-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project offers support group for persons with cancer or AIDS, led by Dr. Syd Strong, Wed., 3:30pm. Call 566-5683.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Break Out!, a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5551 or Grace (510) 465-0341.

Brothers Network Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

California AIDS Ride 3 is looking for riders and volunteers. Call Eddie at 252-RIDE.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out group for lesbians: Fri. mornings, 10:30-12. Facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Weds., 5:30pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Davies Med. Center: Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support, interpreting services and assistive devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Discovering Ways To Get Through AIDS, Depression and the Holidays, a free educational forum. Sat., Nov. 4, 1pm. Davies Med. Cntr. Castro at Duboce. Info: AIDS Treatment Education Network. 284-6237.

Elipase-Penninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm, GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 623-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS ofice, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1668.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley, Calif. 576-5101 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 370-6215.

HIV Negative Gay Men's Support Group in the South Bay: meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in. Mon. & Wed., 3:30-5pm thru 12/6, 3700. California, 1st fl., Rm. B. 750-6528.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

INVENTION sponsors support groups for HIV negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee, 333 Valencia St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to assist with patients with AIDS or cancer, 7-week training session begins in Jan. Info: 202-3173.

Lambda Youth and Family Empower-

ment Program (LYFE): Peer support and mentoring programs for lesbian/gay/ bisexual/ transgender youth. 565-7681.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax is a fax-conferenced system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more, 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Outline: Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm, 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Positive Humanists and Friends Club: work groups to reevaluate life priorities, look at transcendence. Tues., 7:30 pm. Info: 642-3840.

Positive Resources provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and

transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg. 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Shanti Project holds 4-day support training class for new volunteers. Nov. 10-12, 17-18. Info: 864-CARE.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199217
The following person(s) are doing business as TAMATION MUSIC, 1002 Carolina Street, San Francisco, CA 94107: PAULA ANGELINA FRAZER, 1002 Carolina Street, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 4, 1995. This business is conducted by an individual. Signed PAULA A. FRAZER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 05, 1995.

Oct. 12, 19, 26, 1995 Nov. 2, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199776
The following person(s) are doing business as PASSPORT TO LEISURE TRAVEL, 2265 Market Street, San Francisco, CA 94114: BCC TRAVEL, INC., A CALIFORNIA CORPORATION, 2265 Market Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of October 30, 1995. This business is conducted by a corporation. Signed DANIEL R. BILLINGS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 30, 1995.

Nov. 2, 9, 16, 23, 1995.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
OGORKI is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2241 CHESTNUT ST., SAN FRANCISCO, CA 94123 with an ON SALE GENERAL PUBLIC PREMISES license.
Department of Alcoholic Beverage Control
185 Berry Street, Suite 5600
San Francisco, CA 94107

Nov. 2, 9, 16, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199519
The following person(s) are doing business as MEN OVER FORTY, 168 Precita Avenue, San Francisco, CA 94110: DAVID SILVEN, 168 Precita Avenue, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID SILVEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 18, 1995.

Oct. 26, 1995, Nov. 2, 9, 16, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199367
The following person(s) are doing business as SAN FRANCISCO SHAKE-SPEARE FESTIVAL, 330 Parker Avenue, Stage Door, San Francisco, CA 94118: SHAKE-SPEARE SAN FRANCISCO, A CALIFORNIA CORPORATION, 330 Parker Avenue, Stage Door, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 05, 1983. This business is conducted by a corporation. Signed Bobby Winston, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 12, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199301
The following person(s) are doing business as FLYING PENGUINS, 360 Guerrero Street, #207, San Francisco, CA 94103: ALAN R. REARICK, 360 Guerrero Street, #207, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 10, 1995. This business is conducted by an individual. Signed ALAN R. REARICK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198779
The following person(s) are doing business as RESTORE IT, 381 Ivy #4, San Francisco, CA 94102: WAYNE THOMAS KILLINGER, 381 Ivy #4, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of September 18, 1995. This business is conducted by an individual. Signed WAYNE KILLINGER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1995.

Oct. 26, 1995, Nov. 2, 9, 16, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199432
The following person(s) are doing business as 1) VANGUARD VISION STUDIOS, 2) XTRA MEDIA, 3450 Sacramento Street, Suite 502, San Francisco, CA 94118: DAVID GLEN-JACKSON SHIELDS, 3737 Sacramento Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID SHIELDS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 13, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199448
The following person(s) are doing business as CHICKEN BISTRO, 2232 A Geary Blvd., San Francisco, CA 94115: ARSID RODECHANAFAIRATANA, 437 44th Avenue, #1, San Francisco, CA 94121 and ANJOUT ROJANAPAIPIRAT, 439 44th Avenue, #3, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 16, 1995. This business is conducted by a general partnership. Signed ARSID RODECHANAFAIRATANA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 16, 1995.

Oct. 19, 26, 1995, Nov. 2, 9, 1995.

REF#: 024-95

The San Francisco Department of Public Health, AIDS Office is seeking proposals that will provide the following services: HIV Prevention and Education Services to Latino Men Who Have Sex With Men, and/or Latino Men Who Have Sex With Both Men and Women.

\$163,379 is available for 12 months, January 1, 1996 through December 31, 1996. Of this total amount, \$97,324 is available for the period January 1, 1996 through June 30, 1996 and \$66,055 is available for the period July 1, 1996 through December 31, 1996. Separate budgets must be prepared for each month period.

Bidder's Conference Date: Wednesday, November 1, 1995 Time: 10:00 am
Place: AIDS Office, 25 Van Ness Avenue, 5th Floor, San Francisco, CA 94102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199145
The following person(s) are doing business as SAN FRANCISCO V-TWIN, 135 Tenth Street, San Francisco, CA 94103: DON ENGLISH, 135 Tenth Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of Oct. 2, 1995. This business is conducted by an individual. Signed DON ENGLISH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 03, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199432
The following person(s) are doing business as LEGACY CLINICAL RESEARCH, 236 W. Portal Ave. #529, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed SHARON O'LEARY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1995.

Nov. 2, 9, 16, 23, 1995.

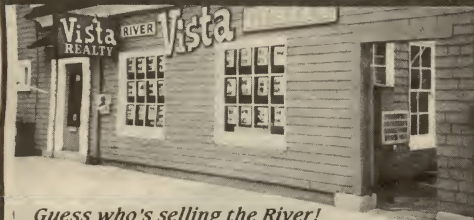
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199670
The following person(s) are doing business as MARSHALL CONSULTING, 3505 23rd Street, San Francisco, CA 94110: JAMES MARSHALL, 3505 23rd Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JAMES MARSHALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1995.

Nov. 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199177
The following person(s) are doing business as SOMA SUPPLY, 123 Townsend Street, Suite 120, San Francisco, CA 94107: SOMA SUPPLY INCORPORATED, A CALIFORNIA CORPORATION, 123 Townsend Street, Suite 120, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed GARY G. GOODWIN, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 02, 1995.

Oct. 12, 19, 26, 1995, Nov. 2, 1995.

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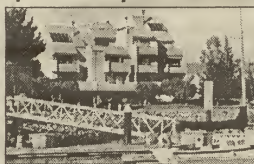
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Photo: Michael A. Smith

Journalist Elinor Burkett Wants to Dismantle AIDS Establishment

Battle Cry

by Paul Bollwinkel

Author Elinor Burkett is bracing herself for the San Francisco leg of her national book tour. New York gay friends have warned her that *The Gravest Show on Earth*, Burkett's wide-ranging, critical look at the politics and commercialization of the AIDS crisis, will ruffle feathers in San Francisco, a city justifiably proud of its response to the epidemic.

AIDS, she argues, has been treated as a social rather than a medical issue from the beginning, and she wants readers to know that this crucial mistake has affected millions of lives. Furthermore, Burkett believes it's not too late to dismantle what she calls "AIDS, Inc." — a euphemism for the greed that's taken over nearly every aspect of AIDS treatment, research and care. She is dumbfounded that no one has been able to sell to America the idea that a cure for AIDS will benefit the country as a whole.

From elected officials to pharmaceutical giants to grass roots activists, Burkett's 400-page polemic looks at AIDS and finds nothing but corruption, incompetence and egos run amok. Showing little patience for PC

Continued on page 49



Leonardo DiCaprio and David Thewlis in *Total Eclipse*

19th-Century Poets Rimbaud and Verlaine Had One Tempestuous Affair

by Daniel Mangin

Many poets these days feel lucky to receive the barest recognition — publication and a reading now and again — but Arthur Rimbaud had a more ambitious career objective: Early in the new film *Total Eclipse*, he tells fellow writer Paul Verlaine that he wants to "originate the future" by creating a new, more direct way of expressing life's sensations through verse.

Verlaine (David Thewlis) senses that Rimbaud (Leonardo DiCaprio) has the talent to pull this off and champions his 19th-century counterpart. He loses his status, his marriage and eventually his freedom in the bargain, yet remains devoted, artistically and sexually, to Rimbaud.

Agnieszka Holland (*Europa, Europa*), directing from a script by Christopher Hampton (*Dangerous Liaisons* and the upcoming *Carrington*, about homosexual author Lytton Strachey and painter Dora Carrington),

Continued on page 42

Stretching the Boundaries

by Adrian Roberts

About two months ago, New York avant-punk band God Is My Co-Pilot was the subject of a rather heated dispute within the nether regions of cyberspace. Unbeknownst to the band, they were the hot topic in the Queer Punk folder of America Online's Music Message Center. It all started when gay writer Jim Fouratt posted a message which questioned the band's booking at Queercore '95, a music festival put on by *Homocore Chicago*.

Although Craig Flanagin and Sharon Topper, guitarist and lead singer respectively for GodCo, are an outspoken, non-monogamous, bisexual, queer-identified, married couple, Fouratt still accused the band of "sucking off of dyke and fag energy" and "usurping gay/lesbian space."

His posting drew feverish responses from a variety of people — *Outpunk's* Matt Wobensmith, *Homocore Chicago* organizer Mark Freitas, and myself, to name a few. Several weeks later, a friend of Craig's faxed him a print-out of the discussion. Surprised that people he didn't know were talking about him, he responded in an eloquent six-page posting, defending his band's queer identity, along with the importance of being out as a bisexual:

"Queer invisibility is such a weapon against us all that I guess it's really a responsibility to be Out. Especially to be

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Craig Flanagin and Sharon Topper of God Is My Co-Pilot

NYC's God Is My Co-Pilot

OPERA

Paul Thomason on SFO's Faust

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Mark Morris Dance Group returns to Zellerbach Hall

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Daniel Mangin on the birth of the musical film

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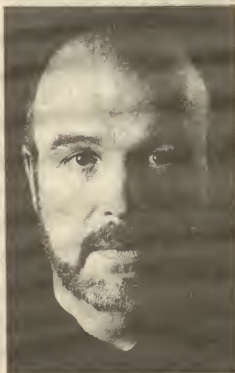
by Justin Zane, Alison Hale and Bunny Bobs

The *Examiner* has been awfully gay lately. We loved Cynthia Robbins' cute piece last week on how to be a drag queen, and more than a few queens were titillated—in particular John Karr—by that Ann Landers letter about the woman who was into Infantilism—you know, the crib, bib, diaper routine. But what about that interview with gay director Gregg Araki? Is the Godardesque One really 35? We would have guessed 19, judging by the adolescent flavor of his latest film, *The Doom Generation*, and the director's own corny comments about its intended purpose: "It's about love and purity in an impure world," the director told a too-temperate David Armstrong. Gee, that's original. It's called literature. Read some.

Just in from the Juicy-Yet-Unsubstantiated Dept.: Seems a rumor is making the rounds that the godfather of alternative rock, David Bowie, is in the midst of divorce proceedings with supermodel wife Iman. Why? So that he and angst-rock poster boy (or is it poseur boy?) Trent Reznor of Nine Inch Nails can announce their engagement next month. Currently touring together, it seems likely that the two rockers are sharing more than just the stage. (Of course, all this is just rumor, but it is fun to speculate. And imagine the scandal. Reznor is half Bowie's age, after all!)

Speaking of aging rockers, Out There stayed up way past our bedtime to attend the *Surface* magazine-sponsored appearance of Nina Hagen last Friday night at the Sound Factory. The megacub was stuffed to the rafters with a straight bridge-and-tunnel crowd, most of whom had no idea that a legend was in their midst. The "mother of punk" finally took the stage sometime after two in the morning, treating us to wacky new songs, including one about being visited by the ghost of Kurt Cobain. What bozo on the disco (mis)management then proceeded to pull the plug on The Nina barely forty minutes into her set, leaving her stranded and Hagen fans furious, just so the yuppies could return to that happening disco beat?

B.A.R. staffers had to run for cover last Friday to avoid being hit by the 200 copies of Robert Woolley's new book *Going Once* that were dropped on our heads by an overfed bird from Simon and Schuster. (Really, isn't one copy enough?) Chart-topper it ain't, but we were highly amused. Woolley's account of his many years at the helm of Sotheby's, the world-famous New York auction house, slight read though it is, is full of good dish on superglam celebrities.



Robert Woolley



Nina Hagen

For instance, back in 1988, Woolley handled the estate sales of Andy Warhol and Liberace after both queens died. He has this to say about the Horrific Rhinestone-One: "When one thinks of Liberace's high exposure and money, it would seem that he—like Andy Warhol—could at least put together a very interesting collection of objects. But the essence of Liberace was primarily what I called *gold-plated silver plate*." And about Lib's Las Vegas digs: "From the outside, Liberace's casa looked like the annex of a trailer park. Inside, there was a picture of his mother in every room. The master bathroom had a sunken circular bathtub with columns all around, and up on the ceiling was a painting of Liberace in mauve, gazing down from the clouds."



Liberace

Also diverting are Mr. Woolley's little queeneries, those little rococo excrescences drizzled ever-so-liberally throughout the book, that give him away as one of those queens, you know the type—the bejeweled parlor queen with a quip whose sole ambition is to drink champagne, be breathtaking and mingle with the rich and famous. Here he is on things domestic: "I've never had a desire to own a house. I don't have an edifice complex"; and on proper decorum when managing a benefit: "It's inappropriate to trot out a 'challenged individual' [read: physically disabled] while the au-

dience is eating their salmon mousse. That is not the moment to pull heartstrings." Darling, doesn't proper etiquette dictate that some things be left unsaid?

The funniest thing about Woolley's *petite memoir*, however, is its author's own rather pedestri-

an shortcomings, which, because of their presence in this book about art and high society, are a source of unexpected, if not unseemly, humor. For instance, Woolley uses clumsy, oafish expressions like "la-di-da" to describe the upper crust milieu to which he's grown accustomed, but doesn't want to appear too self-aggrandizing by identifying simply as "sophisticated" or "elegant"; or he'll assemble curious collocations such as "the highly articulate, cultured-sounding man" when articulate will do. But what pegs the author as a plain bourgeois in search of higher ground—his true ambition in life—is his trumpeting as an unparalleled cultural achievement his Warhol sale, in which "a Cartier wristwatch estimated at \$10,000 was sold for \$37,400 and a diamond necklace valued at \$10,000 sold for \$35,200." Disgusting displays of ostentation like this have little value beyond proving that Warhol's jokes about the cancer of celebrity in America are wearing well.

On the Rag: Everyone in San Francisco inkdom is still talking about that article on the demise of *The Wretched Rag* in a recent edition of *S.F. Weekly*. Nice piece, but it

didn't quite capture the baroque goings of that fetid bird-cage liner. In fact, the article made the *Unmentionable One* look like a legit publisher who accidentally fell upon bad times. Nobody reading it would ever believe the things some of us ex-*Wretched* employees experienced firsthand—screaming fits, phone throwing, constant accusations of theft. This purblind publisher's major achievement was taking an award-winning newspaper and running it into the ground over a seven-year period. Its slow, lingering death is what he should never be forgiven (that and supporting Pete Wilson for governor). Just what was beneath that cap that he guarded with his life? Why, we discovered, absolutely nothing.

Poseidon Adventure Update: We just found out from Marc Huestis that Carol Lynley, the special guest star of the Sick and Twisted/Poseidon Adventure Fashion Extravaganza at the Castro, will be staying at the fabulous Triton Hotel during her stay here. Suitably, the kindly hotel staff has set aside the Wyland Suite for the Tragic Amphibious One, a tasteful decision, as the suite is furnished

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FILM

Theremin's *Electronic Odyssey* is Fascinating Viewing

Portrait of a Shadow

by Greta Christina

You may not know it, but you've almost certainly heard a Theremin. It's that spooky musical instrument you hear in movies like *Spellbound* and *The Day the Earth Stood Still*, the one that goes wooooooooooooooooooooo and tells the audience that aliens are coming or that someone's about to go crazy. The precursor of today's synthesizer, it was the first electronic musical instrument ever invented.

There's a new documentary about the inventor of this modern marvel, and it's a doozy. *Theremin: An Electronic Odyssey* is very far from being a perfect movie, but the mood it creates is so stirring, and the subject matter so fascinating, that I'm going to damn the torpedoes and rave about it anyway.

A bit of background first. Leon Theremin, one of the oddest figures of the 20th century, was a Russian-born inventor, artist and Manhattan man-about-town. In 1920 he invented the Theremin, an electronic musical instrument played by waving one's hands in the air through a magnetic field created by the device. News of this strange, ethereal new instrument quickly spread throughout the music world, and Theremin became a celebrity, giving demonstrations and performances of his invention at concert halls around the world. Traveling in the avant-garde circles of Manhattan in the '20s and '30s, he met, fell in love with, and married a black ballet dancer named Lavinia Williams.

But the paranoia of Stalinist Russia caught up with him, and in 1938 Theremin was kidnapped from his studio by the NKVD (precursors of the KGB), forcibly brought back to Russia, and put into a Siberian labor camp for several years. He was eventually sent to a military prison, where he worked on electronic inventions for the Soviet military - including the electronic eavesdropping device known as the "bug." (Really, I'm not making this up. I know it sounds like a John LeCarre novel on acid, but it's all true.) Theremin didn't leave Russia until 1991, when Steven M. Martin brought him back to America for the making of this movie.

Theremin: An Electronic Odyssey is highly entertaining, and not just because it's such a bizarre story, either. It touches on some pretty interesting cultural history: the Cold War, the electronic age, race relations in the '20s and '30s, the tension and connection between classical and pop culture, the evolution of 20th century music. It doesn't explore any of these issues in great detail; in-



Professor Leon Theremin, inventor of the world's first electronic musical instrument is the subject of *Theremin: An Electronic Odyssey*.

stead, by glancing at each briefly and then moving on, it provides a sort of rough thumbnail sketch of the times.

In addition, there's a lot of really cool footage of people playing the Theremin. I know that sounds silly; if I said, "There's a lot of really cool footage of people playing the flute," you'd probably think I was nuts. But the Theremin is different. You know how people wave their hands in the air pretending to conduct the New York Philharmonic? That's how you play the Theremin. You don't touch the instrument at all, you just move your hands over it. Watching this motion is indescribably weird. Of particular interest is the work of Clara Rockmore, a Theremin virtuoso and one of Theremin's American colleagues. She's completely absorbed in what she's doing, and her hand gestures are dramatic, expressive and beautiful. She looks like a very intense crazy person on Market Street conducting an imaginary orchestra, except that the music is real, and it kicks ass.

The film is a bit unfocused. It tends to jump all over the map. It examines Theremin's marriage to Williams, then shows someone playing a Theremin on the Mickey Mouse Club, moves on to Theremin's kidnapping by Soviet

agents, then presents a bizarre, rambling interview with Brian Wilson of the Beach Boys before cutting to a segment of Todd Rundgren imitating someone playing the instrument, waving his hands around and going "wooooooEEEEEEEEoooooooooooo." (I may not have gotten the precise order of the scenes, but you get the idea.)

Like I said - unfocused. You don't really get a clear sense of the man's character. However, this is somewhat understandable given the circumstances surrounding the movie's subject. It couldn't have been easy making a documentary about a man who spent most of his life behind the Iron Curtain. And in a sense, the mysterious quality is appropriate. The true heart of the film isn't really Leon Theremin; it's the invention. It feels like a portrait of a shadow. You get a sense of the world around the man, a sense of the times in which he lived and worked, but the center of the picture is obscure. It's baffling, even frustrating at times, but it works. I recommend it highly. ▼

Theremin: An Electronic Odyssey opens Friday, November 3 at the Lumiere in San Francisco and the Shattuck Theater in Berkeley.

Out There

Continued from page 39

with aquariums and has wallpaper depicting whales and dolphins churning the briny deep. The incredible *Poseidon* event is set for November 10, which still leaves lots of time for a gaggle of demented queens to get over there and paint a picture of Shelley Winters suffering full cardiac arrest on the ocean floor.

By the way, Huestis told us it's still undecided who will sing "The Morning After" at the event. David Bonetti, who had tentatively agreed to sing, canceled in order to attend a "Cast of *Melrose Place*" lookalike contest in Malibu. We don't know which MP character the empyreal Examiner art critic is attempting to emulate, but our SoCal spies will keep us informed.

From England, our friend Simon Edge wrote this week to tell us he's still seething over the Stonewall Council's annual Equality Show, held last week at the Royal Albert Hall. "This

ought to be a tearjerkingly wonderful occasion," wrote Simon. "Ian McKellen emceed, with guests Antonio Banderas, Melanie Griffith, Patsy and Edina, Elton John and Marc Almond. But the whole thing was fucked up by Jocelyn Brown singing a Baptist gospel number." Simon's attempts to boo Baptist Brown off the stage were to no avail. Simon also noted that the evening's tunes were sung by East 17, a popular "boy band" infamous in the U.K. because of its lead singer, who, last year, told a journalist that the "age of consent should be 21" and that "gay people are okay as long as they don't molest children." "This time," Simon wrote, "I wasn't alone in booing the lot."

We also heard last week from our old friend Portia Capplethwaite, an ex-Bostonian known for her loud voice, excruciating neckwear and fascinating opinions. She tells us that when a certain well-known local conductor was a resident of Boston he was known around town as Tilly. Now, who could that be? ▼

Film Arts Festival Decrepit & Delectable

by Matthew Kennedy

As a showcase for Bay Area-produced independent film and video, the annual Film Arts Festival, currently under way at four San Francisco theaters, has an enviable track record. Since 1983, the festival has been especially successful in unveiling fine documentaries, with 11 Academy Award nominees and two winners on the roster. This year's festival, which runs through November 10, offers a total of 96 films of all lengths and genres. The pickings may be spotty overall, but there are bound to be some jewels amidst the multitude of choices.

A respectable number of gay and lesbian-themed works appears in this year's festival. Marlon Riggs' last film, *Black Is ... Black Ain't*, is back, along with the documentary *Alone Together: Young Adults Living with HIV and Related by Birth*, a "gay and lesbian parenting success story." Also slated is *Re Generation*, Stuart Gaffney's look at two generations of HIV-positive men, and *I Shot My W.O.D.*, a funny romp about dyke desire from Tany Jo Miller and Julie Wyman.

The festival opened yesterday (Nov. 1) with *93 Million Miles From the Sun*. This faintly lavender first feature from Paul Budnitz offered a Latina lesbian roaming the Mission District in an existential crisis. She's been given the heave-ho by her girlfriend and is way discontent — lacking a light for a cigarette sends her into a convulsion. There are others involved here, including three men with problems too tiresome for elaboration.

Budnitz's film avoids business as usual, eschewing conventional plot and dialogue for formless tracking shots along some of the least compelling streets in San Francisco. With technical flaws all over the place, actors of limited skill and a screenwriter who mistakes angst for insight, *93 Million Miles From the Sun* is one long night ride.

Memorable

The Midwife's Tale, another first feature, shows more promise. In this 75-minute film, director Megan Siler has merged a brief modern family saga of two moms with a medieval fairy tale of lesbian love.

An overworked '90s mom sits down to read a bedtime story to her young daughter. It's all about restless castlewife Lady Eleanor (Stacey Havener), a headstrong young woman caught in a loveless marriage to Lord William (Anthony Abate). "No man has ever won her heart," goes the story as Eleanor steals time away on her horse. The beautiful midwife, Gwenyth (Gayle Cohen), wins Eleanor's heart, and after confronting accusations of witchcraft from the corrupt religious order, the two women escape and live happily ever after.

Siler is not wholly successful in overcoming her limitations. Amidst a refreshing lesbian love plot lie too many clichés — "my lord" this and "my lady" that. Each frame betrays the film's tiny budget, and the costumes need more accessories. A Rabelaisian orgy includes the hackneyed comely wenches, heavy wine goblets, a cornucopia of fruit and bread, and turkey drumsticks torn by teeth. It should be fun, but it comes off forced. More glaring is the laughable hanging mob, who are about as

threatening as 2 p.m. riders on the J Church.

Siler shows more facility at intimate moments than crowd frenzy. The love scenes between Gwenyth and Eleanor have a sweet, warmly lit sincerity. When Gwenyth chides Eleanor that "you have built a fortress around your heart and you cannot see over its walls" we know in short time those walls will crumble. The romance is palpable. In contrast, the men look like they need more guidance and training. Those olde English accents disappear when the actors act distraught.

At its weakest, *The Midwife's Tale* threatens to become a humorless exercise in unconvincing period reconstruction. It's too temperate for its own good. At its best, however, the film is a tender fable told with affection. The messages are more than clear. The story intelligently avoids male bashing while exploring the age-old fear of female sexuality and power. *The Midwife's Tale* is

nearly as strong a statement on straight male anxiety as it is on female self-determination.

The Midwife's Tale is accompanied by a 10-minute film titled *Both of My Mom's Names Are Judy*. This film was made by Camomile Bortman, Lisa Rudman and Dwayne Shanz for the Lesbian and Gay Parents Association and turns a gentle camera toward a collection of eloquent kids ages 7 to 11. They all live in same-sex parent households, and their call for acceptance and defense of their parents is inspiring. One budding sage said, "Kindergarten or first grade isn't too young" to begin teaching children the many ways family is constructed. Another child's elegant summary of home life says it all: "I like it this way." ▼

The Midwife's Tale plays Nov. 4, 5 p.m. at the Roxie Cinema. For times and playdates of other films, call the Film Arts Foundation at 552-FILM, extension 3.



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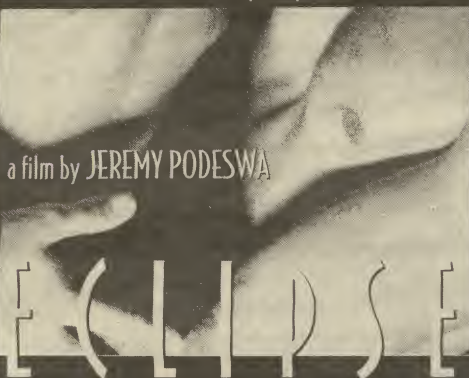
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FILM



Leonardo DiCaprio is Rimbaud in *Total Eclipse*

Mad Love

Continued from cover

focuses on the poets' tempestuous two-year relationship. DiCaprio's uneven performance and some dull-witted sequences undermine *Total Eclipse*, but the central "love story" still holds interest, if only because it rebuts the sanitized version still found in the introductions to some translations of the poets' works.

After the already-established Verlaine responds favorably to his poetry, Rimbaud, ten years his junior at 16, sets out to meet his prospective mentor and his wife, Mathilde (Romane Bohringer), an adolescent of some status. The crude Rimbaud doesn't fit in with Mathilde's family or Verlaine's literary contemporaries — he goes to great pains to insult both — but Verlaine forgives all in the name of literature.

Rimbaud also ridicules Verlaine's art and life, denouncing the hypocrisy of the love the poet expresses in his verse about Mathilde. He gets Verlaine to admit that his marriage has more vernal underpinnings, a combination of financial and sexual desire. (The film doesn't highlight this, but the poetry refers to a change in Verlaine's "erring ways," a possible hint that the poet may have also been trying to mask his homosexuality.) In any case, Rimbaud's willingness to speak the truth becomes yet another lure for Verlaine.

Pragmatic terms

The pragmatic Rimbaud sets the terms from the start — we'll help each other as long as we can, then split. What each offers the other is indeed complementary, but since Rimbaud aims to experience intensely life's every emotion, this includes a truckload of misery.

Possessing the energy of youth, Rimbaud is perhaps better suited to taking on pain — and inflicting it. Thewlis, whose malice in Mike Leigh's *Naked* reached Rimbaldian proportions, proves more than equal to the task of taking what formerly he gaveth. He's brilliant in *Eclipse*, and the consistency with which he limns Verlaine compensates for some of the film's lapses in scripting.

One of these occurs when Rimbaud has Verlaine on the psychological ropes. Verlaine is, in today's therapeutic parlance, codependent — one biographer says his infatuation with Rimbaud turned him into "a foolish virgin" — but his dependence truly does have as much to do with literature

as sex: Verlaine's gotten it into his head that he's the only one who appreciates Rimbaud's genius (to his credit, he did prove correct).

20th century bleeds through

The attributes in Rimbaud that attract Verlaine are so intertwined that the simplistic showdown Hampton forces between the two rings false. Rimbaud asks Verlaine if he could only pick one, which would he choose, his body or his mind? Sounding like a character in a late-20th-century television drama, Thewlis mournfully replies, "Your body." The way the conversation unfolds undercuts the more intricate bond Hampton and Holland have revealed to this point.

The 20th-century bleed-through is even more evident in DiCaprio's Rimbaud. Rendering mad genius in a fresh way is admittedly difficult, but this performance is all petulance and one-note tirades. Missing or underplayed are the subtle perceptions about life, love, society and art that fueled Rimbaud's creative period.

When Holland helps out DiCaprio with the camera, craning back to punctuate a scene in a library that ends with Rimbaud screaming in frustration, the move, though a tad showy, accentuates the artist's visceral relationship to his art. In his many close-ups he comes off less well, like a mall rat caught in a time warp. (DiCaprio may fare better as a more contemporary idealist, James Dean; the actor is said to have tested magnificently for a proposed Warner Bros. biopic.)

Queer relations

At least on the surface, Holland and Hampton avoid positioning homosexuality as the "cause" of the pathological behavior Rimbaud and Verlaine exhibit. But there are some problematic aspects to the portrait nonetheless.

A few years back in a European magazine, Holland is said to have dismissed gays as rapacious predators of young men, a story I'd forgotten until pondering the logic of Holland's cutting from a scene in which Rimbaud stabs Verlaine's hand to a tortured session of anal sex. The juxtaposition of these two incidents (the two have had more mellow comminglings before this) may speak more to the filmmaker's prejudices than the characters' motivations — how is she (or Hampton) so sure Verlaine "hated" taking it up the ass, or that the act epitomized Rimbaud's debasement of him?

Matters of gay representation aside, it is a cliché (think of *Deliverance* and every prison movie from *Fortune in Men's Eyes* to *American Me*) to make sodomy a metaphor for violence and abuse. Especially when the sodomy in question was, by all accounts, consensual.

Missing the essence

Hampton has an instinct for characters of complex passion, but he doesn't always tap into their essence. Among his credits are the book and lyrics (written with Don Black) for the musical *Sunset Boulevard*. *Sunset* never captures what was magical, to Norma Desmond or her audiences, about the fictional silent-film star's art. Hampton and Black simply have her repeat over and over, "We taught them a new way of dreaming" without ever giving a sense of how this was achieved.

Likewise with the real-life artists depicted in *Carrington* (which he wrote and directed) and *Total Eclipse*, Hampton doesn't get behind their quirks and passions. Whether he's adhering to the strategy of leaving room for the viewer to "complete" the work or whether he's too timid to hazard a guess, the result is the same: the films and the musical skirt the most interesting component of their protagonists' actions, the "why."

To be sure, the historical record is sketchy, particularly regarding Rimbaud. A French scholar once wrote that were he to draft the author's biography he would be "incapable of forming a single sentence" about which he could feel confident he had the facts. His advice was to "return to the text."

Though it would have been treacherous from a cinematic standpoint to inject more of Rimbaud's words into *Total Eclipse* (witness Martin Scorsese's overuse of narrated passages from the novel *The Age of Innocence*), it's a pity Holland and Hampton didn't contemplate a suitable way to do so. They settle for the reading of a few key lines, but concentrate far more attention on the poets' carnal escapades.

Since the dissection of artists' creative processes is hardly as commercial as mucking around in their sex lives, one would be foolish to expect anything else. But it does underscore the central problem with *Total Eclipse* — as a study of what drew (and kept) Rimbaud and Verlaine together, it's somewhat off the point. ▼

Total Eclipse opens in general release November 3.

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Filmmaker Jeremy Podeswa on *Eclipse* Cosmic Entreaty

by David Lamble

Jeremy Podeswa, director of the feature film *Eclipse*, recently set aside time to talk with B.A.R. about the making of his acclaimed film, which plays this week at the Castro Theatre.

David Lamble: How did the idea of Eclipse come to you?

Jeremy Podeswa: I really wanted to make a film about relationships, and I thought an interesting way to explore them would be through creation of a structure, a daisy chain of encounters where you have two characters who meet in the first scene and then one goes and meets somebody else in the next scene and that new character meets the next person in the next scene.

DL: Somewhat like Richard Linklater's ensemble piece Slacker?

JP: Yes, except the circle actually is closed — where the last character meets the first character. But it's also similar to the rondo form in music, and with certain dances. We're dealing with a story where each character is involved with two other characters, meaning you're not dealing with happily monogamous characters, you're dealing with people whose romantic lives are divided for some reason. What I wanted to explore was the idea of how it is that people are connecting on a physically intimate level but somehow on a



Jeremy Podeswa

deeper emotional level they're not really connecting. I don't think you would have to assume that because someone's involved with more than one person, but in this particular case I wanted to deal with that particular aspect. And that's what the film is about — the roadblocks to emotional intimacy.

DL: When the hustler Henry says to Brian, the john, "Why don't you relax and enjoy this," Brian replies, "This is as relaxed as I get." This makes for a great joke at the expense of the anal retentive Anglo/Canadian male, as well as a great setup for the film's erotic throughline.

JP: Actually Henry says, "You should really try to cut loose."

And Brian replies, "I am cutting loose." Of course he thinks he's cutting loose, but he's not. All these characters think they're being intimate with each other, but they're not. Intimacy isn't just about taking your clothes off, it's about taking your emotional baggage off. People really overintellectualize stuff a lot, and they don't really expose their vulnerability.

DL: The film's pivotal character appears to be Angelo, a teenager who's documenting the eclipse on video for a science project when he's not hopping in and out of bed with adults. Angelo is incredibly open to his own feelings and manages to hold his own with his adult playmates.

JP: He's the character with the least guile, something that develops as you get older, when you learn defense mechanisms and get cut off from your emotions. Angelo is the emotional thread throughout the movie because he is the least damaged and the most open and honest of the characters. But he's also just a kid and doesn't know what others know.

DL: It's good that Eclipse doesn't play into today's phobias about intergenerational relationships.

JP: I think it's important to show that young people can make their own sexual choices. He's not twelve! He's a teenager, and I think at that age kids know what

Continued on page 45

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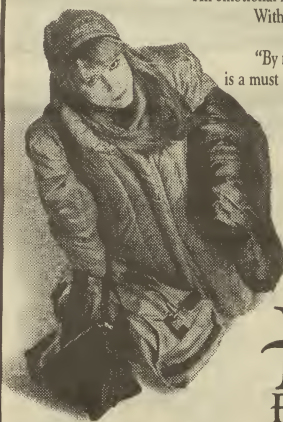
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Passion Plays

by David Lamble

Toronto-based filmmaker Jeremy Podeswa has produced a promising first feature with *Eclipse* (not to be confused with the new biopic about Rimbaud, *Total Eclipse*).

One gets a lot for the price of a ticket to *Eclipse*, including some very pleasing views of young actor Matthew Ferguson (above left), who plays Angelo, a long-haired high school student whose school science project, a video of an eclipse, provides the film with its structural glue.

Angelo, we learn, is every bit as talented at enticing older men into bed as he is at seducing scientists to utter cheerful banalities about the mysteries of the universe. And he's not alone in searching for love in some highly amusing places. A French-speaking maid turns an English-language lab into an instant bordello in order to ravish a Spanish-fluent handyman. A day later, a hippie chick with a non-stop gift for gab gets more than just free drinks in the sexually-heated bathroom of a trendy gay bar. Writer/director Podeswa quickly lets us know that of the ten nocturnal lovers he shows us, only Angelo gives a flying fuck about the impending eclipse.

Podeswa dramatizes how adept homosapiens have become at evading modern media hype and hoopla while wallowing in the empty moments that pass for intimacy in the post-sex era. Also, Podeswa manages what the director of the similarly structured Gen X film *Slacker* couldn't — he found a way to complete the film's circle, to end the film with the first character we meet, Henry, a sweet gay Asian hustler who rises from his bed to stare out at the dark side of the moon. ▼

Eclipse plays November 2-9 at the Castro Theatre.
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OPERA

Ugly Production, Rewriting Mar SFO's *Faust* Fooling Around

by Paul Thomason

Maybe the Devil got into those responsible for the San Francisco Opera's new production of Gounod's *Faust*, unveiled last Thursday at the War Memorial. Whether it was caused by Satan, or simply cynical indifference to the score and libretto of the work, Nicolas Joël's production, with sets by Gerard Howland, is staggeringly inappropriate to Gounod's opera. In fact, it is downright offensive. Fortunately there was some redemption on the musical side of the evening, especially in bass Samuel Ramey's consummate portrayal of Mephistopheles, and Patrick Summer's loving, masterful conducting.

Last season, when Howland, as company resident designer, created six disastrous sets out of seven (*Dangerous Liaisons* was good), some of his apologists said, "Well, it's just too much work. No one can be expected to do a good job on seven productions in one season and on such a tight budget." This year Howland is doing *Faust* and *Don Giovanni*. His monumental unit set for *Faust* is so ugly and fights the drama it is supposed to be serving so completely, that it will undoubtedly ensure his continued employment at the SF Opera for decades.

Seen from the orchestra, the sharply raked gray circle which covers the stage looks like a humongous saucer, complete with a smaller circle in the middle. From time to time it turns, rises or falls. Off to the side is a huge collection of bound cables with a pointed end. Every so often these contraptions swing onto the stage to billow smoke or look like chutes up which cattle might be driven into boxcars. It was only upon reading the press kit that I discovered the set was supposed to be "a non-specific Catholic Gothic church facade, complete with flying buttresses and an up-stage gargoyles." Oh.

From the staging it would be safe to assume Joël has either no idea what *Faust* is about, or has decided the story is so inept it must be jettisoned in favor of a parade of dramatic clichés. For instance, in this production Siebel is a crutch-wielding cripple. There is no obvious reason for this, but the press kit explains, "Siebel's crippled state was suggested by the 'poor Siebel' attitude of the townspeople and Marguerite, also by his refusal to dance in the Kermesse." It is quite clear from the words of the opera (should one care to do such a revolutionary thing as read them before staging the work) that Siebel does not care to dance because he is in love with Marguerite and hopes to spend his time at the Kermesse wooing her, something he obviously cannot do if he is dancing with an assortment of other young ladies.

Watching this production, the audience would have no idea that Faust almost drinks poison twice in the opening scene before finally calling on Mephistopheles (a key dramatic point). Instead, Faust is reduced to a reject from *The Incredible Shrinking Man*, laboriously turning pages of a book much larger than himself, finally lying down on it and trying to use its pages as a sheet.

In the church scene, the dramatic focus is moved from Marguerite to a brilliantly spotlighted Mephistopheles, who rides a shaky pipe organ on stage and pretends to be Lon Chaney or



Samuel Ramey and Richard Leech in *Faust*

Claude Raines in *The Phantom of the Opera*. (In the process making nonsense of Marguerite's words, "What voice is this that comes to me from the darkness?")

Worse yet, the producer has rewritten the opera's ending, killing off Faust, turning Mephistopheles into a cringing rodent and doing away with the chorus of angels. Instead of angels, Joël gives us the village women, all of whom appear to have seen Robert Carsen's production of Boito's *Mefistofele*, since they kneel and present Marguerite with bouquets of flowers, as their male counterparts do to Elena in Boito's work. Two seasons ago, when Andrei Serban rewrote the ending of Bellini's *Puritani* by killing off the tenor, SF Opera General Director Lotfi Mansouri told the *B.A.R.*, "It was a mistake, I should not have let him do it." Note to Mansouri: It's happened again.

Ramey to the rescue

I have often admired tenor Richard Leech as Faust, but last Thursday he was not at his best. His top notes rang thrillingly, but the middle of his voice had a pronounced beat to it and he sometimes sounded husky. But with his blond good looks he was still a convincing romantic lead on stage.

Is there anyone on the international operatic circuit today who could truly sing and act the part of Marguerite? When soprano Nancy Gustafson sang softly she produced beautiful sounds. But the innocence and charm so necessary for the role, plus the vocal flexibility to toss off the Jewel Song, were missing. In his company debut, baritone Rodney Gilfry was not a convincing Valentin

until his death scene. Susan Quittmeyer (Siebel), Philip Skinner (Wagner) and Catherine Cook (Marthe) were effective.

It was Ramey who provided most of the evening's vocal thrills. His large, dark voice could apparently do most anything he wanted it to do.

Gounod's *Faust* is a fabulous opera often sneered at today because its sensibilities are light years away from those of our society. Most *Faust*-trashers only know the opera from inadequate modern performances rather than from the score itself, or from carefully listening to old recordings by people who knew how to sing the music. With luck (and good casts), Maestro Summers might just be the person who can bring back respect for this work. Even sitting under the overhang and surrounded by people who insisted on talking and yawning loudly all evening, I found it obvious that his conducting was often elegant yet filled with emotion. During Marguerite's reminiscing in the final scene, the orchestra played one of the sweetest sounding, true *pianissimi* I have ever heard in live performance. What a shame this ravishing music was coupled to the dead, gray, unrelenting perversity of this physical production.

Maybe the best use for the production would be as a tombstone in front of the Opera House, inscribed with the words, "Here Died Respect for the Composer."

Faust continues in repertoire at the War Memorial Opera House through November 16. Starting times vary. For tickets (\$21 to \$125) and information call (415) 864-3330.

Mark Morris' "Dances to American Music" Burning Down the House

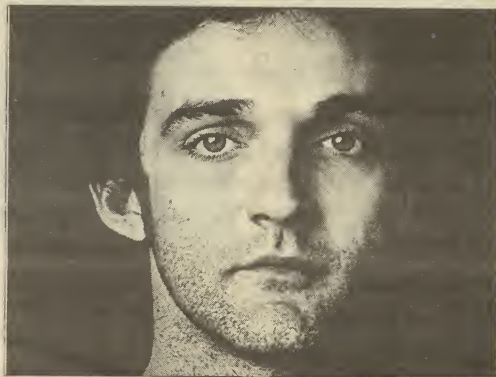
by Stephanie von Buchau

When Mark Morris, dancer, spreads his arms like an eagle, you momentarily fear he is going to crash into the wings on both sides of the stage. When Mark Morris, choreographer, spreads his ecumenical embrace, it is to include every aspect of human behavior and physical movement. Having already given us the sexy operatic tragedy-comedy, *Dido and Aeneas*, the bad boy of dance didn't try to top himself last week; he merely moved sideways and let more delirium in.

Delirium is the word for audience reaction to the Mark Morris Dance Group's "Dances to American Music," seen at UC Berkeley's Zellerbach Hall. The program was as cleverly constructed as any Broadway dance extravaganza, but deeper, purer and with better music. The entire evening had a rhythmic flow that built to the kinetic climax of Lou Harrison's *Grand Duo*. The bearded, pony-tailed composer, wearing his signature plaid shirt, was in the audience with his longtime partner, Bill Colvig; at 78, Harrison is finally being recognized in the Bay Area, where he has lived for most of his long, fruitful career.

As subversive as ever, Morris created a world premiere to Harrison's music that floated as effortlessly as a silk dragon kite – and carried a sting in its tail. Called *World Power*, it is danced to three typical gamelan (Indonesian gong orchestra) pieces – two movements of Harrison's *Homage to Pacifica* (the radio station, not the ocean) and his *Bubaran Robert*, in which a solo trumpet (Patricia Grima) joins the orchestra – Gamelan Si Betty, residents at San Jose State, performing on instruments built by Harrison and Colvig.

The first movement – "In Honor of the Divine Mr. Handel" – is a deceptively simple group dance that segues into a piece – "In Honor of Mr. Mark Twain" – for corps and soloists Joe Bowie (a chunky, bald black man) and Guillermo Resto (the bearded, dreadlocked hunk who danced *Aeneas* in *Dido*). Gradually we become aware that the text (sung by the UC Jazz Choir and Chorale) is Twain's scathingly ironic description of the subjugation of the Philippines, after which the American imperialists declare themselves "a world power." Bodies are literally dragged from the



Mark Morris and the Mark Morris Dance Group returned to Zellerbach Hall with a second week of spectacular dance.

wings, yet the music and dance move imperiously to the horrors Twain is describing. Thus do Harrison and Morris avoid self-righteousness while sticking us in the gut with our own hypocrisy.

The second piece, *Home*, like all of Morris' work these days, employs live musicians – in this case, the country-folk-rockers Michelle Shocked and the jazz-rock bassist Rob Wasserman. Shocked's songs, especially the mournful "Stillborn," inspire Morris to feel the pain and celebrate the courage of women. He intersperses these tense episodes with pure hilarity in the form of rhythmic step dancing. This was Morris' only appearance that evening as a dancer, but he made the most of it in his baggy trousers and bright suspenders, slicking back his hair and grinning at his gang as they tapped out the most fantastic unisons and counterpoints to Wasserman's country fiddling.

Grand Duo, which ended the concert, is another deceptive work, set to four movements of Harrison's 1988 violin-piano duet. The finale, "Polka," was seen at UC in 1992, but makes a bigger impact in context of the other movements. This is not always "pretty" music; the violin (Sarah Roth) has some hairy solo moments and pianist Linda Dowdell (the Morris Dance Group's music director) rolls her first to pound out clusters of bell-like sound. The first movement of *Grand Duo* may seem aimless at first, but by the central movements ("Stampede" and "Round"), the 14

dancers have accumulated an energy that pours across the stage like molten lava in the concluding "Polka."

Calling on his Balkan folk dance roots, Morris sends the dancers stamping, spinning and careening to a climax of controlled chaos that had the shrieking, packed house all but tearing up the seat cushions. As my first caller said the next day, "fucking fabulous!" ▼

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2:30 pm: Lyle Leverich and William

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3:00 pm: Charles Gatewood

3:30 pm: Pat Califia

Sun / 5 12 noon: Michael Rowe

12:30 pm: Laura Antoniou

1:00 pm: Felice Picano

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2:00 pm: Tom Roche

4:00 pm: Steven Saylor

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FOR MORE INFORMATION CALL (415) 431-0891 OR (415) 861-BOOK

Podeswa

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they're doing.

DL: Let's talk about the eclipse that frames the structure of the film and is so magnificently realized visually. Explain the relationship of this cosmic event to the film's characters.

JP: Eclipses are alternately revered and feared. Some people see them as an opportunity for introspection, for spiritual experience, because you see an unnatural aspect of the universe and it makes you aware of how the planets are turning and how you're this little cog in a gigantic wheel. It can be a profound spiritual experience. At the same time, if you look at an eclipse you can go

blind. To me the film is all about such dualities, about people being one thing and also being something else, about the good and bad in things, about the moral ambiguity of everything. I want to make it difficult for people to judge these characters. I want the audience to look at private behavior they are not supposed to look at and have an edifying experience.

Where I come from, Canada, it's considered impolite to delve too deeply into private affairs. I think it's really important to cut out all that shit and acknowledge that everybody has a secret, private life. That increases tolerance – everybody's got something in their closet that they don't talk about. If public people like Newt Gingrich would talk more about their private secrets, there would be less hypocrisy in the world. ▼

Unexceptional Guest Conductors, Soloists

MTT: Phone Home

by Philip Campbell

After a solid month of packed houses, rave reviews and fabulous publicity, excitement is fading at Davies Symphony Hall as

new Music Director Michael Tilson Thomas takes his first break from the orchestra.

Patrons might have expected some decrease eventually in the momentum. Nobody can maintain fever pitch intensity forever. But

anyone who's been attending the San Francisco Symphony in recent weeks can attest to the steady decline in the quality of playing since MTT left the podium. Whatever the reasons may be for this dry spell, intriguing concert programs have been plagued by imperfect ensemble, disappointing guest artists and seemingly under-rehearsed performances.

San Francisco Symphony Associate Conductor Alasdair Neale has fared best with his colleagues, probably because of his relatively long tenure with the orchestra. The cute Brit with the youthful look coaxed a remarkably mature Elgar First Symphony from the orchestra several weeks ago, and gave first-rate support to soloist Yefim Bronfman in a no-holds-barred rendition of Prokofiev's Piano Concerto No. 2.

If Bronfman seemed to run out of steam before the finish, the composer could easily share in the blame. Though this dazzling pianist should be commended for side-stepping the easier choices of the better-known first or third concertos, after a muscular opening movement, things went decidedly slack.

Neale opened with a brisk run-through of Michael Torke's *Brigit Blue Music* — a brief, exuberant romp that mixes minimalism with Johann Strauss (maybe even Richard Strauss). Whatever Torke's intentions, the reading was too ragged to serve the composer well. Which is too bad, considering the composer was in attendance and could no doubt hear



Hélène Grimaud

for himself how quickly things went awry.

The following week, another composer, Lou Harrison, took a prominent seat in Davies Symphony Hall to hear the San Francisco Symphony premiere of his Symphony No. 3, a work that displays most of what is wonderful about this composer — all the Pacific Rim influences, exotic instrumentations, his distinctly Western wit and clever use of European musical forms. Rumors were flying that orchestra players didn't like the evening's guest conductor, Dennis Russell Davies, which might explain his less-than-ideal rendering. Not wanting to make unfounded charges of sabotage, however, I think any shortcomings can be chalked up to inadequate rehearsal time.

The conductor was purely to blame, though, for the coarse textures and awkward balances glaringly apparent in Davies' rendering of Gustav Holst's popular work, *The Planets*. The women of Vance George's San Francisco Symphony Chorus were the saving grace in *Neptune, the Mystic*, which comprises the work's ethereal closing pages. The chorus, which sang with remarkable sensitivity from the wings, provided striking contrast to the horn sec-

tion, which entertained some truly vulgar bombast in the work's earlier movements.

A week later, French pianist Hélène Grimaud was accorded a standing ovation for her rendition of Rachmaninoff's Piano Concerto No. 2. Hans Vonk was on the podium. Surely the audience's enthusiasm was a nod to Ms. Grimaud's striking physical presence and the composer's gorgeous melodies, not to her lumbering passagework and frequently inaudible playing. Vonk hardly helped matters with a pedestrian reading.

To be fair, patrons who returned from intermission heard a good, if unexceptional, rendering of Debussy's *Prelude L'Après Midi d'une Faun* and a boisterous, but beefy, performance of Stravinsky's *Symphony in Three Movements*.

Things are looking up this week, as Roger Norrington returns with an all-English program, Vaughn Williams' Symphony No. 6, Walton's Violin Concerto (Joshua Bell soloist) and Nicholas Maw's *Spring Music*. In the past, Norrington has elicited exciting performances here, and all things seem to suggest that history, music-wise anyway, will repeat itself. ▼

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No Role Too Big for Tenor Richard Leech

In Demand

by Paul Thomason

Golf and singing are a lot alike," says tenor Richard Leech during an interview in his dressing room at the San Francisco Opera. "I always want to hit the ball too hard, but you just have to swing through the ball and it's all there. With singing I'm learning to put my 110 percent afterburners in check and say, 'Loud is loud enough.'"

Leech has just finished his first dress rehearsal for the SF Opera's new production of Gounod's *Faust*, and only two days before had finished a run of Pinkerton in Puccini's *Madame Butterfly* with the company. His Erato recording of Puccini's *La Bohème* had just hit the stores, and when he is told his Rodolfo sounds 22 or 23 years old, Leech, who is 38, beams. "Oh, that's good," he chortles. "Better than sounding like 70!"

"A lot of people sing entirely different in a recording than they do on stage. I try not to, I believe [record buyers] want that same



Richard Leech

quality in the voice that drives them nuts in the theater. I take the same intentions I have in the theater, but maybe take them a step

Continued on page 56

Marga Gomez in *Line Around the Block* **Daddy's Girl**

by Chad Jones

When Marga Gomez was 16, she began a novel called *A Girl Grows Up*. The adolescent novelist, daughter of a Cuban comedian and Puerto Rican exotic dancer, could not have foreseen that when she did indeed grow up, she would be a sought-after lesbian comic, writer and solo performer. Instead, young Marga, filling 10 mini-composition books with her escapist future and smiley faces dotting the i's, envisioned her novel's main character running away to San Francisco, becoming friends with a hippie named Happy and becoming the lover of the aptly named Lover. "A lesbian character came on to my character and my character shoved her away," Gomez recalls of the now-lost text. "My character shrieked 'I'm with Lover!' God, at 16 I was already a little bottom."

Now that the girl has grown up, she is a bottom at the top of her craft. After a colorful childhood spent in the milieu of Manhattan's Latino theater world, Gomez moved to San Francisco to become a hippie and essentially to meet people like Happy and Lover. Gomez, who will only discreetly admit to being somewhere in her 30s, may have been too late for the hippies, but she was able to fall in with Lillith, the feminist theater ensemble. Gomez also began to hone her stand-up comic persona, which would lead her successfully through the nation's comedy clubs throughout the '80s.

It wasn't until the early '90s, however, that Gomez emerged as a stand-out performer. In the spring of 1991, Gomez premiered *Memory Tricks*, a one-woman show about her mother Margo, a flashy, show biz-loving dancer who could make life difficult for her family. The show lovingly explores the mother-daughter relationship up through Margo's ongoing battle with Alzheimer's disease. A huge hit for Gomez, *Memory Tricks* has enjoyed successful runs in San Francisco, San Diego, Chicago, London and at New York's Public Theater. American Playhouse has optioned the film rights of the script, and Gomez recently turned in the first draft of her screenplay adaptation.

A companion piece to *Memory Tricks*, *A Line Around the Block*, will open tomorrow at Josie's Cabaret. This time around Gomez is focusing on her relationship with her father, Willy Chevalier (a name her father chose because he liked Maurice Chevalier), who was also a performer and a celebrity in Manhattan's Latino theater world. San Francisco audiences first saw the show in its workshop phase last June at Josie's, but Gomez has been working diligently on the script to make sure this one is a worthy follow-up to *Memory Tricks*.

Over lunch under clear, blue skies at the Cafe Flore last week, Gomez, dressed in dark blue mechanic's overalls and a long-sleeve print pullover with "amour" written all over it, talks about her life as a grown-up and about her new show.

"I was looking for the old script of *A Line Around the Block* to see how much it has changed in the last year, and I couldn't find it because my apartment's a mess, but I know it has changed a lot—at least 40 percent of it is different," Gomez says. "And because so much of the text is different, the whole tone is different. But I'm still writing. It's like the Winchester Mystery House. I just keep tin-

kering and noodling."

Gomez's new show was commissioned by the Mark Taper Forum in Los Angeles and by the New World Theatre in Amherst, Massachusetts. She has, over the last year, performed the show in both places to great acclaim. One night in LA she even did the show without lights or sound. A freak wind storm knocked the power out. While the technical crew was trying to re-start the generator, Gomez asked the audience if they would like to continue. Every member of the audience agreed, and with a flashlight provided by Gomez—a neurotic performer never travels without a flashlight for just such occasions—and one from the audience, Gomez finished her show, a paean to her father's triumphs and struggles, in near darkness. "That show was probably the most rewarding thing I've ever done," Gomez says. "Every now and then people come up to me and mention it because it was a bonding experience, a real Red Cross kind of event. After that

I realized I didn't need a lot of light and sound cues. People want to accept what you tell them as long as you don't bullshit them."

Although the new show, like *Memory Tricks*, is autobiographical, Gomez says both are not completely factual. "I think the shows, especially *A Line Around the Block*, are a mixture of fact and legend," Gomez says. "There's a lot of stuff about my father I don't know. He made a lot of stuff up, so even the things I thought I knew could be a lie. The point is to get across the essence of who he was and the nature of his relationship to his world. The most fantastic things are usually true and the more mundane things I made up just to make the story flow."

Girl on the go

Gomez pauses to consume some of her eggplant puree sandwich. "I was going to bring my dog Tabasco," she says in between bites, "but I didn't have time because I had to put some make-up

Continued on page 48



Marga Gomez in *A Line Around the Block*

Photo: Craig Schwartz

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GodCo

Continued from cover

out in an "impure" Queer category, like Bisexual, or S&M, or whatever ... Answering direct questions directly has been a large part of my attitude toward Queer visibility as an adult. (I say "as an adult" because as a *teenager* I took what we can now call the Michael Stipe approach: if you're not sitting in my lap, you don't need to know.)

"In retrospect, I do let my previous self off the hook, partly because I grew up in a town [in South Dakota] where a man was tied to a tree with baling wire and murdered because he was Queer. (Interestingly, he was Bi, which

doesn't seem to have cloaked him in Straight Privilege. At least not enough when he really needed it.)

"Anyway, Bisexuality isn't really some big crusade for me per se ... it's just that, in my view, what we're all after is the freedom to love/sex whomever we want ... That's it. Pretty easy, really."

Craig's take on the whole issue should seem perfectly obvious to anyone who's ever listened to the lyrics on a God Is My Co-Pilot record. Filled with gleefully fractured ramblings on girl-girl lust, gender issues, and identity politics — among other things — GodCo songs sound more serious on paper than they actually are, thanks in part to the off-kilter punky artiness of the music, along with Sharon Topper's delightfully

weird scream-singing. Many assume that the songs are written from her own feminist point-of-view — and they are — it's just that Craig is the one who does all the writing. "Since all the songs I write are for her to sing," explains Craig, "It would be kind of silly not to write from her perspective."

Being the lead singer though, Sharon is often the one who gets all the attention, especially from adoring young female fans, who see the band's queer stance as a sort of crusade. "A lot of letters I get are from really young girls from Nowheresville," comments Sharon. "There are so many out there for who this music and the message really is a crusade for them, and when I get those kinds of letters, then I feel like I'm really doing something."

Just as the band refuses to be

confined by notions of polarized sexuality or traditional gender roles, GodCo takes a similar "no boundaries" approach when it comes to making music. Ideas crash into each other from all directions, drawing from a variety of genres, including jazz, no wave, punk, and even Finnish music. "Finnish traditional music has all this stuff that God Is My Co-Pilot has," says Craig. "Like odd time signatures and just this non-stop assault of female voices."

Although it may take some getting used to, their music tends to grow on you after a while. Witness for instance, their recently-released sixth album, *Puss O2*, put out on the band's own The Making of Americas record label. Cramping 29 songs into 54 minutes, the album explodes with

manic dynamism. GodCo may be politicized to a certain degree, but that doesn't take away from the fact that their music is downright bizarre and playful! As Craig pointed out in his post on America Online:

"Our only real responsibility is to take what we do seriously, without taking ourselves seriously! For us, that means that the songs inform the agenda, not just vice versa. All we're trying to do is make fun music that doesn't insult the audience with moronic or untrue lyrics."

God Is My Co-Pilot is not just trying — they're succeeding. ▼

God Is My Co-Pilot plays tonight, November 2, at Kilowatt, 3160 16th Street. Tickets are \$7. Call 861-2595 for more info.



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Marga Gomez

Continued from page 47

on. I haven't taken a bath since yesterday at the hotel, and I can't take one here because my bathtub is full of stuff. I've been on the road a lot, and I've used my bathtub as a holding device for whatever I don't want to put in my bag. I don't have time for things like cleaning and hygiene, so I have to do the Band-Aid approach: I put on makeup and rub my body with

Mitchum. That really turns on the chicks."

It seems Gomez, amid talk of chicks and dirty apartments, is in a period of transition. She and her girlfriend of more than six years have separated. "It's not a break-up exactly, it's just that we're not living together and we're seeing other people," Gomez explains. "We still love each other. We still talk to each other on the phone. We still fuck occasionally and probably more than we did before. It's very '90s, and it's so not what I was taught growing up. In my family, jealousy was one of our strongest traits."

Now that Gomez is playing the field, would she consider sleeping with a man? "Oh, boy," she sighs. "This is a question that could lose me fans. All right, I'll be honest. I really am going for the sexual spectrum right now. I'm pretty much open. My girlfriend-in-transition and I discuss this quite a bit. I don't know where on the spectrum I am because I've pretty much been exclusively with women for years and years, and it will probably continue that way. But I don't have any rules."

So Gomez, with no rules, a new show and a newly liberated social life will continue to perch, as she has for the last few years, on the edge of stardom, until, inevitably, she tumbles over and is lost in the world of the rich, famous, creative and celebrated. She never did finish her novel, *A Girl Grows Up*. "It just never ended," she muses. "I got stuck in the middle. The main character fled her mother and found a new life. I guess she ended up happily ever after with Lover in San Francisco." And if she turned out anything like her creator, she'll be all right. ▼

A Line Around the Block runs through December 3 at Josie's Cabaret through December 3. Call 861-7933 for information.



Marga Gomez as Irma Pagan in *A Line Around the Block*

Photo: Craig Schwartz

INTERVIEW

Battle Cry

Continued from cover

rhetoric, she lets the right and the left have it with equal gusto. Few other AIDS writers would have the courage to sing the praises of both MTV star Pedro Zamora and Shepherd Smith, the right wing founder of "Americans for a Sound AIDS Policy," while lambasting Larry Kramer, whom Burkett calls a "pouting, second rank author" and "an embittered troll."

When Burkett's bleak and angry outburst of a book isn't taking on Robert Gallo, The Nation of Islam (for selling Kemron as a cure-all to unsuspecting African Americans), AZT pushers, Marianne Williamson ("the designer-clad Mother Teresa of the New Age crowd"), lesbians (she calls efforts to study lesbian modes of HIV transmission "Lesbian AIDS envy"), Congress, drug manufacturers, ACT UP, and countless other individuals and organizations, she argues passionately that gay men haven't successfully altered their sexual behavior, that personal agendas have blinded well-meaning activists, and that everyone manipulates data to help keep what Burkett calls the AIDS "Gravy Train" on track. Groups like Shanti Project or New York's Gay Men's Health Crisis are mentioned only as examples of corruption and scandal.

"The challenge of AIDS," she writes, "exceeds the national attention span and overloads the national capacity for self reflection. ... We have become a country of small-minded, self-interested issue surfers. ... Our failure to treat AIDS as a disease pure and simple is one of the dozens of deadly mistakes we've made for more than a decade."

Burkett's attack on the AIDS establishment is so complete, her litany so exhausting, that it's hard to know whose side, if any, she's on. During a recent phone interview the gravelly-voiced, 49-year-old New Yorker helped clear things up.

"I'm totally predictable if you always ask the question, What is most likely to save lives and stop suffering? If you judge it only by that standard you'll find me predictable."

"In America in the '90s ego is rewarded," she said. "Look at Newt Gingrich, Pat Buchanan, all of Hollywood. We live in a society in which there isn't really much social stigma against being an egomaniac. We all find it entertaining when it's the Hollywood people, and business as usual when it's politicians. But when it gets to science, the politics of egomania out of control is really frightening, because the watchdog aspect of science has presupposed honesty."

Burkett, who has a Ph.D. in history, had taught Latin Ameri-

can history for 13 years before switching gears to earn a master's degree in journalism from Columbia University. Her work reflects a keen knowledge of Miami's Latin culture, and she describes herself as completely bilingual and bicultural. Her first reporting job was at *The Miami Herald*, where Burkett covered AIDS from 1989 to 1992 and distinguished herself as one of the few reporters in America dedicated to covering the AIDS crisis. The position gave her a "license to cover medicine, racism, sexism, and government corruption."

Government corruption at its most heinous provides Burkett with *The Gravest Show on Earth*'s most startling chapter: the sad case of Kimberly Bergalis, the young Florida woman who claimed to have been infected by her gay dentist. Burkett blames the CDC (Centers for Disease Control) for exploiting Bergalis as part of its push for mandatory and unnecessary testing of healthcare workers.

"The CDC had a political agenda," she told me. "They went into that case wanting mandatory testing of healthcare workers and from day one never said Kimberly Bergalis was infected by David Acer. They always said it 'appears' or 'seems' to have been the case. I called the CDC and asked 'So is she a virgin?' And they said 'yes,' and I said, 'Is her hymen intact?' and they said, 'That's too personal a question.' So I ask if there were 'any signs of anal fissures, or signs that she engaged in regular anal sex?' Again, 'too personal a question.' When we found out she had genital warts, nobody talked about it — their whole thrust was to create this image of a wonderful innocent virgin. I went to my editors with what I'd uncovered and couldn't get that story in the paper."

Bergalis' death, shortly after she made a tearful appearance before Congress pleading with them to enact mandatory testing legislation, created headlines across the country. For Burkett, her story exemplifies everything wrong with America's reaction to the AIDS crisis: sexual hypocrisy, government corruption, false information, medical folly.

Cure cancer, cure AIDS

In 1993 Burkett was diagnosed with lymphoma, a fact she leaves out of her book, but which clearly influenced her approach to the medical establishment and AIDS activist groups like Project Inform and TAG (Treatment Action Group), "New York's elite AIDS treatment specialists."

"TAG asked Congress to grant special tax breaks to AIDS pharmaceuticals, but it's bad politics," she said. "How are people with other diseases going to feel? I'm a cancer survivor. Why not push for tax breaks for pharmaceutical companies working on the five

greatest killer diseases in the country and be a little more politically savvy?"

"I know in my heart of hearts that the cure for the disease that could potentially kill me is absolutely, 100 percent in the hands of the AIDS establishment. To unlock the mystery of AIDS we need to unlock what's going on in immunology. If we do that we cure cancer. My illness made it very clear what a bad job AIDS reporters and the AIDS community have done in explaining why it's so desperately important that we spend so much money on HIV."

For a book about disease, politics, greed and corruption, *The Gravest Show on Earth* has a surprisingly intimate, personal tone. Burkett has clearly been affected by her subject. She is venting.

Asked if anything positive has come out of the AIDS crisis, Burkett, who has surrounded herself with gay male friends for much of her life, replied, "AIDS has humanized gay men to hundreds of thousands of Americans. There are over 300,000 people dead and each of those people comes from a family with children, aunts and cousins. That's a lot of people who all of a sudden have a much more humanized and compassionate view of gay men. It's awful and it's wonderful that the worst thing that's happened to the community has put gay men in a good position politically." ▼

Elinor Burkett will make several Bay Area appearances next week: November 2 at Black Oak Books in Berkeley; November 3 at Keppler's in Palo Alto; and November 4 (12:30 p.m.) at the SF Bay Area Book Festival at the Concourse Exhibition Center, 635 8th St.

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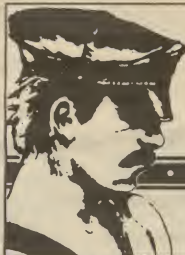


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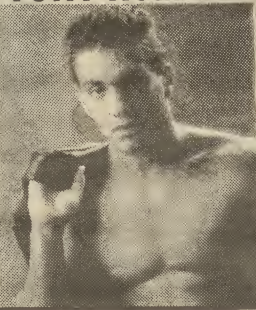


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Today's Phone Message

781-9468

Wordfest

The sixth annual San Francisco Bay Area Book Festival features a weekend of authors, reading, and panels of interest to the gay/lesbian/bisexual community, Nov. 4-5, at the Concourse Exhibition Center, 635 8th St., from 10 a.m.-6 p.m. both days.

On Saturday (11/4) editor Michael Denney advises "How to Get Published" in a for-pay professional panel with East and West Coast experts at 11 a.m. At 3 p.m., activists Urvashi Vaid and Tommi Avicoli Mecca discuss Vaid's book, *Virtual Equality*. On Sunday, don't miss "Dyke Life," a panel hosted by writers Karla Jay (pictured), Lucy Jane Bledsoe, Elizabeth Pincus, Marcia Munson, Paula Ross and Randy Turoff. Much more has been planned for this exciting Book Festival. For information, call 861-BOOK. ▼



Photo: Jill Posner

Parting Glances

Who's The Bearded Guy
On 21st St. 7
You: Handsome, bearded guy in jeans, bikerboots and sweatshirt w/ folk over shoulder. Me: Guy in new black truck who made eye contact with. First by Spinnelli on Castro, then when you crossed in front of me at 21st to walk home. I been a couple of weeks but would love to talk. **7000.**

Todd in Town Town
Todd, we talked 9/27 and I was very interested I gave you my card in the hope you would call. How's the carcase? **7001.**

Wed Nite 10/4 Castro
In Front Theatre
You: Beautiful vest boy. Me: Tall, dark hair with blue shirt. We caught each other eyes at the same time & both turned. You were in reluctant hurry. Call me. **7002.**

Castro St Fair Outside Badlands
You were standing outside Badlands with your red dog. Sporting close-cropped hair a great smile and a beautiful, kissable chest. I have a mustache a goatee, and was standing just outside the door, looking at you. Would like to look again. Are you as warm and cuddly as you look? Please call. **7003.**

Oak/Gough St Sighting
Sunday 10/08, 3:30pm You: tall, cute chest man wearing glasses, w/ t-shirt, faded blue jeans w/ shirt tied at waist w/ backpack. Me: young attractive Latino, sunglasses, blk t-shirt, walking shorts w/ backpack. Waved if you smiled, went into corner mkt, would like to meet U.P. call. **7003.**

Ken
Talked briefly at Castro Fair, but we first met at Badlands on July 30, the hottest day of the year, it was 99, but I am sure you caused the men to sweat into the triple digits. I'd like if it we could get to know one another better. Call Jim **7008.**

Raging Waters 8/17
You: Flower bikini, bubble butt, friend. Lost glasses in pool, smooth & defined. Me: Blue Speedo, muscular, sexy, lusty but too shy to approach. **7101.**

Monday 10/2, 7:15pm, Castro & Market
You: Tall, blond, glasses, mustache, red jacket, great smile. Me: Asian, goatee white shirt, black briefcase, heading for Chevron Station. We smiled a lot, but didn't speak. It's been a while, are you still interested? **7102.**

Friday 8/26, S. Horn Concert
You at Culinary Institute and or finally from LA. We sat at the same table with my female neighbor and your female friend. Please call. **7103.**

Mimi - Stone 10/11
You were waiting for Mimi/180 Castro I was getting coffee across the street. Would love to talk again! Call me! Mr USA Larry. **7104.**

Castro Street Fair
You stood next to me and smiled. I followed but lost you in the crowd. The next day I watched you get a crowd of fans at Church and Market. I would have followed if there was any room. When will we meet again? **7105.**

Tim's Boyfriend's Ex.
Saw you at Underworld last year, in web thing during Folsom St Fair, at Greg & Tim's house warming, and at Castro St Fair. You always smile. I want you. **7106.**

Folsom Street Fair
My name is Joe. I have dark hair, bearded, hazel eyes, and 6' tall. You have salt and pepper short hair, beard, tanning glasses and blue eyes. You said you work for PG&E on lived outside of SF. We went to an alley way and held on to each other for a long time. Lost you. Please call. **7107.**

Frederick
We met at the Esalen bookshop a couple of weeks ago. Can we continue? I have a special message in mind, just for you. Tom from Santa Monica. **7108.**

Badlands Sun 10/15
You: blue denim shirt. Me: w/ t-shirt, jeans, 5'7", dk bn hair, sitting next to you at bar. Thought you were attractive but not interested. But when you left & said good night, I was too stunned to come up w/ an intro. Would like to meet you. **7144.**

Gourmet: Sun 10/15
First noticed you waiting outside the restaurant. For obvious reasons, I couldn't tell you that your cute eyes & smile made me melt. Call & let me tell you in person. **7145.**

14th & Dolores: Sat 10/21 at 11:45 am
You: slim WM w/ black-rimmed glasses, dark hair, in red/maroon t-shirt, holding a banana. Me: AM in striped long-sleeved shirt & shorts going to my car. We glanced & smiled several times & said hello, but you kept walking & looking back! Would like to share a banana split with you. **7146.**

Safeway Fillmore P-lot 10/20 4pm
Me: 23, neck brace, amnesia, almost passed out again when you said hi! You: 25, 5'11", black hair, awesome smile, care to help me rebuild my memory? **7268.**

10/18 in Walgreens
You: Handsome Asian guy in white t-shirt and blue jeans, looking on bottom shelf. Me: tall, dark hair, white tank top and jeans, we admired each other. Glanced as I left. Want to talk w/ you. **7269.**

Monday 10/17 24 & Castro
You: Dark hair, mustache, boarding Divisadero bus around 10:00pm on Tuesday. Me: faded jeans, graying beard, blue t-shirt. Would like to connect. Please call. **7270.**

Oakland 18th St. BART Tues 10/17 6pm
Me: Scruffy black leather jacket, jeans, brown hair. You: Tall, black hair, blue suit. We cruised heavily but I was a shy doofus. You're sexy. Care to meet? **7271.**

Twinspeak Bar Fri Oct 8
This is Jim from Pleasanton. You are Bill of San Jose. We talked on corner. I've tried to phone. No. I'd like to hear from you. **7272.**

Ray 10/23 S.E.G.H
You: Handsome, guy sweater and slicks w/ silver jewelry. Took waiting cab. Me: Giants cap, red flannel shirt, goatee. I asked your name and you said maybe we'd meet again, call. Talk with me. **7273.**

Danny
Church St Muni. Saw you by the escalator on Friday, Oct 20 at 2pm. I had to get downtown. Can't get you out of my mind. Please call. **7274.**

The Eagle 10/22 Beer Bust
You were w/ a friend and wearing amber shades. Our eyes met as I was sitting up against the wall in a blue den shirt. I waited for you to return, I'm still interested if you are! **7275.**

Yours Black And I'm White
Thursday afternoon Oct. 19: Castro between 15th and Beever. You were pre-occupied at a doorway as I walked by the door and you was too shy to stop. I distracted you and was too shy to stop, but your determined eyes followed me. I'd like to meet you. **7276.**

Van Ness & Market, Monday 10/23, 11am
You: Handsome WM w/ glasses. Me: Asian with glasses and back pack. We passed each other crossing the street, and we both said "Hi" and smiled. Would like to get to know you. Raymond. **7277.**

Seeking Relationship M-M

Cute Young College Student
Honest responsible (ready) serious! Blk & Filipino, 24, 5'9", 155, seeks guys 25-37 white, Italian Latino's who are very good looking/cute. HIV-, intelligent, honest, down to earth, enjoy beach walks, conversation, travel. Who are also easy going and know what you want & don't be afraid to communicate your feelings. Serious responses only! **7003.**

Asians in Vallejo
GWM seeks Asian men for friendship and/or possible relationship. Interests include working out, music, films, dining **7004.**

SF Top Son Needed G/W/A/H
For hot bottom daddy, who's generous, submissive, loves weekend dates, dining, drinking, HIV+, healthy. You need me. I need you. Call your Daddy. Me: GWM, 52, 5'11", 214# **7005.**

Attention: HIV+ Guys
I am a dark haired, clean shaven, Irish/German guy, 35+, 6'1", 185, professional, spiritual, romantic, passionate, healthy, sexually versatile, with lots of interests, looking for an interested partner. Please respond. **7006.**

Divine Chocolate
What makes me so sweet is the inside I am loving, caring, honest, trustworthy, monogamous versatile. I'm 5'9", 150#, stocky, hung, I seek communicative, honest, HIV-, monogamous male under 45 for a friend. Sexual versatile a must. Contact Christopher. **7007.**

Beefy Or Sticky Musc Guy Wtd
This musc 38yr WM, nice kg, w/ big musc legs, nice chest, musc bubble butt, mustaches sex beefy/sticky musc, masculine guy for romance and fun times. (Humor, good kisser, musc A+) **7008.**

Are You A Musc Black Guy?
I'm a musc GWM 37 seeking a smooth well defined musc GWM to date. Pls be serious no games or flakes. **7009.**

Let's Slide In Our Underwear
WM, HIV+, top, husky bear type, 40's, w/ hairy chest seeks Mexican/Latino, masculine, romantic, who desires to be loyal to one good man. Let's turn on the music, turn down the lights, take off our shirts, slow dance in our underwear & slide our bodies, lips & legs. **7039.**

GWM: HIV Mild Symptomatic
In good physical health with nice lean body. Solitary type, late thirties+. You: Fairly solid body no gut and a reasonably firm ass. Age unimportant but physical condition still **7010.**

"Love, Trust, Monogamy, Loyalty"
I admire the years of effort it takes to get the big bodybuilder physique. I'll give you years of commitment and adoration in return. Me: 39, HIV-, white, smooth, loving, attractive. **7011.**

Seeking Top Asian Boy
GWM, straight acting/looking, 29yo, 5'11", short hair and beard, 150#, & versatile. I'm looking for Vietnamese or Chinese boy under 30 w/ gangster boy looks. I like the cultures and love the looks. Call me. **7012.**

Passionate & Versatile
GWM, 40, 5'8", 190#, b/b, clean shave, hairy chest. U.R. tall, GWM, GLM, 35-50, also HIV-, non-smoker, romantic. **7013.**

Black & White J/D
175", 5'10", mediterranean, 88 short hair, beard, 77, wants macho black man for mutual contact and JO. Must be 88 muscular & genuinely masculine. Hairy a big plus. This HIV-strong animal wants to kiss & play with our hard equipment. **7015.**

Young Boyish Queer
Cute, 22yo, vegetarian, facial piercing, hair by Fish & Snooky. Listens to Bork, DeeLick, enjoys art, music, dance, theatre, clubs seeking someone under 28 w/ similar interests or with more eclectic tastes, piercing/tattoos & plus. **7035.**

Showers Servant
Straight acting lean WM 40 wants to be ordered by masculine young guy with a tight trim build to wash and lick your body in the shower. **7036.**

Goodlooking GWM 38 HIV+
180# 6', dark hair, end mustache, blue eyes and smooth body seeks other men who HIV+ for friendship and more. I like Latin and Asian men between 28-40. Please NO. NS. Only goodlooking men will get a response. **7037.**

Asian American Wanted
29yo GWM, 6', 205#, blue eyes, dark hair seeks down to earth Asian or part Asian to share good times with sense of humor required! Looks not as important as personality! **7038.**

Done A Lot Of Solo Work
On all levels of my bang. Now I seek someone to grow with. cute guy 30yo, 5'9", 175#, b/g, hung, uncut, HIV-, smooth, intelligent, mesomorph with great sense of humor. Seeks same in hirsute model. I'm into movies, working out & rock-n-roll. **7040.**

Seek SF Asian Top
For generous, submissive bottom. You: probably younger than I into weekend dining, drinking, hot sex. Want LTR with affection, love. Me: GWM, 52, 5'11", 219#. Seize the moment. **7041.**

Looking For Little Brother
Looking for fat or skinny boy to take to movies and outings. Me: 5'8", 150#, 26yo, affectionate, harmless. You are any age, young looking, smooth. Don't be shy, I'll love you have fun with you, spoil you. Discreet will travel. **7042.**

Not Your Typical
White washed GWM, 24, 5'8", muscular nt, 170#. Swimmer, runner and surfer dude. Homophile needing some serious loving attention. **7043.**

Over Sexed, Well Hung Bottom
GWM, 45, 135#, clean-cut, bottom looking for well hung butch top to fill the void in my life & to drill my tight hot ass. **7044.**

SF GWM Top Wanted For LTR
With generous submissive bottom. You: younger than I, dominant, like drink, eat, out, cuddling, affectionate. HIV+ healthy. We Sexy, romantic! Me: GWM, 52, 5'11", 219lbs. **7109.**

I Want More
GBM looking for more than sex. I'm 6', 35yr, 195#, hairy & a bottom I love kissing, holding hands, long walks. So give me a call. **7110.**

Latino Seeking BM
Attractive, 5'9", 150#, 30yo, healthy smooth body, youthful face. Seeking, BM 25+ relationship oriented in good shape for friendship or LTR. Serious only please. **7111.**

Yng Guy To Love
Seeks horny, affectionate WM 18-27 for friend, companion, roommate, to share life w/ & love by prof, empid. WM 50 (look ymgt) **7112.**

Searching For Soulmate
Or just a friend. GWM, 31, ISO GWM, GLM 28-40. Like movies, music, or just a night at home cuddling. Be sincere, employed w/ a sense of humor. All calls returned. **7114.**

Hungry Sub, Bottom Wanted
Hotman, 58, 5'8", 135#, good build. I'm aggressive, very verbal, caring. ISO good-looking bottom for LTR, sharing good times. In good shape call. **7115.**

Wanted: Versatile Sub Bottom
GWM mostly top but sometimes likes to switch. Seeks GWM/GLM bwn 25-40yo in good shape, clean shaven for hot sexy fun & maybe more. Me: Goodlooking in shape 40yo, 5'5", 145# b/b/bn, successful, open, & secure. **7116.**

Shy Working Class Guy
46, HIV+, healthy, white, 5'8", 170#, used to be a hippy. Into exercise, long walks, genealogy. Seeks similar, any race, age 40+ for casual friendship and sex. **7117.**

Attractive GWM, 35, HIV+
Seeks GWM lower over 6'0", who enjoys sharing good times together and is not afraid of a relationship. I'm honest, hot, sexy, smooth, top so call me! Let's talk. **7118.**

Seeking Mr. Gooly Sir!
I need a smart man who likes to play rough and also likes to laugh. I'm 36yo 5'11", 180# w/ a gym-toned body. You be fit, attractive and eclectic. Live in SF +. **7119.**

Top Dad Seeks GWM
GWM Dad (top, 48yo, 5'9", 175#, mustache) seeks younger GWM bottom for good times in SF area. **7120.**

Bottom Dad Seeks Mate
Bottoms/versatile GWM, 48, thinning hair, 5'10" 165#, seeks partner, any race. Age not critically important. **7014.**

Seeking HIV+ Guys
I'm Latin 24, 5'7", 170#, good looking, healthy, dark skinned, college student, mostly a top I would like to meet guys 21-35 for friendship maybe more. I prefer someone who is outgoing, sincere, and fun. **7121.**

Asian Little Prince
You are cute with a smart mind, a good heart, romantic maybe and tired of bullshitters. I am a European GM, 40's, 5'8", quite thin, honest and seeking LTR w/ NS, younger Asian/Eurasian, into healthy food, movies, politics!! mail love (what-ever that means). Call. **7122.**

GWM 42yo Sks Outas Without Agenda
5'11", 168#, b/b/b, HIV-, secure, offering seasoned conversation mixed with light-hearted honesty. Avail for fmdship to LTR SF is magical. You're 30-45, any race w/ simple human qualities to share. **7142.**

Buffed GWM 4 Quality GWM
Musc, muscled, attrc & intelligent, intensely sported African-Am exec sks handsome, vers, mature, confident, witty, gym-toned Euro-Am hunr for sex, laughs, fmdship, maybe more. **7143.**

Asian Boy-Man
Gdlooking, cute, active, hip, fit, 5'8", 140#, 20something, short hair, body piercing, easily amused. Appreciates honesty, creativity, kitch, leisure time & beauty. Has too many interests to list. You're 20/30something, exciting, clever, confident & certainly doable. My taste in men is like my taste in art: universal & eclectic. Call to find out if there is mutual attraction & compatibility. The indolent & joyless need not respond. Talk to you soon! **7165.**

Just Desserts
You get maybe your best blow job yet. I get your full load (the more the merrier, the hotter the better). Yum, yum. Call now. You'll be glad you did. Me: tool **7239.**

River Phoenix Incarnation
Seeks blessed generous gentleman to adore, to care for and basically to go where no man has gone before!! **7240.**

Just A Normal Guy
I'm a regular GWM, 24, secure in my career and generally happy w/ life. I'd like to share it w/ someone special. Me: b/bl/bl, slim, healthy, HIV-. I tend to be attracted to older (30-45), hirsute men who believe in commitment. **7241.**

Platonic, Slim, Retired Guy
Mustache, HIV-. Seeks similar guy. Interests: Music, politics, etc. Smoke/bars tolerable. **7242.**

Romance Love Me
You 18 to 30 together, happy NS, 40yo, 6'4", b/bl romantic wants you, call. **7243.**

Muscular Attraction
Monogamous, romantic Asian enjoys dating, cooking, film, dancing, TV, fashion, 501s, art, weights & aerobics, mutual body worship & play. I look 30s, 5'7", 150#, 40c, 30w, 14a, mustache, HIV-, NS, ND. If you're monogamous, muscular, HIV-, 35-45 with similar interests, call. **7244.**

Are You Asian, Smooth and Muscular?
I'm GWM, 38, w/ a muscular body, honest, sincere. Seeking an Asian to date who is reliable, level headed, honest, and not afraid to commit. Positively no flakes! Only sincere replies. **7245.**

Romantic Seeks Same
We love romance with our sex, weekend dining and drinking. You: probably younger than I, smooth, affectionate, top, GWM, 52, 5'11", 220#. **7246.**

Santa Cruz Dad
Looking for son, little brother to enjoy and appreciate. Come visit for a week-end, or for the right person, say for ever. Nothing too kinky, no SBM. Mutual care and respect. **7247.**

Hispanic Seeking Asian
Attractive Hispanic, 27, 5'6", 165#, clean cut & clean shaven. I enjoy movies, diner and exercising. Not into bar scene. Seeking Asians w/ similar characteristics around my age for friendship, dating and possible relationship. Femmes welcome. **7248.**

Blue Collar Musician
GWM, handsome, Irish/English, young 40, healthy, HIV+, top 5'10", 150#, b/b/r w/ goatee seeks GWM or GBM 30-45 into Rock & Roll, partying w/ friends at home. No bar sceners. Motorcycle, convertible, musician +. **7249.**

Are You Ready?
Good looking, body, nice chest. 5'11", 169#, goatee, buzzed thinning hair, retired/successful man 50, HIV+ and very healthy. ISO: GW young man (20-35) hot body, clean cut, NO. NS and wants to be dedicated. Hung +. **7264.**

Cuddly Bear Dad Wanted
Asian cut wants to snuggle during hibernation with pappa cut. Snuggle, affection, hugs and kisses. **7266.**

Nice Guy Seeks Same
Attractive, HIV+, 5'8", 130#, b/r/hz, 43, top, quick-witted, strong personality, enjoys going out and staying home, good company and fantastically loyal seeks partner total bottom, passionate independent and fun loving. **7268.**

Handsome Masculine Black Male
This masculine 40+ BM, 6', 205#, very clean, very discreet, healthy, 9+, uncut thick, seeks attractive athletic built male well hung 9+ thick or big bubble butt musc legs, race open. **7267.**

Spicy Meat
Attractive GWM, 5'11", 180#, br/yes cropped dark hair, goatee, early 30's in shape likes working out, movies & day trips, out going, social. You in shape, real, up beat & responsible. Latino or Islander 30 or under a plus. **7278.**

Hotter Than A Red Hot Chili
Good looking, or eyes is looking for experienced men to stretch his hairy hole. **7018.**

J.O. Men
Hairy mouth looking for a shape or built JO men with large hairy balls or huge smooth balls that really dig having their nuts licked real good while they JO loads out. Be butch, stashed, hairy preferred, expert head available. **7024.**

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PERSONALS

Red and Black Flag On Left
Very hot top leathersman 42, 6'3", 200+, natural BB, wants butch man/boy/slew/pig for bondage, men whipping, greasy butt play, fisting in my equipped Castro playroom. You: shorter, big butt, goodlooking, in decent shape, flowed. **7047.**

Fuck Master
Greek ective male, 6'11", 185+, 35yrs. HIV, muscular physique like to play but of ectomorph, then very muscle guy. Washboard abdominals and curvaceous biceps are major turn-ons. **7016.**

Dominant Dad
Needs boyslave who wants to care for a Daddy. Serve because you respect & are dedicated to your man. SM, bondage, ntrals, ownership & all it implies. **7017.**

Attr: San Jose Area
Will you drain this fat black dry? Non-BB, 6'5", 180+, smoke/drink ok. No drugs. **7019.**

Spread 'em
GWM, husky, 52, seeks young guy with hairy butt who likes to have it licked. Married, uncst, ok. Easy, discreet. No recp necessary. **7020.**

Middle Eastern
Is seeking for a part time position as a slave. Master must be very serious and naturally a top, bully & aggressive. Slave is handsome, hairy, submissive. **7021.**

Aggressive Attr: Top
5'10", 178+, looking for submissive hot attr: bottom 18-20yo who is horny and ready to play hard hot sex. **7029.**

GWM HIV+ Top Sought
By healthy HIV+ GWM bottom 35, 175+, 5'11". Tell me how you want me to take it. **7045.**

Small Top Seeks Smaller Bottom
If you are under 45, under 5'8", under 150+, and oral/anal bottom this 5'7", 145+, 8' cut, shaved head goatee, semi hairy, 41yo top would like to check you out. ND. **7022.**

Hot Hairy Latino Ass
Looking for GWM top who like to play my man's hole with big thick dick. Available on weekends all night. **7023.**

I'm Not A Marrying Man
5'8", 125+, smooth, swimmer's build, clean shaven, Italian, deep throat, big dick, hot tight ass, wanting hung, thick adventures, fun men, no boy toy types. MEN. **7025.**

Consensual Victim
Stgo. HIV+ SM Master w/ dungeon, bondage & your way all the way. NHB. Any age (40+ A+), race, top, gals, and cocksucker, submits to relentless sadist, wide spectrum action. **7026.**

White Tops
GWM, 47, tall, swimmer's build is looking for white tops to give me a good butt pounding. Tall men are a plus. **7046.**

Great Kisser! Hot Mouth
Gdkg, GWM, 29, 5'9", 170+, works out seeks gdkg, GWM/BWM for long, hot frenching sessions, oral service, licking, JO, anything oral, safe, sensual. Let's make out and more! **7027.**

Water, Water, Everywhere
Handsome, hung, healthy, toned GWM, 29, 6'1", 170+, seeks 30-50 healthy and hung WMT into hot wet spots. NS, ND. Endurance sessions. **7028.**

Sexy Young Tops
Young studs any race to teach the pleasure of being a bottom to a sexy 30's blond with great butt. You and a friend could be hot. Dick size doesn't matter, imagination, patience and desire does. Can you make this very tight ass beg for more? I'm very oral. **7048.**

Horse Hung Man Only
Masc. Mature, husky GWM with unusual 7x8 cock, heavy duty P.A. and nipple rings. I'm seeking only guys with huge meat for mutual fun. Age and race not important, the size of your dick is the bigger the better. **7050.**

Let's Just Do It
Too busy to waste endless hours cruising? Me too. Very attractive, slender, 6', 145+, 32yo, mostly bottom, HIV+, healthy, GWM, wants discreet attractive L-k buddy for unhabited good times. **7051.**

Wanna Kick Ass?
Try it. WM, 48, 5'10", 170+, hairy HIV+ want to fight you for top, leather, etc. Rough wrestling, boxing, brawling. U be under 200 & full enough. A man fight for total control. Limits respected. **7052.**

Hot, Hung, Horny
5'9", 165+, 35yo Mex, w/ a whole lot to offer seeks in studs 20's to 40's to full service me. You'll be rewarded. Hot attitude A+. **7049.**

Hot & Horny
Well Hung Bottom
GWM, 45, 135+, clean-cut lovable bottom needs wellhung, bushy top for hot oral & anal sex. I need your dick, Sir. **7053.**

Man's Man
Need WMT over 30 very verbal instructor, give orders to first time gummer wants to learn fine art. Can you teach. **7054.**

Str8, Bi-Curious
School football player or wrestler, WM, 18-23, smooth, wanted to receive sports massage + 7 Videos to watch. One time or many. Between girlfriends? Discreet. No obligation. **7059.**

Seeking Top
Latino, 25yo, 5'10", 150+, bottom, HIV+, looking for masculine Latinos, blacks, Arabs or Italians who would like to fuck me, use me, rape me. **7123.**

Day-Tripper
Do you get off on guys hung smaller than you? This GWM, 39, hot, hairy, hairy (dirt blond), HIV+, healthy, seeks your attention. Bottom/versatile, ND, smoke, friendly, beard/goatee e+. **7124.**

Indeed I'm In-Need
34yo, BM, 5'11", 180, slim, very versatile great kisser. Seeking straight-acting, attractive, white or Hispanic man, 30-50yo, 5'10" or taller, hairy is nice but not necessary. Let's get nasty. **7126.**

Rectal Exam
Bend over and show that hole! Hairy, balding, bear doctor gives safe, gloved, slippery rectal exams. Your prostate massaged and balls juggled. JO for the doctor while on all 4s. Squirmy w/ delight, experience, wild, exquisite orgasms. Submissive and uncst encouraged to reply. Also, married fellows who require expert ass attention. Latinos/Asians are a plus. Exams provided to almost all. **7128.**

Free Quality Massage
to hot young guys who take good care of themselves. I'm 6'2", 178+, 42, masculine, goodlooking and give strong, safe, genuine, nurturing touch. Table. **7127.**

Hot Handsome Hung Top
40's, 6', 165+, healthy, HIV+ top. Established, affectionate, romantic, kind hearted guy. Sling mask, in-shape bums. Hairy, beard, uncst, + but not regd. Let's fuck! **7131.**

Hot Asian Top Seeks GWM
I'm 5'7", 145+, healthy HIV+, nice body & smooth skin, aggressive, looking for good times in bed with taller GWM. RU ready for non-stop action? **7136.**

Thin Muscle Fuck Guys
My most intense and wanted sex fantasy involves ectomorph muscle dick fuck and flex. Top or bottom, trick or relationship. Is that your fixed biceps, defined abdominals, veiny arms are major turn on. **7137.**

Your Hot Butt
My bushy moustache & long tongue. A wild ride you'll never forget. Me = hot, 37yo, GWM, 6', 160+, brn/blu. **7138.**

Mouth Watering Ecstasized Black Dad
Needs some mass, mature, deepthroat experts and/or discreet, body builder bums for brief-but-intense quickies at my place. Sincere only pls. **7139.**

Washboard Waist?
When ever this handsome young GWM sees a set of well-defined stomach muscles, I fantasize about slapping and punching those hard ripped abs. Please make my fantasy come true! Smooth and Asian or Latin and muscular a plus. **7140.**

Well Hung Body Builder
Ebay Seeks encounter w/ aggressive top(s) for face fucking sessions and more while my wife watches. Must be STD- **7218.**

Cock Sucker
Looking for dick, any size, cut or uncst. You: heavyset/husky, masculine. Gives verbal abuse/instruction. One time or regular servicing. Me: WM very masculine, goodlooking. **7216.**

White Hog Rider
I see you smoking big storky, it took a lot to say hi and shake your hand. You make me quiver when I see you. I'd move heaven and earth to make you want me, as I want you. If I could, you'd be my lone star. **7217.**

Older Men Afternoon Sex
Free in afternoon? Like oral sex. Let me drop to my knees and unzip your pants looking for sex. No commitment. Me: 5'10", 150+, 37, brn/bm. You: tall, mature, hung/big balls. **7219.**

Cumby Seeks Poley
For Bouncy. **7220.**

Almas Athletes
Gdkg Berkeley athlete, 5'9", 154lb+, 41, br/bl, ISO Asian, Latino or Afr-American guys, smooth, under 140, under 40, into fun, sane, sexy high energy wrestling, or just safe sex. I'm cool, friendly, easy going, HIV+, and adventurous. You are too. Beginners welcome. Ebay preferred. **7223.**

I'm Single Now, Let's Party in SF
Marriage, no, been there, done that. I'm 5'10", 185+, br/bl, smooth body. HIV+. You: Strong, glding, dom, & hung, top my bottom & teach me. **7227.**

Basketball Players/Any Race
Let me take care of your feet & 3 legs after a hard workout by a healthy safe attractive bi white men in good shape only. **7233.**

SAM Cocksucker Seeks Other SAM
For hot time. You must be Chinese or Japanese. Uncst a +, but not a must. **7234.**

Ass Worship
I want to look at, touch, squeeze, massage, tickle, probe, spank and screw your horny butt. Me: attract, GWM, 45, 6'5", 250+, football players build. You: attract, GWM, 18-35, slim, smooth to moderate body hair and great buns. You need it badly! **7236.**

Oxidander
Seeking super masculine, age, size, looks unimportant. Be like me into heavy macho dirty talk, intense JO, getting, fucked up (share expenses), minimal oral (me receiving), minimal oral (me receiving), meet my place late evenings. No videos, shaved cocks or anal. **7237.**

Hung Big
Hot, 6', 35, 150+, gdkg, all-American collegiate type w/ gym toned body, hung big seeks gdkg guys hung as big (or bigger)? **7238.**

Fetishes

Hot Guys
Hot times, good fun. **7279.**



BarTalk
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1-900-844-2227
Still Only 98¢ Per Minute To Respond To Ads!
Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.
Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

Dominant Top Wanted
GWM, athletic, thin, 35yo, 5'6", 130+, b/gm, moderate body hair, 100% black. Seeking 100% top (GWM/GAM), 30-42 yrs to dominate, spank, plow me, show me the ropes. Pls athletic types w/moderate body hair. Let me serve you. One time or LTR pls. **7128.**

Long & Slow Fun
6 hr sucker for your video room. Cum 3-4 times? Motivated, hard-working, long blond hair, cute, late 30s, long medium tools. **7129.**

Here is My Fantasy
I lay naked on my bed, you walk in, dress my man's hole & fuck me all right long. GWM preferred. I can take big uncst dicks. **7130.**

I'm Waiting For You To Pick Me Up
Waiting for your large muscular Asian top body to pick me up in a public place, take me to your place & beg, this hairy guy to please you. This time you submit. Leave place, time, description. One time only. No names, numbers. Just you know what. **7132.**

Very Handsome
Straight-acting, straight-looking student-needor. Seeks same. Give a shot. You'll be glad you did. **7133.**

Software Seeks Hard Drive
5'3", 125+, GWM, 35, computer professional seeks clean, professional GWM buddy, 29-39yo, for fun & more? Let's chat. **7134.**

Slow Suck And Squirt Show
Hot porn star wanna-be into costumes/role playing seeks prolonged, arousing, show-off cock tease w/ mirrors, cameras, audience until penup jazz-louds show off in creamy, explosive, gut-wrenching, eye-catching cum-shot! **7135.**

Spread Eagle
Ever fantasized about having a hot, built man tied down to your bed for to fondle & tease? I'll write, flex & sweat for your amusement & desire long, slow pleasure-torture until forced to beg for release. NS, HIV-. **7156.**

Man Hands
5'10", 175+, hard man, HIV-, BB, beard, thick, shy, Latin/white mix wants big buffed, very masculine, must be BB, for mutual JO. Hot macho carries for good kisser. Hairy man (not required) hungry for manly affection encouraged. **7141.**

Playmate Wanted
Cumming to SF for first time 10/26-11/4. Me: 30yo, 5'9", 185+, br/bl, short hair & goatee. You: 25-35yo, 5'9"-6'4", stocky/beefy, hairy 7+", uncst, masc, WS/top. **7154.**

Distinguished Artist/Choreographer
Sks intellectually curious part-time students who would respond to creative stimulation "underecorded" by rhythmic discipline. Should have strengths to offer as well as need to receive. Safe only HIV-. Hung, body hair, muscles, penis/size, all +. **7155.**

Let's Rub Boners
Sick yr dick inside my shorts. Side & squeeze our swollen dickheads together. Watch me shoot right on yr stiff dong. Pump yr load onto my big pter. I'm 42, 5'9", 145+, c/nshn, gdkg. **7157.**

Fuck Daddy Needed
By 36yo btm boy, Pump & spank my tight bubble ass. Make me yr reg pussy boy for yr hard dick. **7158.**

Blonde Turn-On
Attr: well-bt, HIV- sks hairy, bit blonde for hot, sweaty, mutual tongue action. **7159.**

Wanted: Big Hairy Pecs
Tall, lean, hairy daddy w/palested beard-mouth will lick, lick, suck big hairy pecs/nips, lean & defined to massive muscle. Big arms & pits needed, not licks, deep throats. Be butch, stashed w/hairy arms & legs. **7160.**

No String To Be Me Down
(out of bed w/ all) 23yo white vers/bottom 5'11", br/bl, 30" waist, seeks smooth vers/tops under 30 for regular fun. Wild end adventurous. Day times a +. **7215.**

Pyromania
GWM, 29, 5'10", seeks live wire for combustible good times. You bring the spark. I'll bring the kerosene. No dips, icebergs, storm clouds or wet blankets. Let's start something before the fire season ends. 40 or under. **7224.**

Can You Come Out And Play
This 30something tall, hairy, goodlooking, in shape is looking for other guys who think sex is a fun adventure best enjoyed when shared. I like it rough and slow, nice and mean, fast and slow. I just like good safe sex. **7225.**

Looking For Asian Top
Goodlooking 38yo, GWM, seeking good times w/ an Asian top man. I'm clean-cut, clean-shaven, hairy-chested, HIV-, blonde, blue, and ready for you. **7226.**

Educate The Elderly!
Submissive older male is eager to earn Master's degree in sexual service. If you're a macho master under 50 willing to give advanced training to a talented cocksucker/less licking, please try this pleasurable, well-behaved Bay senior citizen. **7228.**

Are You Masculine
Handsome and built nicely? Me too! Looking for hot manly sex and maybe a secret affair w/ married policeman, I'm obedient, HIV-, discrete, and sport cop shield tattoos. **7229.**

Best Little Cock-Sucker In San Francisco
I love to suck a nice long cock and in turn you fuck me till you cum. I'm a 45yo bottom, 5'8", 130+, well-hung & cute. You: butch, hairy, hung and good looking top. **7230.**

Man To Man
GWM, 40, 6'1", 175+, br/bl, seeking hard body, muscular white man into JO & men to man action w/ a rub. **7232.**

Tall, Handsome and Easy
Men wanted by 23yo GWM. Cum: dirty body, 5'7", 136+, HIV-, bottom. Looking for well-endowed top for good times. You should be 30-45, masculine, HIV-, in shape. I will service you well. **7235.**

Best Spanking in SF
Big daddy bear gives great spankings. Have playroom with straps, paddles, belts, canes. Very experienced, safe, sane. Not brutal. Fantasies limited. Limits respected. **7056.**

Spanker With Fetish
ISO someone into spanker, lycra, ballet tights for intense mutual groping and pleasure. Hairy GWM, 44, 175+, not a cross dresser, a serious spanking lights fetish. **7030.**

Small Cocks Turn Me On!
Tall attractive WM, 33yo, bi eyes wants to take care of you. Relax & let me treat you like the man you are. Call now, I'm waiting for you. **7031.**

"Smelly Holes Turn Me On"
I love to smell a real ripe funky ass hole while I jack off. I'm into toilet sex, man smells and finger fucking wet holes. I'm HIV-, enjoys spanking guys too. Latinos A+. **7055.**

J/O W/ Pants Pulled Down
GWM 40 likes pulling down my pants in front of other (born 30yo). Unbuckle your belt, open your fly, stroke yourself inside your shorts (boners/jocks). Drop your pants (jean/slacks) and J/O w/ your pants and shorts around your legs. Suits A+. **7057.**

Bondage for Asians
WM, late 40s, will strip, tie you up, play w/your cock balls, tits & make you cum. Muscular e+. **7147.**

Teach Me Tonight
You: leathersman, 35yo+, hot, exp in tht play. Me: 5'10", 167+, brn/bl, 42yo, attr: vers, pref 1-on-1 fun. Not a slave or exclusive btm. New to tht scene, curious. **7148.**

Spanking/Role Play
Cute, sexy GWM, 25yo, 5'9", 155+, hot ass, needs leathery w/belt, hands, etc-over jeans, jockeys or bare ass. Father/son or brothers scenes. Must be strong, dominant, musc, hot body & into whipping my ass. Possible mutual JO. **7151.**

Scat Fantasies
Masc WM, 33yo, long to hear from other mass men who turn on to the sight/sound of real men dumping real big brown loads. Esp dig public bathrooms, other slave & raunch scenes. **7149.**

Foot & Pig Slave
HIV-, husky, nice-bro, late 40s man sks men w/beautiful feet I'll lick, grovel, worship & be submissive to your feet & you'll all answered. Serious tops only. **7160.**

Pit Service
Hot, HIV-, gym-built, offers pit service for men who know what they want & need. My sugar tongue will service & worship your hairy pits. One time or ongoing. Mutual great. Any age. **7152.**

Insatiable Pecs
Hard-muscled WM, solid pecs, super-intense nipples, 6', 190+, 40yo, clean-cut, masc, HIV-, 47" chest (hairy), 32" waist, 17" arms, sks smooth counterpart. Genuine nice guys only. **7153.**

Exhibitionist?
GWM, 30, 165+, lean, in shape, seeks very muscular, GWM or GLM interested in showing off his well-defined body. Pose and flex for body worship sessions. Will consider fantasy play and pec massage. **7209.**

Barfret
I have enjoyed lifelong excitement looking at and fantasizing about men's barfret. I'm very aroused sexually safe sexually by kissing, licking, smelling, and caressing barfret in reciprocal action. JO. Gdlyk Ebay GWM, 5'8", 140+, tan, bearded, HIV-, NA, ND. **7210.**

Duch
Spank me, tie me up, watch me get slowly white looking into my eyes. Cute boy, 29, 5'8", 130+, seeks handsome male charge man. **7211.**

Shut Bottom
Anything goes. ISO wide spectrum total top. Your thing, your way, all the way. No hold/holes barred. Bondage is your quarantine, absolute control. FF, CBT, WS, Sound, Cat HS, piercing, infusions, TT, all, more, whatever. Attractive ft 59, 5'11", 170+, beard, tats, deepthroat, GF, full service. Any age, race. **7212.**

Wanted: Sneaker Pig
I want a submissive bottom for tht cum service my rod and my sneaks. Suck, JO, kink play a +! Leave a message. Big feet e+++ **7213.**

Submissive Bottom Wanted!
Kinky slut to service my hole and my rod. Scat sessions to my queen in kinkier sports to quench your thirst. Kink play a +! **7214.**

Other

Seeking Tennis Partner
28yo male/advanced level tennis. Skg male/female on comparable level to play tennis. **7032.**

Nature Lover
GWM, 6'2", 230+, 36yo, sks hiking buddies for moderate to strenuous excursions around Bay (Tm, Sunol, Big Basin, etc). The outdoors gets me horny. How about you? **7162.**

Castro Halloween Photo '94
You took our photo: Man in bridal veil, another w/flower garland on head. My friend died & he's the only photo of us together. Would like a print. **7163.**

Castro St. Fair Dilemma
Photo shop lost film (bitches). Skg to replace photos of drag queen in leopard print dress, pearls, big red curls, w/ friends/acquaintances. Any fun ones out there? Y help fabulously appreciated. **7032.**

Sugar Daddy
Sugar daddy seeks men 30-45 w/ moustache as companion for gourmet dining, travel, etc. **7201.**

Castro St. Fair Dilemma
Photo shop lost film (bitches). Seeking to replace photo of drag queen in leopard print dress, pearls, big red curls, w/ friends/acquaintances. Any fun ones out there? Y help fabulously appreciated. **7202.**

Casual Arrangement Sought
Young, cute, tall, slender, and hard GWM desires a generous professional for occasional outings and lots of fun. I enjoy the arts, conversation, and adventure. You? Wanting adventure, not a relationship. Call me. **7203.**

Wrestling Sport Of Kings
6', 180+, wrestler seeks same size guys to wrestle. Clean healthy sport, nobody gets hurt. Both guys win. Friendly muscular guy. Men w/ minor I look like Terzan. Its ok if don't. Jock steps or nude, your choice. **7204.**

Tennis Partner Wanted
Dolores Park. Have played one yr. Play regularly and learn fast. Want to improve skills and have fun. GWM, 40. **7205.**

Seeking Snowboarding Buddy
Snowboarder seeks safe, fun winter shredding - especially weekdays at Kirkwood. I am GWM, 31, int/adv, powderhound. **7206.**

GWM Seeks GWF
GWM, 34, educated & fun loving, seeks similar GWF for mutually advantageous relationship. **7207.**

Couples

We Love Asian Men!
GWM cpl, 40s, tall, well hung, kng for Asian men for hot 3-ways. Pls be HIV-ND. Just for fun? More? **7161.**

GWM Couples Wanted
By very handsome GWM, 27, 5'10", 140+, clean-cut, and smooth-skinned. Let me be your live sex toy! **7208.**

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 3

Angels, Monsters, and In-Between

Exhibition of works by Richard Owen Morris, reception tonight, 7pm. Thru 11/30. Royal Grounds Coffee, 2216 Polk.

Babies & Bulldozes

Gay Colette Jackson and Rev. Nancy L. Wilson in performance that exposes fundamentalist lies used to scapegoat lesbians and gays. Fri. & Sat. at 8pm. \$8-10. Luna Sea Theatre, 2940 16th St. #216-C. 863-2989.

Brilliant Traces

Encore Theatre Co. presents Cindy Lou Johnson's offbeat comedy, thru 11/19. \$12-21. 8pm. 450 Geary Studio Theatre. 346-7671.

Consciousness Raising Rap

Black & White Men Together features Bay Area HIV Support and Education Services workshop. Sensual, Sexual, Erotic Experiences. 7pm. 2nd floor above Lone Star Saloon, 1354 Harrison. 826-BWMT.

Eyeball to Eyeball

Larry Ackerman in a solo multi-image performance. Thurs.-Sun. thru 11/12. \$10. 8pm. SOMAR Theater, 934 Brannan. 861-6899.

Inside Straight

Two gay men and two les-

bians preoccupy luck-drawn love. Fri. & Sat. thru 11/18. \$12. 9pm. Marilyn Monroe Mem'l Theatre, 96 Lafayette. 552-3034.

A Line Around the Block

Marga Gomez chronicles her father's life as a comedian and impresario in NYC's Latino community. Tues.-Sun. thru 12/3. \$12-14. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Meteor Girl

Three comic portraits by Katy Hickman. Wed.-Sun. thru 11/19. \$13-19. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Miss Julie

Peter Glickner directs August Strindberg's play about love, lust and corruption. Thru 11/12. \$16-18. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. 392-4400.

Mona Rogers in Person

Helen Shumaker is back for 10th anniversary of her solo show, written by Philip-Dimitri Galas. Thurs.-Sun. thru 11/26, various times. \$16-18. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

Patience

Lamplighters Music Theatre presents Gilbert & Sullivan. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$23. Lindland Theatre, 175 Phelan. 227-0331.

Pottergeist-The Play

The Sick & Twisted Players' extra-low-budget take on the 1982 film. \$8-10. Thurs.-Sat. thru 11/4. Bernice St. Playhouse, 21 Bernice. 826-5358.

Jallen Rix

Celebrating release of his new recording *The Sacred and the Queer*. \$10. 10pm. Josie's Cabaret, 3583 16th

St. 861-7933.

Sarah Schulman

Reading from her new novel, *Rat Bohemia*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

The Song Is You

42nd St. Moon presents cabaret celebrating lyricist Oscar Hammerstein II. Fri. at 8pm, Sat. at 3:57pm, Sun. at 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Still Headin' Fo' Da' Promise Land

Thomas R. Simpson, founder of Afro Solo, explores joy and pain of being a black man in the U.S. Fri. & Sat. at 8pm. \$10. New Conservatory Theatre, 25 Van Ness. 861-8972.

Veronica's Room

Ira Levin's suspense-thriller features Flynn, Trauma Jo Flintstone, Robin Huntington and Elizabeth Nafpaktitis. Thurs.-Sat. at 9pm thru 11/11. \$10-12. Climate Theatre, 252 9th St. 626-6422.

Very McVerry

Maureen McVerry's one-woman cabaret show. Thurs.-Sat. thru 11/11. \$12-14. 8pm. Plush Room, York Hotel. 885-2800.

Saturday 4

The Desk Set

All-male version of William Marchant's 1955 play examines the corporate closet. directed by Danny Scheie. Wed.-Sun. thru 12/2, tonight at 8pm. \$12-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

Die Walküre

B.A.R. opera critic Paul Thomasson gives the pre-performance lecture at 6pm. San Francisco Opera, Opera



▲ Saturday

The exhibit **Kirsten Flagstad, Voice of the Century** honors the great Norwegian soprano on the 100th anniversary of her birth, at SFPALM.

House, Van Ness. 864-3330.

Gay Comedy Night

Lisa Geduldig, Danny Williams, Sabrina Matthews. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Kirsten Flagstad: Voice of the Century

Exhibit on legendary Norwegian soprano on the 100th anniversary of her birth. (Lecture today, 11am, SF Ballet Bldg.) Thru 12/28. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Late Night with Joan Jett Blakk

Presidential candidate JJ8 hosts queerfolk who are movers and shakers, cohostess Betty Pearl. Sats. thru Nov. \$8. Midnight. Josie's Cabaret, 3583 16th St. 861-7933.

Lavender Lounge

Mark Klien's 40th b'day, fundraiser for LL, opening of LL Video Gallery. Open mic, donations. 8pm. 1042-44 Folsom. 255-2920.

Music By Women Composers

Concert by Lesbian/Gay Chorus of SF features commissioned piece by Crystal Juelson. \$15-25. 8pm. Trinity Episcopal Church, Bush & Gough. 861-7067.

No Exile

Mythic exploration of fascism and exile, a solo theatre piece written & performed

by Ingeborg Weinmann. Opens tonight, Thurs.-Sat. thru 11/19. \$10. 8pm. Intersection for the Arts, 446 Valencia. 626-3311.

SF Bay Area Book Festival

Authors, readings, panels. Dorothy Allison, Susie Bright, Pat Califia, Adrienne Rich, Norman Wong, many more. Sat. & Sun., 10am-6pm. \$2. Concourse Exhibition Center, 635 8th St. 861-2665.

Wide World O' Women

Susan Kay hosts "The Good Vibrations Show" with Anne Semans and Cathy Winks. 8pm. Cable Ch. 53.

Sunday 5

James C. Hormel

Speaking on "Family Values In the Age of Hypocrisy," free. 2pm. G40+ Club, First Unitarian Church, 1187 Franklin. 552-1997.

Love and Danger

Imani Harrington's play follows the lives of six women, HIV positive and negative. \$12. 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Mary's Unplugged

Performance artist Robbie D., no cover. 9pm. Hamburger Mary's, 1582 Folsom. 626-1985.

New In Town

Get acquainted, learn about SF. 3pm. Lodestar Bookstore,

313 Noe. 759-1777.

Dan Nicoletta, Cathy Cade

Two noted photographers. Inaugural Exhibition at new offices of Gay & Lesbian Historical Society of No. Calif. Sat. & Sun., 2-5pm thru 11/12. 973 Market, 4th fl. 775-5455.

Open Michelle Night

Join the tradition of speaking your truth. 7pm. Call for sign-up. Old Wives Tales, 1009 Valencia. 821-4675.

Skiwear Fashion Show

SAGA North gay & lesbian downhill ski club gen'l mtg., latest fashions. 6:30pm. First Unitarian, 1187 Franklin. 995-2772.

Together We Care

KAIRS Support for Caregivers fundraiser, silent auction, food, entertainment. \$50. 4pm. Carnelian Room, Bank of America Bldg., California between Kearny, Montgomery. 861-0877.

Monday 6

Acquainted with the Night

NYC photographer Lynn Saville's prints of nighttime scenes, thru 11/10. Downstairs Gallery, UC Extension Center,

55 Laguna. 252-5221.

Gay Comedy Open Mike

M.C. Amy Boyd. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Betsy Kawamura & Todd Watkins

Collaborative work through photography and assemblage with found objects. Reception tonight, 7pm; thru November. Mad Magda's, 579 Hayes. 865-7654.

Tuesday 7

Contact

The 14th Annual Exhibition at San Francisco Art Institute, artists include Chris Finley, Jordy Jones, Erin Sax. Thru 11/12. Walter/McBean Gallery, SFAI, 800 Chestnut. 771-7020.

A Defiant Legacy

Exhibition celebrates 25 years of Galeria de la Raza, thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Willem de Kooning

"The Late Paintings, The 1980s" thru 1/7. SFMOMA, 151 3rd St. 357-4000.

Home Grown

Installations by Catrina Marchetti and Katrina Huston, painting and drawing by Rachel Lazo. Tues.-Sat. thru 11/11. Luggage Store Gallery, 1007 Market. 255-5971.

Quarantined Toys

Wood sculpture by Walter Robinson, and "It's a Beautiful World," new paintings by Evri Kwong. Tues.-Sat. thru 12/5. Morphos

▼ Saturday

No Exile, written and performed by Ingeborg Weinmann, with music by Tim White, at Intersection for the Arts.



Gallery, 49 Geary, 399-1439.

The Transcendental Nude

Paintings and works on paper of the human figure. Thru 11/30. Naked Gallery, 355 Bryant, Loft 110. 284-0567.

Wednesday 8

Arcadia

ACT presents Tom Stoppard's play set in two time periods in an English country estate. Tues.-Sun. at various times thru 12/3, tonight at 8pm. \$15-41. Stage Door Theatre, 1220 Mason. 749-2ACT.

Asia/America

Identities in Contemporary Asian-American Art" exhibition. Tues.-Sun. thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

David Barnett

Exhibit of recent chalk pastels and pencil sketches of male nudes, reception tonight, 6pm. Thru 11/30. Moby Dick, 4049 18th St.

Bay Area Award Show

Local visual and media artists Angela Lim, Kathy Spence, Jan Pollock and Janet Silk: work centered on the body, survival and testimony. Wed.-Sat., 12-5pm thru 11/18. New Langton Arts, 1246 Folsom. 626-5416.

Faye Dunaway

Academy Award-winning actress in onstage conversation with film critic Edward Guthmann. \$15. 8pm. Herbst Theatre, 401 Van Ness. 92-4400.

Facing Eden

100 Years of Landscape Art in the Bay Area. Museum of Modern Art, 1550 Van Ness. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

A Huey P. Newton Story

Portrait of the founder of the Black Panthers, created and performed by Roger Guenveur Smith. Wed.-Sun. thru 11/19. \$12-23. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Millennium Coming

The New Degenerate Art Show" curated by Michelle Rollman and Chris Komater. Judi Bamber, Terome Caja, Meg



▲ Wednesday

Roger Guenveur Smith stars in **A Huey P. Newton Story** at the Magic Theatre.

Mack, Keith Mayerson, Barry McGee, more. Thru 11/18. The LAB, 2948 16th St. 346-4063.

Agustin Pozo

Mixed media assemblages. Thru 11/30, call for times, at Bucheon Gallery on Valencia, 2337 Vallejo. 863-2891.

Tambourines To Glory

Langston Hughes' rousing Gospel musical, directed by Danny Duncan. Thurs.-Sun. thru 11/19, call for times. \$18-22. 8pm. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

Shirley Valentine

Elizabeth Benedict stars as an English housewife who breaks out of the mold. Wed.-Sun. thru 12/3. \$15. 8pm. Mason Street Theatre, 340 Mason. 982-5463.

Thursday 9

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

A False Sense of Well-Being

Ten artists who live and work at Collision: Mark Huckabay, Suzanne Bernel, Alice Lancefield, others. Reception tonight, 7:30pm. Thru 12/2. Collision, 417 14th St. 431-4074.

Kristallnacht

Nancy Karp + Dancers' dance/theater piece set to Alvin Curran's *Crystal Psalms*. Thurs.-Sun. thru 11/12 at 8pm. \$15.50. Theater Artaud, 450 Florida. 621-7797.

Lengthening Shadows Before Nightfall

Exhibition of photographs by John Dugdale, thru 12/23. Shapiro Gallery, 250 Sutter. 398-6655.

PWAC/SF

People With AIDS Coalition meeting. 7pm. Eureka Valley Rec Center, 100 Collingwood. 522-2341.

Women Who Run with Swine

"Myths & Stories of a Lesbian Gal" Monica Grant in vignettes, songs, stand-up comedy and parody. Thurs.-Sat. thru 11/11 at 8:30pm. \$10-12. Theatre Rhinoceros, 2926 16th St. 861-5079.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

This Week's Dinner Specials



Penne Pasta with Chicken & Rock Shrimp, creamy tomato-basil pesto sauce.....9.75

Grilled Salmon on a bed of garlic mashed potatoes with fresh vegetables9.75

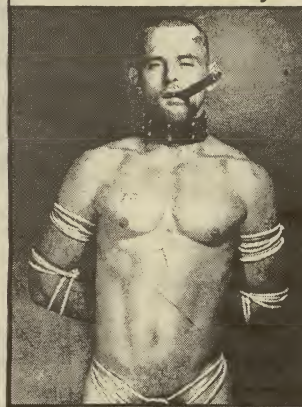
Chicken Stroganoff with marsala wine, mushrooms & sour cream sauce served over fettucini8.95

Grilled N.Y. Pepper Steak with fettucini alfredo.....11.95

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▲ Saturday

Eric Newton (top), Brad Smith (left) and Colman Domingo in *The Desk Set* by William Marchant, at Theatre Rhinoceros.



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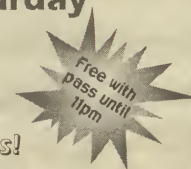
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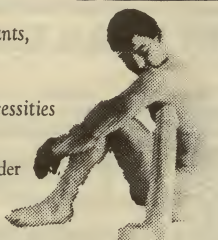
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Image from "SHOP SEX", Blau Video's exciting new production.

BAY AREA REPORTER BAZAAR

MR. MARCUS



For the third consecutive year, the Shame Sisters won "best group" at the Eagle's Leather & Feathers Halloween costume party last Friday night, Oct. 27. They donated their \$100 cash prize to the AIDS Emergency Fund, as did the other winners.

52 Shopping Days Until Christmas

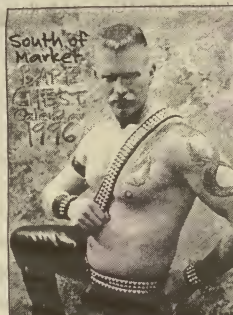
We're heading into the home stretch of 1995 and right about now everyone, well, almost everyone, is thinking of the bountiful holiday season and, of course, gift giving. It's not even Thanksgiving yet and scores of SF merchandisers are already putting up their Christmas displays.

For leatherpeople, there's a plethora of items available. Every leather store and specialty shop in town is bulging at the seams and ready for the onslaught. Consider all our leather/latex stores: Mister S (two locations), A Taste of Leather, Image Leather and the Leather Zone. For chic, non-leather gift giving, Earth Tones on Upper Market is one of the best, not to mention Bruno's luggage (lots of leather!) shop in the same area. The (divine) Sarah Lashes has some great whips and other "enforcer" items to keep naughty boys and girls in line, if you know what I mean.

And, of course, we can't forget Mercury Mail Order (aka The Dildo Mines) and Worn Out West, where leather/latex (and uniforms) and other esoteric items are abundant. For women who may feel uncomfortable in basically "male" establishments, there's Good Vibrations and Stormy Leather. And I'm sure Mark I. Chester can be persuaded to blow up some of his radical sex photographs for framing to send to friends out there in the "provinces."

The world's premiere leather catalog (208 pages with a 26-page price list addendum) is hot off the presses from Mister S Leathers and Fetters. If you've noticed the conspicuous absence of owner Richard Hunter from the social whirl, it's probably because he's been busy for a whole year putting it together!

The catalog is a glossy tome in black and white, and you'll probably recognize quite a few of



The 11th annual Bare Chest Calendar, by the SF Eagle, benefits the AIDS Emergency Fund once again.

the models wearing the items for sale. Of course Richard is featured prominently with his "new boy" and members of his executive, sales and production staff.

Naturally, a catalog of this magnitude is not cheap to produce, and as Richard stated in his note to me, "Don't get the pages too sticky!" - yeah, you guessed it, there are some 20 "play pages" of photos that I am sure will be a real turn-on, rivaling anything you'd see in *Honcho* or even *Drummer* magazines. The catalog itself is \$20 in the U.S., or \$30 for Canadian and foreign folks (that includes shipping and handling costs).

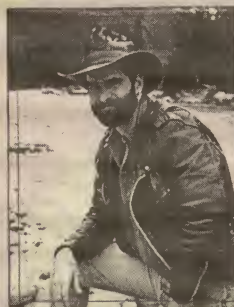
Even if you never order anything from the Mister S catalog, it is a collector's item in itself. You can buy it with cash, check, money order or charge it to your MasterCard/Visa by mail (310 7th St., SF 94103), or fax (415) 863-7798, or call toll-free (800) 746-7677.

And calendars? There's a host of them out there, designed to appeal to almost everyone who has

an appreciation for male beauty. The scores of talented photographers who have captured manliness in these pages will soothe the wounded egos of all those guys who spend hours cruising watering holes but come home alone.

A lot of these calendars are specially designed for "one-handed" browsing. Of course, there's the Colt Studio editions, always a bravura panorama of pulchritude. Ads for this one appear frequently in this paper if you want to order one. I didn't get a sample copy of their annual Leather Calendar this year, but it should, as always, be a great one.

Brush Creek Media (publishers of *Bear* and *Powerplay* magazines) have come out with a whopping three calendars for 1996, including the Bunkhouse Calendar (cowboys and country men), the naked, hairy, natural men, Bearmen '96, and Trouble!, the international leathermen calendar for 1996 by Zeus Photographer Mikal Bales, featuring Zeus-



Bear magazine produced this 1996 calendar of hairy men, mostly in the buff, entitled Bearmen 1996. Available from Brush Creek Media on 9th Street.

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Weekend, Nov. 3-5

In Palm Springs, it's "Sweatin' Bullets" at Wolfs and the Villa, plus the selection of the first-ever Mr. Palm Springs Leather. I'll join IML '88 "Iron" Mike Pereyera and other leather celebs to help pick the first man to represent Palm Springs in Chicago at IML next May.

In Tulsa, Okla., Mr. Oklahoma State Leather Larry Everett (now IML '95) will pass his sash on to the new Mr. Oklahoma State Leather '95-'96 this weekend.

Go Sooner! In Chicago, the new Leather Archives and Museum opens on Saturday; the 1995 IML videotape will be shown, and Eagle Leathers will have its grand opening.

Up at the Russian River, the Triple R (Russian River Resort) chooses its first Mr. Triple R Leather to represent that community at IML in Chicago next May. I will be in Palm Springs, but I have a trusty photog on hand to capture it all for you and posterity.

Sunday, Nov. 4

The Defenders MC is having a beer bust today at the Lone Star Saloon from 1500 to 1900 for only \$6. Don't miss it!

Wednesday, Nov. 8

It's Wet Wednesday at 933 Harrison tonight. You know the time and the rules. Arrive dry; leave wet - but try to get an understanding cabbie. And, oh yeah, check your hose to make sure it's on "solid stream."

Friday, Nov. 10

Philip Turner will take time out from opening Daddy's Bar to celebrate the 10th edition of his 25th birthday party at the Eagle tonight, starting at 2000. I don't know what all the surprises will be yet, but, of course, it's a benefit! And Philip, you don't look a day over 40, darrrring!

Saturday, Nov. 11

Int'l. Mr. Cheeks & Chaps Brian hosts a beer bust at the Eagle tonight from 2000 to 2300 for only \$6. Mr. SF Leather Wolf Mirasol, who's no slouch in the cheeks dept. himself, is the host. Let's see if

Mr. G will repeat the act he performed at the D.C. Eagle two weekends ago.

Weekend, Nov. 11-12

The Cal Eagles' overnighter weekend at the Triple R in Guerneville is a mere \$55 per person, which includes double or quadruple occupancy, a swimming pool, catered dinner with wine and the company of the club. For more info, call 267-0560.

In Seattle, they're picking Ms. Washington State Leather this weekend with entertainment by the Sluts From Hell on Saturday night, Nov. 11, at Neighbors Nite Club. Call (206) 328-0791 for details.

Tuesday, Nov. 14

Golden Gate Guards MC beer bust at the SF-Eagle tonight from 2000 to 2300 for a piddling \$6.

Wednesday, Nov. 15

Leather Buddies at 933 Harrison tonight. You know the rules. Wear boots and leather; raunch freely and frequently. No cologne, goddammit! Your nooks and crannies will be sniffed! ▼

over the weekend, and, of course, my deadline was Monday morning, so I can't tell you anything that happened after Sunday night.

On Friday night, Oct. 27th, the SF Eagle entertained a packed house for its annual Leather & Feathers party, which featured \$100 prizes in three categories. It was sort of a Halloween preview with lots of people in costume. Judges Warren Cave, Andy Rose, Andy Anderson, Marcus Wonnacott and Keith Truitt judged some 20 entries in the best "in theme," humorous and group scenes.

You could see that a lot of time and effort went into the display of leather and feathers onstage. Everyone applauded the contestants for their efforts, but in the end judges chose - for the third year in a row - the Shame Sisters for the group category.

For the humorous part, Tim Bishop of the Golden Gate Guards made the Beach Blanket Babylon show look like a beginner's class with his huge Black Widow hat and dozens of esoteric figurines on a filmy field. But for the theme category, Mischa, a sometime Eagle barback, painted the Living Leather Pride Flag on his face and won in his category.

Earlier in the day, the 49ers succumbed to the cunning strategy of the New Orleans Saints. The crowd at the Lone Star Saloon was somewhat dismayed at the ineptitude displayed by the World Champions. But not to worry, the season is not over yet!

In other areas, St. Clair Adams, now a resident of Windsor, CA, chastised me for *daring* to say that the Int'l. Mr./Ms. Cheeks & Chaps contests are not international. I stand by my word. There has *never* been a foreign contestant in that contest, male or female. Period.

And at Pleasuredome's Sunday night dance party, who showed up in full drag swathed in yards and yards of gold lame? Andy Anderson, he of the jock community - Lenny Broberg, you'd have loved it!

In Boston this weekend, and again tomorrow night (Nov. 3), the leather community of that great city will gather to honor Charles "Charley" Carley, one of the mainstays. My party invite didn't say exactly where this extravaganza would take place, but I have a suspicion it will be at the Boston Ramrod. Congratulations and best wishes for Mr. Carley. You are the epitome of leather pride in Boston, and outlying communities in New England should be proud and happy to have you in their midst! ▼



Cowboy and Country Men will love the Bunkhouse 1996 calendar, which consists of 12 superb drawings (in black & white) of those "if you can rope me, you can ride me" types in all their splendor.

men and Boys in Bondage. They're all hot!

And, of course, the SF Eagle's South of Market bare chest calendar for 1996 (profits of which benefit the AIDS Emergency Fund) is out and it's fabulous. The calendar is a collaboration of photographers Tim Wong, Jim Wigler, Bill Weaver, Mikal Bales of Zeus Studios and B.A.R. photographer extraordinaire Rick Gerharter. The bare chest men will travel to Greg's Ballroom in San Jose on Saturday, Nov. 18th to autograph and sign copies of the calendar starting at 1900, so you Southbay people don't have to travel to The City to get one!

On the home front, it was cool

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INTERVIEW

Leech

Continued from page 46

further in intimacy, because I know the mike will pick up details that sometimes get lost in the theater," he explains. "Even though you give those nuances in the theater, sometimes they don't get to the 20th row. You can't fight an orchestra that's playing too loud, you'll never win."

Level-headed

It soon becomes apparent that in addition to being extremely personable, Leech has a level-headed approach to both singing and to the whole rat race of a top-of-the-rung international operatic career. For one thing, he and his wife take off a month or two every summer. "We forget about singing entirely, and come the fall I'm really ready to go again."

Leech, who was born in California but raised in Binghamton, New York, made a huge international splash in Berlin in 1987, singing the fiendishly difficult tenor lead in Meyerbeer's rarely performed *Les Huguenots*. When Rene Kollo suddenly pulled out of *Huguenots* the Berlin Opera offered to fly Leech over to hear the young man sing. "Frankly, I was taking it to get a free audition at the time," he says. "Then they asked me to do *Huguenots* and I said, 'I need a few days to sing it a bit.' I immediately took to the role and decided, 'Hey, if it fits, wear it.'"

"So I made my European debut in Germany, singing my first role in German ever! [Though Meyerbeer wrote the opera in French, the Berlin production was in German.] It turned out to be a production that got hundreds of reviewers from all over Europe, so it was the perfect door-opener." Vienna, La Scala and Covent Garden soon followed, as did the Met. BMG Classics recently released a laser

disc of those Berlin performances. "A German *Huguenots* — with Japanese subtitles," Leech says, laughing heartily at the incongruity.

Since that time the tenor feels his voice has not changed much. "Perhaps my middle voice is filling in a bit, and certain roles get easier. But some of that is just that you do a role a hundred times and it gets easier."

One such role is *Butterfly's* Pinkerton. When asked why — with the entire lyric tenor and lighter spinto repertoire at his disposal — he would choose to sing Pinkerton, Leech looks genuinely startled. "Why would I not?" he asks. "Once you accept the fact it's the soprano's opera, to decide to live without singing the love duet for the rest of my life..." He shakes his head. "I can't imagine doing that. It makes no sense to me. Why do I keep singing *Butterfly*? It comes down to two words: love duet."

Wide range

Leech's operatic recording career is also flourishing. In addition to *Faust*, *Bohème*, *Rigoletto*, *Fledermaus* and a version of *Les Huguenots* in the original French, he has recorded the Italian Tenor in *Rosenkavalier* and the role of Narraboth in Strauss's *Salome*. (Though Narraboth is a small part, Leech handily walks away with the entire *Salome* recording.) But, with the possible exception of the Italian Tenor, he is not tempted to do any of the Strauss lyric tenor roles on stage.

Soon to be released is his new recording of *Ballo in Maschera* (on Teldec) and *The Damnation of*

Faust (on Decca). In December he records his first solo disc, a mixture of Italian arias and Neapolitan songs.

Several months ago Leech gave his first solo recital, a tribute to Mario Lanza. "I wanted a recital to be a little more accessible than I find some recitals," he explains. "I did a running narration of Mario Lanza's life, and pieced in between were arias, art songs, Neapolitan songs and songs from his movies like 'Be My Love.' It was really a satisfying experience, and I'm looking forward to doing it again." (Hello, San Francisco Pops?)

In 1996, the tenor will take on the role of Don Jose in *Carmen* for the first time in San Diego. Also upcoming are more *Butterflies*: in Florence, on a Japanese tour under Ozawa, and in a Met telecast on December 27. Next season he sings *Tosca* in Los Angeles, and, finally, *Elisir d'Amore* at the Met. He was scheduled to do *L'Elisir* there a few seasons ago but had to forgo it in order to replace Pavarotti in the Met's new production of *Lucia*. "I'd much rather have done the *L'Elisir*, but we won't go into that!" Leech says.

A hallmark of Leech's performances is his ability to go right to a listener's heart: "You have to have communication in opera. I've learned to trust the composer and what he's saying in the music," he says. "I sing with 100 percent commitment to the words and the music and what it says to me. The rest takes care of itself." And in Leech's case, the audience is delighted to take care of the applause. ▼

SWEET LIPS

Masters of Illusion

Saturday, Nov. 4, is the Mr. & Ms. Gay San Francisco Pageant at the California Club. The doors open at 6 p.m. Remember, this is usually a fun event. But then so was my hemorrhoidectomy. Just teasing! Go and see all the fresh young talent!

It was the bee's knees having the charming Steve Suss of the Embers/Avenue in Portland here for a week. I'll be seeing him again Dec. 2 for five days in Oregon for the "Duck and Cover" show at his establishment. (And no, for all those who've asked, I will not be going as Daisy Duck this year.) Incidentally, Sammy, of Dahl and Penne fame, was a guest bartender at the Embers last weekend and looked breathtaking. Sorry, no pictures of how spectacular I looked, as Tommy of the Silverado bar didn't load the camera correctly! Contrary to rumor, I did not break his Brownie!

Also, a very special "bonjour" to my favorite hunky bartender, John David of Kimo's, whose spandex shorts (see photo) certainly show off his major assets to great advantage. Luv ya, John!

On Saturday, Nov. 11, 3-5 p.m., Kimo's will present "Dressed for Illusion: A Fetish and Fantasy Fashion Show." The extravaganza, replete with illusions that will have you doubting your very senses, is a benefit for the defense fund of *Spectator Magazine* and the Adult Publishers' Association Against Censorship. The suggested donation is \$7, but no one will be turned away for lack of funds. (If you'd like to book an event at Kimo's world-famous Penthouse Showroom, contact Ms. Cowgirl Vera Rose at 885-4535.)

L. James, Richard and Mario invite you to attend the Cinch's first annual 40th birthday party for Mr. David Kapp on Saturday, Nov. 4, at 6 p.m. Kitchen whiz Dennis Tyler will be serving up the food, while the flesh will be supplied by Young Guns. Ecdysiasts do liven things up so! In lieu of gifts, donations to Project Open Hand would be appreciated.

Happy birthday to Dennis Tyler on Nov. 12.

Kimo's will soon have a new manager whose identity remains a closely guarded secret. However, I will have all the tea fit to pour in my next column, as well as all the truly tantalizing events happening this holiday season! ▼



You're the cat's meow, John.

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Flag Football Frenzy

by Michelle D. Brodie

The SF Women's Flag Football League played week seven under ominous overcast skies at the Polo Field. It was cold and wet when Fear This met Posse in the first match of the day. Posse was no match for the productive Fear This offense as they scored easily and often in a 34-0 blow out. Fear This scored on TD passes from Jill Brophy to Missy Keim twice, Vicki Martin and Olga Gutierrez and on a 25 yard run by Kelly Paul.

In the next contest, Marcellos secured a spot in this year's playoffs by squeaking past the hapless Rebels. Marcellos went up in the first half 8-0 on a little out pattern to Delphine Jones that turned into a 50 yard TD. In the fourth quarter Marcellos scored again on a 20 yard TD pass from Solis to McNulty to lead 14-0. The Rebels threatened repeatedly but couldn't punch it in until late in the fourth quarter when Laura Carpenter connected with Rachel Klotz on a 20 yard pass. Final Marcellos 14 Rebels 6.

IJs gave Cafe all they could ask for in the next game. In the first quarter IJs took the lead when Tasha DeCosta, who has been having a great year, intercepted a Mo Hogan pass and returned it 60 yards for a TD. Cafe answered



S.F. Women's Flag Football

with a 2 yard TD pass from Hogan to Liz Drennan set up by a 50 yard pass reception by Alison Pappe. Later in the quarter Cafe scored again on another TD pass from Hogan to Pappe to lead 13-7. In the second half Hogan connected with Cinda on a 20 yard pass to take a 20-7 lead but IJs wasn't done. In the third quarter IJs QB Cutler ran the ball 35 yards to put IJs on the 2 yard line—only to throw an INT. on the following play. Hogan was being pursued relentlessly by IJs defense led by Stella who had two big sacks on

the day each for huge losses. Late in the fourth IJs was on the move gaining 60 yards on a Cutler pass to Digger. That set up a 20 yard TD pass from Cutler to DeCosta. Final Cafe 20 IJs 13.

The Warriors have shown a lot of heart showing up week after week and being pounded. This week they played with emotion and intensity but came up on the short end. Girlfriends 38 Warriors 0. ▼

Standings

1. Cafe
2. Girlfriends
3. Fear This
4. Marcellos
5. Rebels
6. IJs
7. Posse
8. Warriors

QUEENERY

On Line With Carol Queen



Carol Queen, local sexologist and worldly wit, has taken off to Beijing, China to chair a conference there on sex education. Before leaving last week, however, she penned a response to several inquiries of a sexual nature that were sent to Out There's Justin Zane. Lady Zane, who is so disconnected from reality that she has ceased having sex (except for an occasional fling with her John Karr blow-up doll), passed the letters on to Lady Queen, whose response was eloquent and lengthy. The following is an excerpt. We hope to feature more of Ms. Queen in the near future.

My lover and I have been together for three years. Although we have an excellent sexual relationship, I enjoy masturbating at least once a day. My lover doesn't appreciate these solitary exercises and has asked me to stop being "isolationist." Am I being exclusionary?

No. As my old granddad used to say, you're just keepin' the pump primed. However, your lover obviously doesn't want anyone else's hand on your dick—even your own. What's his reasoning? Is he anti-masturbation? Does he believe any sexual pleasure you have that he doesn't initiate is adulterous? You may have a hard time getting him to change his beliefs about wanking, but if it counts for anything, let him know that masturbation plays a central, positive role in lots of people's sex lives. Give him a copy of Betty Dodson's *Self-loving* and Harold Litton's *The Joy of Solo Sex*.

My boyfriend has an annoying underwear fetish. We can't do anything without having to go through this elaborate ritual of taking things on and off. Help. I feel trapped. What should I do?

I imagine the first thing you'll want to do is pull off those red jammies with the trap-door butt, throw them on the floor and stamp on them, and cry "Why can't you just love me for myself?" Here are some directions your negotiations might take: half as much underwear; underwear only half the time; no more underwear at all; underwear, but with lots of extra time devoted to things that especially turn you on. A fetish-friendly sex therapist might help you two put things in perspective. ▼

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New Book Describes How Musicals Became the Sound Era's First New Genre

Sonic Boom

A Song in the Dark: The Birth of the Musical Film by Richard Barrios; Oxford University Press, \$21.95

by Daniel Mangin

Few times in the history of an art form has a technological breakthrough so thoroughly rewritten most of its rules than when sound was introduced to the cinema. The swift demise of silent stars' careers and the awkward recording strategies such as hiding microphones in plants and flower vases are two oft-mentioned consequences of the changeover.

But there were many others. Richard Barrios's *A Song in the Dark* examines the early sound period through the genre it spawned — and through which many of the era's initial aesthetic advances manifested themselves — the musical film.

Barrios documents productions from *Don Juan* (1926), *The Jazz Singer* (1927) and other early hits to bona fide artistic triumphs such as *42nd Street* (1933) and *The Gay Divorcee* (1934). *A Song in the Dark* recounts the key discoveries artists and technicians made during a time when six months was the equivalent of a lifetime — as Warner Bros. discovered when it delayed the release of *The Desert Song* (made in 1928 but distributed in 1929).

Warners strikes first

Warners released the first two movie musicals, *Don Juan* and *The Jazz Singer*, but lost its early advantage for reasons related both to technology (they backed the Vitaphone system, which proved to be the wrong audio horse) and commerce (the brothers' point man for sound, Sam Warner, died the week of *The Jazz Singer* premiere and his successors made some bonehead mistakes).

MGM made a flashy, if belated, entry into the field with *The Broadway Melody*, which Barrios credits as "the first true musical film." *The Broadway Melody* set both technical and aesthetic standards; it won an Academy Award for Best Production. As Barrios notes, the award and the film's famous ad campaign (All Talking, All Singing, All Dancing) were the least of *Broadway*'s accomplishments.

Some of the technological advances Barrios relates seem self-evident in retrospect, but someone did have to put the necessary two plus two together. When retakes were needed for a two-strip Technicolor sequence in *The Broadway Melody*, Norma Shearer's brother Douglas, MGM's head sound engineer, came up with a novel idea to avoid having to reassemble musicians to play the number in question.

"In the face of skepticism," Barrios writes, "Shearer went

ahead and created the process of prerecording and playback. What seemed like an obvious tactic was in fact a huge advance that saved time and money, helped to liberate music films from technical paralysis [because sound wasn't being recorded, the camera could move more freely, as in the late silent period], and ultimately defined a leading difference between musicals on film and on stage."

Patient audiences

Given the enormity of the technological shift, the practitioners of the musical film overcame the major obstacles in rapid time. Though critics weren't always patient, audiences were — and not necessarily because they weren't aware of the films' flaws.

Many spectators appear to have enjoyed the works despite their artistic drawbacks, perhaps confident that, as had been the case with silent pictures, more sophisticated work would appear over time. For patrons unlikely ever to make it to New York and a



Ibsen? Constant reminders of its historical importance and phenomenal success are necessary just to sit through it. (For those who dislike Jolson, forget it.)"

For all the studio missteps, some engaging artifacts emerged. Among the classic examples of the genre one will appreciate more after reading *A Song in the Dark* are several of aforementioned titles plus the Eddie Cantor vehicle *Whoopie!*, *Sunny Side Up* (Janet Gaynor), *Gold Diggers of 1933* (Ginger Rogers, Ruby Keeler, et al.) and other pivotal works.

"As 1934 gave way to 1935," Barrios concludes, "the lessons had been learned and the direction resolved." Ultimately factories, each of the studios developed a "house" feel

and design for its musicals, which left "no room amidst the professionalism for the experiments and excesses of earlier times."

As this *Song*'s title suggests, the pioneers of musical film truly were groping in the dark, but as with similar periods in mass media history — the early days of television, for instance — they made up in ingenuity what they lacked in artistry. ▼

Broadway show, the movie musicals offered the opportunity to view the great stars of the day "up close."

Though *Song* is a serious study as opposed to a popular appreciation, Barrios's prose style is accessible and often amusingly tart. A passage on Al Jolson's follow-up to *The Jazz Singer* queries, "Is his the same [The] Singing Fool we see today, this banal, awkwardly part-talking sob story alongside which *The Jazz Singer* looks like

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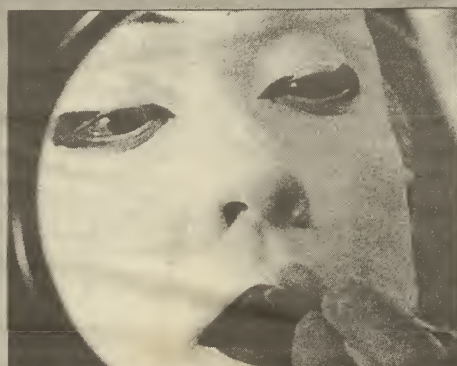
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Daniel Schmid's Rituals of Desire



Pacific Film Archive in Berkeley welcomes European director Daniel Schmid for a series of 12 films, many of which have never been seen before in the Bay Area. A friend of Rainer Werner Fassbinder, Schmid is often associated with the New German Cinema movement. Themes of art and artifice, desire as a projection onto the beloved, and the mysteries of memory are offered onscreen in Schmid's lovely, witty, baroque films. The films included in this touring collection include *Tosca's Kiss*, a humorous film about the denizens of a retirement home for former opera stars; *Off-Season*, a collection of magical anecdotes and memories from Schmid's childhood in a Swiss resort hotel; *The Written Face*, a vision of Japanese performing traditions featuring Tamasaburo Bando (pictured above); *La Paloma*, starring Ingrid Caven as a tubercular songstress in a romantic, creepy send-up of *Tosca* and *Camille*.

The Schmid and Fassbinder connection is demonstrated November 25 with a screening of *The Merchant of Four Seasons*, in which Schmid plays a small role; and *Shadow of Angels*, Schmid's film interpretation of a controversial Fassbinder play, *The Garbage, the City, and Death*.

The series begins Thursday, November 2 and continues through Saturday, November 5. Screenings will be held in the University Art Museum and Pacific Film Archive, located at 2625 Durant Avenue in Berkeley. Admission to screenings is \$5.50 for one film, \$7 for double bills. For additional ticket or program info., call 1-510-642-1412. ▼

—notes on the films compiled by Shelley Diekmann of PFA

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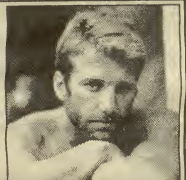
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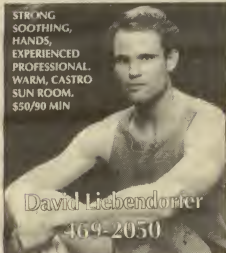
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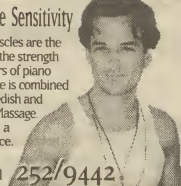
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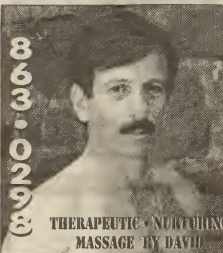


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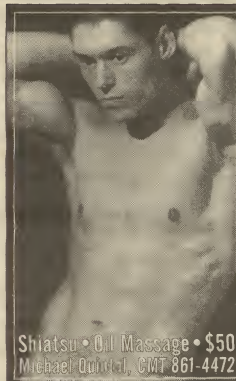
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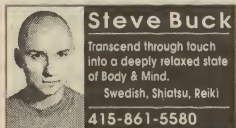


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SIONS in/out designed to meet your needs and preferences.
\$10 per 15 minutes. Call Soon.
Anthony Wayne (415) 813-1334



Steve Buck
Transcend through touch
into a deeply relaxed state
of Body & Mind.
Swedish, Shiatsu, Reiki
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Sensual Msg, Escort
& More Hot Jock
Discount for 2 Clients
**346-7975 Kevin
Asian Dream**

JASON
Full-Body, Deep-Tissue
Erotic Massage by 31 Y/O
Very Handsome, Masculine
Italian Male * 415-282-4030
Swedish Deep-Tissue Massage
Smooth, Swimmer's Build
Defined, Attractive, Exotic
George Hamilton Look-Alike
Steven - 24 Years Old
Outcalls preferred, Hotels
Home (415) 239-4169, In O.K.
A blissful, luxurious, ecstatic,
relaxed experience.

Hot, Muscular, Nude, Sexy &
Playful * 387-9451

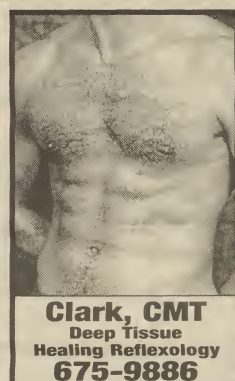
Nude Massage by Brad, 28 y/o
Straight-Lkg. I/O 715-6410

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Call San Jose * Miki (408) 787-0667

Hot Nude Sensual Massage
by Handsome 28; Sexy, Built
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Great Playtime, Great Body
Great Time Nude * 387-9451

EROTIC 24 HRS
C.M.T. Call 775-4771 24 Hrs



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Deep Tissue
Healing Reflexology
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Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Bves/Wknds

EROTIC
Attractive, Masculine, 27
Offers Relaxing
Total Body Massage
The Way You Want It!
Convenient Location
In/Out. \$50
**DAVID
621-3719
205-0097**



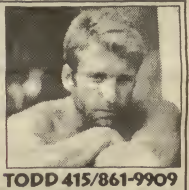
James Patrick Kennedy CMT
Swedish/Deep
Tissue Massage
Clean, Warm, Private,
Relaxing Studio
4 Years Experience
Castro Locale
Easy Parking
Sliding Scale for PWA
241-9105

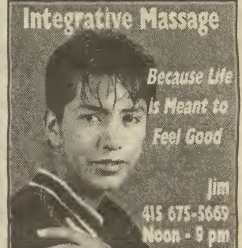
Great **MASSAGE**
by Pleasant **LATINO**
out/in Bi **CARLOS**
(415) **865-0167**

JOHNSON
KNEADS U 4 A
Nurturing & Soothing
Massage * 863-5007

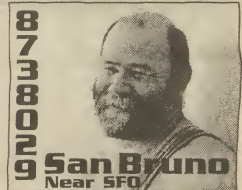
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SPORT THERAPY
Non-Sexual
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Major SF Hotels * 24 Hours
Brad * 715-6410 * Discreet

QUALITY
THERAPEUTIC MASSAGE
Swedish Deep Tissue
Sliding Scale
Don * (415) 752-7242

WANTED IN SF
Prvt. Rm. w/bath for massage therapist's
wk. studio. Ideally seeking: prvt. home
w/downstairs office, in-law, or garage
office space. Will consider roommate
share/flat options. No kitchen needed.
5-yr. prvt. practice references.

TODD 415/861-9909

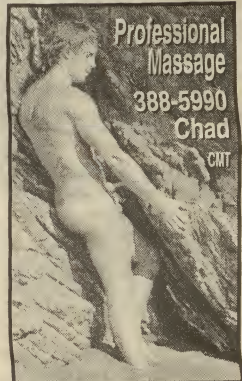


Integrative Massage
*Because Life
is Meant to
Feel Good*
Jim
415 675-3669
Noon - 8 pm



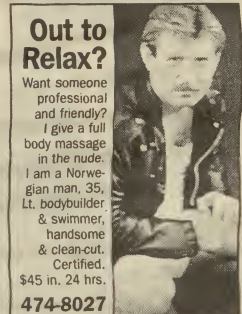
8738029
San Bruno
Near SF

Deep Tissue
Massage
Derek, CMT 487-9169



**Professional
Massage**
388-5990
**Chad
CMT**

**A TOUCH OF CLASS
A RELAXING MASSAGE**
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat it
\$45/In \$60/Out 75 mins.
Mike 931-0149 24 hrs.



**Out to
Relax?**
Want someone
professional
and friendly?
I give a full
body massage
in the nude.
I am a Norwe-
gian man, 35,
Lt. bodybuilder
& swimmer,
handsome
& clean-cut.
Certified.
\$45 in, 24 hrs.
474-8027

¡Caliente!
**24 y.o., Super Handsome,
Dreamboy Latino
with Gymnast Build,
5'5", 145 lbs.**
of Rock Hard Muscle!
Certified in Switzerland
Treat yourself to
International Pampering!
You deserve the best!
\$40/60 Paco 487-9575

MASSAGE

SMOOTH Blond Boy

Nude Erotic Massage
In Only \$50/hour
Chad
(415) 739-6145 Pgr.

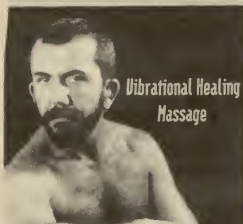
BODY ECSTASY

Taoist Erotic
Massage
Sensual-Sacred-
Supportive

252-7100

Discount PWAs
Castro Location

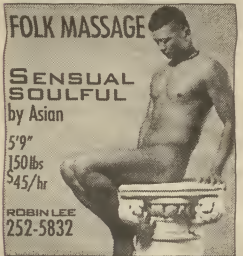
Jack Walder CMT



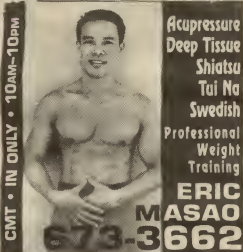
Sergio 415.759.8445 CMT IN/OUT



TOM 459-4217 10am-11pm MARIN/SF

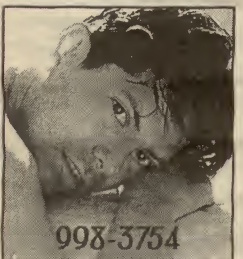


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Treat yourself
to strong body work
by Latin stud. 621-5605



998-3754

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.I

EAST BAY LAKE MERRITT
RELAXING • SENSUAL • HEALING
A Superb Massage by a
Strong, Sensitive, Nurturing,
Certified Masseur.
Jason Serinus
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MASSAGE**
By DAVID 457-5795 InMarin

Day Discount 24 Hrs Hot Mass.
Muscular* Nude 387-9451

DEEP



Swedish Massage

Private Studio 15th/Dolores
\$45/60 min. \$80/90 min
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35, Bld/Gm Strong
1 Hr. 9 am - 9 pm
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Smooth Blond 773-9130 Kory
SF HOTELS OK

Bodywise Therapeutics
Great Deep Swedish, Shiatsu, Reiki &
Drisana Energy by 9 yr. cert. professional.
Also teach Reiki classes. Quiet Nice Studio.
Available daytime. \$35/hr. & up.
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22 yo, fresh from London. Student w/
muscular bod, offering the ultimate in
professional & adventurous massage.
\$50 - out. Matthew 781-8224 ext.158

Caring, Nurturing, Sensual
Swedish Massage by 36 Y/O
CMT. 1.5-2 Hrs \$35. Call:
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Sensual Bodywork by Sexy,
Caring Male. In/Out. 8AM-10PM
D/T Location * Dave * 957-0111

Enhance Your Life!
Swedish, Deep-Tissue
Darryl * CMT * 245-4271

LATINO

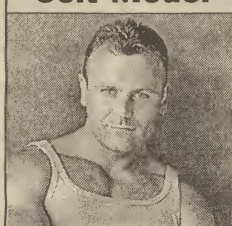
Hot. Certified. - 804-2152

Firm and
Relaxing
Swedish
Accupressure

Full Body
Table
863-4422
before 10 pm



Colt Model

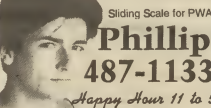


European Masseur
Strong, Therapeutic Touch
CMT, Non-Sexual
Albert 863-0499
9 am to 9 pm

Sensuous Berlin Boy

Handsome 27, with a passionate touch
for your unabashed pleasure.

Bbrbr/ 5'9"/ 150W/ 8" uncult
\$55/ 1hr. \$70/90 min.



Sliding Scale for PWA
Phillip
487-1133

Happy Hour 11 to 5

LATEX IS IN!

In Fashion and in Sex
Wear It On Your Penis and
On The Rest of Your Body for
Safe, Sane, Consensual Sex

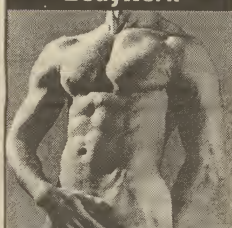


ian: 270-2548

boy: beach
attitude: fresh
massage: erotic
swedish
deep tissue
chinese (tui na)

**Sensual Therapeutic Massage For
TOTAL TENSION RELIEF**
swedish tantric zen shiatsu reiki
6'4" 160 **ERIK CMT 824-2667**

Everybody Needs Bodywork



**This Body DOES
Bodywork**
Rick 415-621-2142

GAM \$60 Massage * 292-7115

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Face & Full-Body Massage
Toan - 635-8562 - \$60 - Bpr.

Full-Body Relief
In/Out * SF Hotels * 24 Hrs.
Brad * 715-6410* Cash/MC, V

Masterly Compleat Massage
by Versatile, Skilled
Gdtk Oak CMT. From Strong
to Sensual. Greg * 547-1364

Only One Question:
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Castro. Certified. \$35
Jim De Masseur * 621-4517

Handsome, Friendly WM, 32,
Built (5'10", 170#), Great Hands
Gives Full-Body, Swedish
Massage. \$45 In/Out. Marin/SF
Days/Eves. Mike, CMT 388-4583

Erotic Full-Body Massage
By Warm, Slender, Nude
Versatile East Bay Guy
\$25 JIM (510) 527-2714

Nude massage by cute guy
5'5" 135 lbs Nice Chest and
Arms Nice Body Older Men
Welcome \$40 Donald 351-2034

Erotic Full-Body Massage
RUSSIAN RIVER
By Sexy, Well-Built Stud
\$40/In*Bob*(707) 865-2093

Nude Mass. by Well-Built Man 42
Downtown. 398-2441 24 Hrs.

MODELS/ESCORTS

Smooth Cute & Lean 5'10"
150 Lb Whiteboy, 26. Versatile &
Discreet for Hot Eves & Wknds
Outcalls. Matt: Pgr 208-1165

ORAL SERVICE
Goodlooking guy, friendly
swimmer's build. Before 11PM
EZ Parking (415) 487-6363

Distinguished Age 40
Handsome Hung 8" & Thick!
\$60 * DAVE * 922-3924

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

Hot Hormone Harvest 928-3199

Sensual Sex God!
WAY HOT TOP
Smooth, Tight, Muscular Bod
"Exceptional Good Look!"

24 yo, 6", 175#, Masc. & Hung
Page Nick: 678-1153

21, Sexy, Hairly, & Thick
Long dark hair * 282-HOT-F

SMOOTH LATIN
(415) 929-3817
24 Hours

HANDSOME MASCULINE BLONDE
5'9" 155 lbs toned muscular
body B/Gr, HIV-. Versatile
\$75/Outcalls Only. Callback
required * (415) 437-9006

29 yr old, Versatile
SEXY, SOLID & TRIM
5'10", 150#, Goatee
Hard, Smooth Chest
JAKE * Page: 709-0338

STEAMY LATIN TOP
25 yo, 5'5", 135#, Very Smooth,
handsome, well-toned, fun, safe
\$100 * Franc * 979-8790

303-2782 Hot-Built-24 Hours
FORESKIN FANS?!!

18 YEAR OLD
Lean Hot Sensual Smooth
I Love To Use My Hands
Page Eric * 749-9384
Evenings & Weekends

B.A.R. CLASSIFIEDS

BE MANHANDLED
FULL BODY / EROTIC
BY FRED OR BUTCHY
90-MINUTES \ \$35.00
CONCORD-WALNUT CREEK
CALL- (510)-682-5675

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Big man, Big Hands, Big ---
Deep, Nude, Fullbody Massage
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For Mature, Older Men

FRIENDLY

Cute, Bright, Sincere
25 y/o providing intimacy
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LOVE YOURSELF
USE A RUBBER**

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Complete Sensual Massage
By Nude Masseur - Slender
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Handsome 24 Yr Old Gives
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Healing Faerie Hands Give
Strong Sensual Massage
Out Only James Pgr #
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Lean, Defined, Nude & 24
CANE
Out calls/Hotels \$50
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Sexy, 24 Offers Erotic
Massage * Zac * 522-2334

SWEDISH - DEEP TISSUE - POLARITY
CMT - DOUGLAS



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Brandon 303-2782 In/Out 24 Hrs
X-HOT-BLONDE
Hung*XXXCute*Young*Tan*
Smooth*Discreet*Friendly*
Into All Safe Desires!!!

24HR HANDSOME
Prince will take your breath
away! 22 y/o, affectionate lover
massages & satisfies fetishes &
fantasies. In/Out 487-7662

Musc*Hair*WM*40*5'11"185
DAD PLAYS/TRAINS
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Muscle Boy 5'7", 175 Lbs.
Available 24 Hrs.
\$50 In/\$60 Out 1 1/2hrs
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Gregarious! Enik * 698-7130

Hung Hawaiian Stud 8X6 Thk
5'9, 160#, 42c, 29w, * 487-9234

Blond*Blu eyes*Fit*Hot*24
8 1/2 UC*24 Hrs* 698-0858 Pgr

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S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

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Masculine, Horse-Hung Jock
Athletic Build • Friendly
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CUTE SKATE PUNK
Hot to thrash some yuppies.
Way kinky, Way passionate.
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Hot 20 yo, 6'2", 180, Real Blue
Clean-cut, gdlkg, Hung 9"
Most scenes. Page SEAN
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Working Dungeon
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HOT TONGUE
Rm, Shave, lite, spank, prost
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bearish, uncut.
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NEW IN TOWN FALCON MODEL TOM CHASE

Serious bodybuilder. 5'10"
170 Lbs, ripped and rock-hard
44ch, 30w, 16a, Washboard
10.5 Cut Page 1-800-985-0561

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FANTASTIC MASSAGE
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Handsome boy, 19, Smooth
tight body, nice young ass,
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Very Handsome, Sexy, Jewish
Gorgeous Butt, Eyes & Lips
Well-Equipped. 5'11", 165, 29 y/o
Mainly Top, but Versatile
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22 Yr Old Mellow Black Man
Goodlooking and Loves to
Top with 8 1/2" Tool
Slim Built
Out Only * \$60 * Cedric
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6'3" 220 Lbs of Pure Muscle
TRUE HUNG 9X6" UNCUT
Most Masculine, Straight
Buffed Dad in SF. Out Only
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THIS YOUNG, BLOND, BLUE-EYED,
TANNED & TONED BOTTOM-BOY-
NEXT-DOOR WILL FULFILL YOUR
DESIRES WITH SENSUAL PASSION
\$F OUTCALLS \$100/HR 406-7702

Here's What You Want
SUPER HUNG
EXTRA HANDSOME
College Jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

NOT too young (33)
Not too tall (5'6")
• Likable
• Attractive
• Sexy
978-NUDE
YOU COULD DO WORSE

522-8750
In/Out
100% SMOOTH
Hard Muscle, Shaved Head
641-7849

522-8773
DALE

22 PUERTO RICAN MUSCLE

5'8", 230 LBS, 19"A, 29"W,
50" C. * 406-0761

HOT TOP
WM 27 Very Hung, will do
fetishes, will travel.
Call Bill Bp 201-9459

Beard, Hairy, Big Hangers
MONSTER BEAR
41, 6'5", 250, 1st Timer OK!
Friendly * Ed * 679-3680 SF

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Serving all bay areas

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Blond German
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Sexy
Asian
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TOP DRAWER
Athletic Body, Handsome
Face, Bulging Boxers
Masculine 25 y/o * 905-8838

18 Y/O SWIMMERS
Wm Very Cute Very Friendly
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REAL MAN MEAT
STRAIGHT WHITE BLUE
COLLAR MAN NEEDS
SERIOUS SPIT SHINE
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Uncut*Top*24 yo*698-0858

TAYLOR STEEL
Cute, Boyish, 21 Yrs Old
5'10", 135 Lbs, 8 In., Cut
Pgr: (415) 709-3556

24 hours
Mike 245-1403

EAT
9x5
303-1541

6'1" 230 lbs. 8x6 CUT
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LISTEN TO ADS LEFT BY THE HOTTEST MODELS
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Handsome, Hunky 32, 9X6"
NEEDS SERIOUS HEAD
Outcalls*527-2842* MIKE

26 yo 155 lbs 5'11", 9 Inches
SKINHEADMEAT
Hung*Vers. In/Out. #303-9320

BIG DICK * 776-8481
HOT OIL

BLOND & HOT
Hunky, 32 y/o Top Gun
6'1" * Great Body
Max * Beeper 998-5767

SWEDE HARDTOP

32, 6'2", 175 #
PETER * 626-2669
Not An Average Volvo

28, 6'2", 175, Tall, Lean, Athl.
BOY NEXT DOOR
Brn. Crewcut, Lt. blue eyes
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S.F. Eastbay, Penin. 599-2272

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Very Cute & Athletic
Hot Butt and Body
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25 yo Chino-Latino Badboy

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JOCK**
25 y/o, 5'9", 170 Lbs.
Versatile
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Handsome, Masculine Top.
Young, Athletic Type.
All Levels of Experience -
Sensual Fingers to Fists.
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TALL
HAIRY
HUNG

863-4847

**Stop Here
SF
San Jose**

Imaginative,
Basic. Date?
Jock, Better
Looking in
Person, Hung.

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Excruating...

Short, muscular, 41 yr. old sadist,
dominant and expert with secure
bondage, and prolonged,
imaginative genital torture.

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Hung Big - Low Hangers.
Handsome, Aggressive
- Topman!!! -
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 255-TOPP

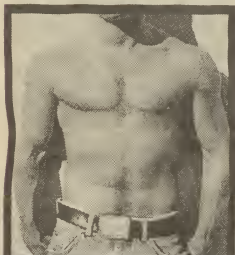
ITALIAN BODY

Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

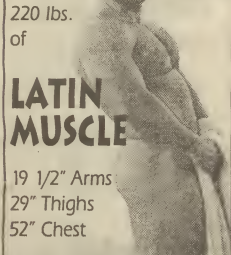


KURT

6 ft 180 Br/Br 28 Yr
Lightly Hairy Chest



TRENT 469-6994



220 lbs.
of

**LATIN
MUSCLE**

19 1/2" Arms
29" Thighs
52" Chest

**FABIO
BEEPER**

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**Sexy Blond
CALVIN KLEIN**

Model 28 yrs. 9" thick
round buns, rock solid

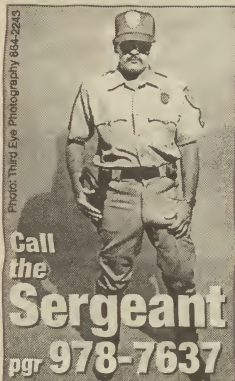
861-1303 Ryan

High Colonics * 241-0567

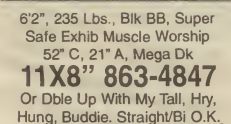
MAN WITH A FIST * TOYS
Give It Up to Nick * Nob Hill
I'm Great w/Beginners*885-1471



807-9822



Call the
Sergeant
pgr 978-7637



29yo 8" THICK
\$90 out 764-5188

6'2", 235 Lbs., Blk BB, Super
Safe Exhib Muscle Worship
52" C, 21" A, Mega Dk
11X8" 863-4847
Or Dble Up With My Tall, Hry,
Hung, Buddie. Straight/Bi O.K.

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FOR DATES/DEADLINES

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Hot, Sexy, Handsome Stud
Experience the Total Package
Nice Body & Great Personality
Dominant Top. Available 24 Hrs.
TONY * (415) 861-SEXX*\$85.00

9X6-24 HOURS

Call: 775-4771 * 24 Hours

Sexy, Goodlooking Tom
HOT ASIAN

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BB Bottom In/Marin, Out/Bay
Area. Ted * (415) 459-3488

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220 Lb Body Builder
10". Call Lasalle * 431-5923

Private J/O Strip Show
Rates adjust to time.
10-15 minutes \$20 (In only)
20-25 Min \$30 In \$50/Out
30 Min. & Up: \$40 in\$60 Out
Tall Lean, Hung MATT 552-7224
Foot Fetish Bpr 834-8170

HIRED MAN

6'4" 195# Blond/Blu Hairy
Pretty Hose & Lug Nuts
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